

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 134.—VOL. V.

SATURDAY, SEPTEMBER 9, 1876.

[REGISTERED FOR
TRANSMISSION ABROAD.] PRICE SIXPENCE.
By Post 6½d.



MISS KATE VAUGHAN.

RAILWAYS.

GREAT NORTHERN RAILWAY.

DONCASTER RACES.

On Wednesday, 13th September, St. Leger Day, a Cheap Excursion, for One or Three Days, will leave London.
Moorgate-street, at 5.25 a.m.; Aldersgate-street, 5.27; Farringdon-street, 5.29; King's Cross (G. N. R.), 5.45. Returning from Doncaster the same day, or on Friday, 15th September, at 6.30 p.m.
The Train will arrive at, and depart from, the Shakespeare Sidings (the entrance to which is close to the Railway Company's Church), near to the Doncaster Station.
On Friday, 15th September, Special Express Trains, from Doncaster to London, will run as under:

	1st and 2nd Class.	1st 2nd. and 3rd.
Doncaster.....dep.	P. M. 4 15	P. M. 5 40
King's Cross.....arr.	7 55	9 20

Horses may be sent on any week day, by the Ordinary Trains, leaving King's Cross at 5.15 a.m. and 12.15 noon, or 1.10 p.m.; and, on Sundays, at 7.30 a.m.
A Special Train, for the Conveyance of Horses, will leave Doncaster at 8.30 a.m., on Friday 15th and Saturday, 16th of September, for Retford, Grantham, Peterborough, Hitchin, and King's Cross.
A Special Horse Train will also leave Doncaster for York, at 8.0 a.m., on Friday 15th, and 8.0 a.m. and 2.40 p.m. on Saturday, 16th September.
For further particulars see Hand-bills.

HENRY OAKLEY, General Manager.
London, King's Cross Station, September, 1876.

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TRINACRIA Wednesday, Oct. 18 Wednesday, October 25.
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Is the most agreeable and most wholesome accompaniment for
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Take one quart of milk and mix with it four ounces, or four table-spoonfuls of the Corn Flour; flavour to taste, then boil for eight minutes, allow it to cool in a mould, and serve up with stewed fruit of any kind.

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THEATRES.

THEATRE ROYAL, COVENT GARDEN.

PROMENADE CONCERTS, under the direction of Messrs. A. and S. GATTI. EVERY EVENING, at 8. Artists—Mdlle. Bianchi, Miss Agnes Larkcom, and Madame Rose Hersee, Signori Gianini and Medica. Pianist—M. Henri Ketten. Soloists, Messrs. A. Burnett (Leader), Howard Reynolds, Hughes, Horton, Harvey, &c. Magnificent Orchestra of 100 performers. Band of the Coldstream Guards (F. Godfrey). Theatre beautifully decorated by Dayes and Caney, and rendered delightfully cool by Fountains, Ferneries, &c. (by Dick Radclyffe and Co.), interspersed with huge blocks of ice. Refreshments by Messrs. Gatti, of the Royal Adelaide Gallery, Adelaide-street, Strand. Weber Night, Wednesday next. First Grand Ballad Night, Friday next, in addition to Signori Gianini, and Medica; Mdlle. Bianchi, Miss Cora Stuart, Miss Agnes Larkcom and Madame Rose Hersee. Mr. Pearson and several other English vocalists of eminence will appear.
Herr Wilhelm, Saturday next, Sept. 16.
Conductor, Signor ARDITI.
Box-office open from 10 till 5. Manager, Mr. J. RUSSELL.

THEATRE ROYAL, HAYMARKET.

Lessee and Manager, Mr. J. B. Buckstone.—MONDAY, September 11, and every Evening, at 7.30, LOVE IN HUMBLE LIFE. After which, a new and original Drama, in Three Acts, by W. S. Gilbert, entitled DAN'L DRUCE, BLACKSMITH. Dan'l Druce, Mr. Hermann Vezin. Messrs. Howe, Braid, Forbes, Robertson, Odell, Weatherby, &c., and Miss Marion Terry. Stage Manager, Mr. Howe. Doors open at 7. Box-office open from 10 till 5. Acting Manager, Mr. C. Walter.

LYCEUM THEATRE.—CARL ROSA

OPERA COMPANY.—Opening Night, MONDAY, September 11, SIR JULIUS BENEDICT'S "Lily of Killarney," first time with additions and alterations specially written by the Composer for this Company; Wednesday, September 13, "Sonnambula," Debut of Mdlle. Ida Corani; Thursday, September 14, "Water Carrier;" Friday, September 15, "Faust;" Saturday, September 16, "Lily of Killarney."
Mdlle. Ostava Torriani, Miss Julia Gaylord, Miss L. Graham; Messrs. Henry Nordblom, Charles Lyall, Aynsley Cook, Celli, Ludwig, Arthur Howell, Muller, Cushing, and Santley. Full Band, Chorus, and Ballet. Conductor, Mr. Carl Rosa.

"WATER CARRIER." The chief feature in the plot is, of course, the water carrier, and Mr. Santley, who must be credited with having historically sustained the part of Michael in the most effective manner, whilst delighting his listeners with the charm of his own vocal powers, singing as no other baritone artist can, and showing himself a perfect master of humorous facial expression and facetious acting."—Observer, October 28, 1875.

"The opera won a cumulative success. Well received throughout the first act, the second evoked warmth, while the third excited enthusiasm."—Daily Telegraph, October 29, 1875.

"The supremely beautiful music with which this pleasant story is enriched afforded delight to all parts of a crowded house, and it is only to be regretted that Mr. Carl Rosa has not afforded us an opportunity of hearing the 'Water Carrier' earlier in his season."—Standard, October 29, 1875.

"The close of each act of the opera was hailed with loud and general applause by an audience that filled every part of the theatre."—Daily News, October 28, 1875.

"The theatre was thronged in every part, and the opera, from beginning to end, was received with enthusiasm."—Graphic, October 30, 1875.

"In the best interests of art, we must hope to hear more of the 'Water Carrier.'"—Morning Advertiser, October 30, 1875.

"The enthusiasm of the hearers last Wednesday night, on the first representation of the 'Water Carrier,' was unbounded. It was impossible to mistake the temper of the house. The story in the spoken dialogue was followed with the greatest interest, and the soul-stirring strains of Cherubini went home to every heart."—Athenaeum, October 30, 1875.

BOX OFFICE OPEN Ten till Five. NO BOOKING FEES.—Boxes, £2 2s., £2 12s. 6d., and £3 3s.; Stalls, 10s.; Dress Circle, 7s. 6d.; Upper Boxes, 4s.; Pit, 2s. 6d.; Gallery, 1s. Seats may be also secured at the Libraries, &c. Doors open at 7.30; commence at 8.

ROYAL COURT THEATRE.—Lessee, Mr.

HARE.—This Theatre will OPEN (this Evening) SATURDAY, for a Short Season, under the management of Miss HELEN BARRY, when will be produced an entirely new and original play, in four acts, entitled ETHEL'S REVENGE, in which Miss Helen Barry will appear, supported by a powerful company. Box-office open from 11 to 5 daily. No fees for Booking Seats. Acting Manager, Mr. John Huy.

VAUDEVILLE THEATRE.—EVERY

EVENING.—At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farren, and Charles Warner; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended. Acting Manager, Mr. D. McKay.

CRITERION THEATRE.—Lessee and Man-

ager, Mr. Alex. Henderson.—THE GREAT DIVORCE CASE, an acknowledged success, 12th Night. Return of Mr. Charles Wyndham. Commencement of the Winter Season. Doors open at Seven. On Monday and Every Evening at Half-past Seven, a comic drama, by A. Mathison, Esq., entitled MARY'S SECRET; Messrs. H. Standing, Russell, and Geo. Barrett; Mesdames Eastlake and E. Vining. To be followed, at 8.15, by a farcical comedieta, by Paul Merritt and H. Gimot, entitled A TALE OF A TUB; Messrs. E. Righton, H. Ashley, and Miss Edith Bruce. At 9, THE GREAT DIVORCE CASE; supported by Charles Wyndham, John Clarke, Edward Righton, H. Standing, and H. Ashley; Mesdames Nelly Bromley, C. Hope, E. Vining, H. Coveney, Eastlake, Myra Holme, E. Bruce, and Emily Duncan.—Acting Manager, Mr. H. J. Hitchens.

GLOBE THEATRE.—MR. EDGAR BRUCE

begs to announce that the REGULAR SEASON will commence on MONDAY, SEPTEMBER 11th, when Mr. J. P. Burnett's celebrated drama "JO" will be played for the 133rd time, and MISS JENNIE LEE will resume her great impersonation of the title rôle, supported by the Original Company. The drama will be preceded, at 7.30, by Mr. Wallis Mackay's new and original "breezy sketch," entitled, THE WAY OF THE WIND. Seats can now be secured at the Box-office and Libraries. Prices from 6d. to £3 1s. Acting Manager, Mr. DOUGLAS COX.

NOTE.—MR. BRUCE wishes to draw attention to the fact that "JO" was originally produced under his direction at this Theatre, and that MISS JENNIE LEE has appeared in Mr. Burnett's version of "Bleak House" only, and also that he has had nothing to do with the production of the piece now being played under a similar title at the GLOBE THEATRE.

MISS ADA CAVENDISH, Londesborough

Theatre, Scarborough, every evening this week. Portsmouth, Bristol, Plymouth, Manchester, Sheffield, Brighton, Birmingham, Hull, &c., &c., to follow.

ROYAL GRECIAN THEATRE, City-road.

Sole Proprietor, Mr. Geo. Conquest. Dancing on the monster Platform. The Grounds Brilliantly Illuminated. Grand Fête al fresco. On MONDAY and Every Evening during the week (except Wednesday and Thursday) at 7. THE TICKET-OF-LEAVE MAN, by Tom Taylor, Esq. Messrs. W. James, Sennett, Symes, Nicholls, Gillett, Vincent, Geo. Conquest, Jun., Inch, Grant, &c.; Misses E. Miller, Victor, Denvil, &c. Incidental dances. To conclude with NECK OR NOTHING; Mr. Geo. Conquest, &c.—Wednesday, WILLIAM TELL. WAITER AT THE EAGLE. INCIDENTALS. TWO GALLEY SLAVES. Thursday, MARRIED LIFE. INCIDENTALS. GALE BREEZELY. Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—EVERY EVENING (Wednesday excepted), at 6.45, THE FIGHTING 41ST. Messrs. Reynolds, Newbound, Reeve, Rhyds, Jackson, Lewis, Parry, Hyde. Mdlles. Adams, Brewer, Rayner, Mrs. Newham. MISCELLANEOUS ENTERTAINMENT. Miss Emily Adams (Ballad Vocalist), E. C. Dunbar (Comic), Corfield and Brooker (Negro Artists). To conclude with BITTER COLD. Messrs. Roberts, Fox, Drayton, Parry. Mdlles. Bellair, Summers. Wednesday, for the Benefit of Miss Julia Summers.

CRYSTAL PALACE.—Week ending Sep-

tember 16th.
MONDAY, SEPT. 11th { Last week of MYERS' GREAT HIPPO.
to DROME and Grand Lilliputian Spec-
SATURDAY, SEPT. 16th. { tacular and Equestrian Fantomime,
"LITTLE RED RIDING HOOD."
THURSDAY, SEPT. 14th. Great Firework Display and Races, in addition to the above.

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OF THE

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will appear early on WEDNESDAY, Sept. 13,

PRICE 6d.,

and with it

WILL BE GIVEN AWAY,

a double-page picture, in tints, by J. STURGESS,

of the

CRACK THREE-YEAR-OLDS OF 1876,

AND PROBABLE

WINNER OF THE ST. LEGER.

PRINCESS'S CONCERT ROOMS.—CO-

OPERATIVE INSTITUTE, 55, CASTLE STREET, OXFORD STREET. MONDAY, September 11th. A Grand séance of Prestidigitation will be given by M. WILHELM D'ARTREY, the great Continental Conjurer, who has had the honour of appearing before their Majesties the KING and QUEEN of the BELGIANS, at the Théâtre du Casino, Spa, Belgium, Aug. 6th, 1873, and at the conclusion was presented with the Order of Leopold. On this evening will be performed THE FLYING CAGE. Pianist, Madame Hélène Strauss. Doors open at 7.30, commence at 8. Carriages at 10.30.

SWIMMING.—The 500 YARDS CHAMPION.

SHIP OF THE WORLD. This great race for Mr. R. WATSON'S £25 Silver Cup and Gold Medal takes place in the WENLOCK BATHS, Wenlock-road, City-road, on TUESDAY NEXT, September 12. Nearly all the fastest swimmers in England have already entered. Captain WEBB, F. BECKWITH, Miss AGNES BECKWITH, &c., &c., will appear.

THE BRIGHTON COACH

HATCHETT'S WHITE HORSE CELLAR, PICCADILLY, on TUESDAYS, THURSDAYS, and SATURDAYS,

each day at Twelve o'clock, arriving at the Old Ship Hotel, Brighton, at Six o'clock; returning from Brighton each MONDAY, WEDNESDAY, and FRIDAY, at TWELVE o'clock, arriving in London at Six p.m.

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Parcels carried and punctually delivered.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's Park, are OPEN daily (except Sunday). Admission, 1s.; on Monday, 6d.; Children always 6d. A Military Band will perform at four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is open daily after 11 o'clock. THE NEW LION HOUSE contains a full series of the larger Feline animals.

MDME. TUSSAUD'S EXHIBITION, Baker-

street. PORTRAIT MODELS of his Royal Highness the Prince of Wales, M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court Dresses. The complete line of British Monarchs, and 300 portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

THE GLACIARIUM.

THE FIRST AND ONLY REAL ICE-RINK IN EXISTENCE. THE OLD CLOCK HOUSE, 379, KING'S-ROAD, CHELSEA, S.W.

The large Rink now completed and permanently frozen over, is open for Skaters.

Admission—by Visitor's vouchers only—which, together with the club rules and other particulars, can be obtained upon application by letter to the Secretary,

April 25, 1876.

HARRINGTON E. O'REILLY.

MESSRS. JAY beg to announce they have

finished their periodical sale, and have taken stock of their various departments. Many articles have been further reduced in price. Among them are rich SILK COSTUMES, suits for the seaside and country wear, rich and other mantles, waterproof and dust wraps, besides other articles of dress incidental to their business.

JAYS'.

DEPARTURES from LONDON.—Ladies often

find when they have left London for the Continent, the provinces, or the seaside, the inconvenience of not having provided for country wear a few essentials in cheap Autumn Dresses and Waterproof Costumes.—Messrs. Jay have some very extraordinary bargains specially suited for such a need.

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SILKS, full width, 3s. 9d. per yard, late 5s. 6d.; Black Silks, 5s. 3d., late 8s. 9d.; Black Silks, 5s. 9d., late 9s. 6d. Black Silks, patterns free. Messrs. JAY, having effected a large contract at Lyons for these silks, warranted by the manufacturer to be of excellent quality, invite special attention to this importation.

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DEEP MOURNING.—Messrs. JAY beg to

invite special attention to the Deep Mourning Department of their establishment, consisting of every article suitable for first and family mourning, either made up and ready for immediate wear, or materials from the piece, cut by the yard, according to the wishes of the purchasers, at from 1s. per yard.

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Cheese (in variety), Salad, &c. with Ices and Dessert.

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18 Carat Gold BROOCHES, " " " 70s. " £200.
18 Carat Gold BRACELETS, " " " 140s. " £300.
18 Carat Gold LOCKETS, " " " 100s. " £100.
In all Jewellery sold or re-arranged by Mr. Streeter, the Stones are mounted in 18-Carat Gold.

"JEWELS OF RICH AND EXQUISITE FORM."—*Cymbeline*, Act I. sc. ii.

ANSWERS TO CORRESPONDENTS.

•• We have hitherto answered the larger number of letters containing queries, by post, but these are now becoming so numerous that for the future we shall reply only through the medium of this column.

DRAMATIC.

PLAYGOER.—Mr. W. H. Williams died on the 20th of October, 1846, aged 51. He was lessee of Sadler's Wells in conjunction with Mrs. Fitzwilliam. At the time of his death, although he had been a popular actor nearly all his life, he had long been disengaged, and was conducting a public-house concert in Pentonville. He was one of Grimaldi's most intimate friends, and used to be fond of talking about him and his doings. Many amusing anecdotes of the famous clown died with him.
DALLARD.—Buskin is a word translated from the Greek and Latin word Cothurnus, meaning the high-heeled boot or shoe used by the tragic actors of Rome and Greece.

MUSICAL.

F. J. C.—The "Musings of a Musician" were written by Mr. Henry C. Lunn, an associate of the Royal Academy of Music, and published by Simpkin, Marshall and Co.
FLORENCE OXLEY.—The Sequential System of teaching music was invented by Mr. Arthur Wallbridge.
T. SAKBY.—The *Seven Maids of Munich*, a musical romance, was first played at the Princess's Theatre, in 1846. We know nothing more of the production; but our impression is that it was a poor weak thing not worth preservation.

SPORTING.

R. S.—Billy Butler was a Dorsetshire celebrity, who hunted with George the Fourth when he was Prince of Wales, and owned Mr. Sturt's house at Critchell.
FLEMISH SCOTT.—The anecdote has been told of Sir Henry Oxendon, but we would not answer for its truth.
"A DEVONSHIRE VISITOR."—Mr. John Salter, at Combe Barton. "Resurrection" was the property of Bob Hayden, who sent him to the Talatons kennels to be killed. The master lent John the horse for ploughing, and he instead of sending the poor beast back to be slaughtered, nursed him, got his broken knees righted, and afterwards rode him through many a glorious run with the hounds.
B. and S.—The Oaks stakes were first run for on the 14th of May, 1779, a year before the first Derby.
C. W.—He rode about eighteen stone.
S. F.—The Heythrop began in 1835, with twenty-five couples, principally Dorimonts and Nectars, from Badminton.
JOSEPH ROOKE.—Reginald Heber published the first number of the *Racing Calendar* in 1751. The preface speaks of "the sacred estimation" in which the publisher holds the subscribers, whom he calls "my munificent and voluntary subscribers." Cock-fight matches were originally chronicled in the *Racing Calendar*.

MISCELLANEOUS.

LANDLORD.—The "White Hart" as a tavern sign has been traced to the time of King Richard II., when it was the royal badge worn by the court servants.
J. E. S.—The satirical story of Mrs. Partington's pushing away the Atlantic ocean with her mop, in the midst of a terrible storm, was introduced in a speech made by the Rev. Sydney Smith, at Taunton, on the Lords' rejection of the Reform Bill, October, 1831.
W. Y. S., Liverpool.—Thanks. No.

TO ADVERTISERS AND CONTRIBUTORS.—The St. Leger number of the *Illustrated Sporting and Dramatic News* will be published on Wednesday, the 13th inst.

•• The pressure on our space compels us to hold over several articles in type, amongst them "Cricket Reform," by Byron Webber.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 9, 1876.

CIRCULAR NOTES.

THE origin of that kind of British snob who delights in carving the initials of his undying name in sacred places is a subject that might appropriately engage the attention of the Pickwicks of the Society of Antiquaries. Not the least interesting bit of the banqueting-hall of "John of Eltham" (over which magnificent ruins and the grounds adjacent were shown the other day by the courteous proprietor) is a time-worn block of stone, upon which is inscribed the following touching legend—in three acts. "John Enoch 1696. Richd. Duckinfield 1717. R. Woolley 1816."

If it be true that Mr. Arthur Arnold has coached Mr. Gladstone for the speech which the member for Greenwich will deliver to-day, he should own it. A man—even an Arnold—may be too modest.

WRITES a leading contributor to a valued contemporary:—"The Indians have bitterly complained of the treatment of border storehouse-keepers, several of whom they murdered for selling wooden nutmegs and other false goods. One of the Sioux chiefs was poisoned by drinking a compound of naphtha and whisky, sold as pure liquor. Squaws have been enticed away. Guns have been purchased by the Indians which EXPLODED at the first fire!!!" "Exploded!" Does he mean "burst?"

GEORGE HONEY is studying the part of Falstaff. Fact—During the recent hot weather, he "larded the lean earth" to such an extent that he thought he was ready to go on. Those managers who believe that Shakspeare does not spell bankruptcy did not see it. Who does? G. H. would—saving the presence of Samuel Phelps—make a magnificent Falstaff. Those who saw his morning *Ecceles* have no doubt about his unction. By the way, is it generally known that George Honey has appeared as Shylock—more than creditably?

A SERIOUS note. The friends and admirers of the late G. J. Miller will rejoice to hear that an arrangement has been made whereby Mr. C. B. Birch—a former fellow-student of the sculptor whose premature decease everybody laments—will complete all the unfinished works (and

several of the most important of these are merely "roughed out") in Miller's studio, chiefly with a view to benefiting the late sculptor's widow and children. It is pleasant to find an artist, whose facile pencil has been frequently engaged in the service of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, concerned in such a creditable undertaking.

THE editor of the *Christian* something or other writes to inform us that Moody and Sankey have not dissolved partnership. As we are not a Christy Minstrel, and have, therefore, no little copyright difficulty to settle with Mr. Sankey, he and his partner may howl in concert or not, for anything we care. It would appear to us to be purely a showman's question.

SIR ANDREW LUSK, Bart., M.P., should keep a secretary. The letter which the sententious baronet has written on the Bulgarian atrocities, however worthy of him, would, in point of composition, discredit Macaulay's schoolboy. Certain persons who have written to him have his "warmest sympathy in reference to any public meeting they may hold, or any resolutions they may pass in favour of the Christians in Bulgaria, and condemnatory of the atrocities, &c." "In favour of the Christians," Sir Andrew? And is that as far as you are prepared to go? Moreover, would you sympathise with any public meeting, and, *pari passu*, with any resolutions that might be passed thereat. Sir Andrew Lusk thinks it our duty to give expression to "astonishment" that "such events [as those in Bulgaria] could have happened so near to ourselves, and in the year 1876." He also thinks "it is the duty of the people of England to let their opinions be known on this or any other subject that excites their earnest attention!" How proud the electors of Finsbury must feel of their Tupperian member!

SOME few years since, a gentleman, who has latterly made himself notorious in connection with popular journalism, started an Anti-Hat Society. He failed in his praiseworthy efforts, poor man, thenceforward devoted his attention to commerce in brains, and by making the best use of those readiest to his hand—which were not his own—he succeeded in time in making a name in society. Why does he not essay a revival of the missionary days of his fervid youth, and start an Anti-Beard Society—in the town of Aylesbury? There is a barber of that borough who "ho. es that if Mr. Carington does get into Parliament he will do something to better his trade." It can be no satisfaction to the tonsorial professor to know that Mr. Carington will "comb the hair of the Conservative party" and "polish up the polls of the Liberals." The Aylesbury barber wishes to do the work himself—for a consideration.

MISS KATE VAUGHAN.

THE lady whose portrait figures on our front page is a young actress of great promise, who won her "spurs" as a dancer, and first achieved popularity by the striking originality of her taste in costume. She was seven years old when, as a fairy, she first tripped upon the stage, and her most recent hit is that in which she is still delighting audiences at the Gaiety Theatre, in *Little Don Cesar de Bazan*. Few playgoers will fail to recall to mind the daring combination of yellow and black in which she arrayed herself when under the management of Mr. Chatterton. In Paris she made a great hit in the part of Little Em'ly. We look hopefully forward to Miss Vaughan's future career as an actress.

THE JAGUAR AND CUBS.

THE jaguar, famous for ferocity and strength, an excellent swimmer, and a remarkable climber, is one of the most formidable quadrupeds of the Brazils. He approaches his prey by stealth, and from behind, and generally selects the last of a herd of animals, or band of men, as the object of his fatal bound. He, however, seldom attacks a man, and does so only when in a state of hunger. Sheep, oxen, and horses are his favourite food. As an instance of the physical powers of the jaguar, which in size resembles a wolf, d'Araria mentions the fact of one seizing the body of a horse he had previously killed and dragging it to the river bank, a distance of about sixty paces, swimming with it across a broad deep river, and then dragging it up the opposite bank into a neighbouring wood. Traces of the jaguar's climbing have been discovered on the topmost branches of the most gigantic American trees, some of which have been free from branches to a height of forty feet from the ground. Our drawing is from the jaguar and cubs recently added to the collection of the Jardin des Plantes.

THE LOSS OF THE MOHAWK.

The terrific catastrophe in which the largest and one of the finest yachts of the New York squadron was capsized, and five valuable lives were lost, is deplored wherever known. Her owner, Mr. Garner, was universally respected. His vast wealth was well employed, and great business capacity insured work for thousands of industrious worthy people. His unaffected hospitality was unbounded, and his wife was one of the most amiable and accomplished of women. Mrs. Garner's brother was also much esteemed. The loss of Miss Hunter will be felt by a large circle of friends, as well as by her bereaved relatives. And the little cabin-boy, bright, intelligent, and dutiful, perished at his post in what seemed the morning of his days. All these lives were lost in a few minutes, and Miss May, Colonel Crosby, Mr. G. G. Howland, and Mr. Montant had narrow escapes. On the afternoon of Thursday, July 20, the Mohawk lay at her moorings, held by a single anchor, as is usual, among other yachts just off the Club house, at Stapleton, Staten Island. The weather was somewhat threatening, for there had been light squalls all day. The captain of the yacht went on board and prepared for getting her under weigh, and the gentlemen and ladies above named soon followed. When the captain sent his men to the capstan to heave short, he had nearly all her sail on her, including topsail, staysails, and jib. At that time there was such a threatening appearance from southwest to west, that some of the yachts in his vicinity took in their awnings, and it is said that he was hailed from the Countess of Dufferin, (on board which was then being made that sketch to which our engraving is due, the artist being commissioned to execute a painting of this subject) and his attention was directed to the coming squall. It soon began to rain a little, and this sent the guests below. Nevertheless, the Captain of the yacht kept all his sails set, with the main and foresheets flattened in so that the booms and gaffs were nearly amidships, and the staysail sheet was hauled over to windward. He had a full crew, such as it was, but he never told a man to stand by a sheet or a halyard, and he appears to have proceeded with a sort of blind confidence which in ancient days would have

been attributed to the action of the gods who had prepared the victims and the vessel for an appalling fate. The anchor was soon aweigh but not awash. The tide was running flood, and the yacht had her bows to it, pointing for her course down the bay, but doing no more than stemming the tide, if she was doing that. Then a squall struck her from about west-southwest, and nearly on the beam. She made a big lurch to leeward, and then, according to all accounts, seemed to right a little. Had the sheets been lifted, or the halyards cut at that moment, all might have been well. Her fate, and that of the five people who were lost, hung in the balance as she trembled there, before going down on her beam ends. But no man upon her deck did anything to relieve her. The captain says he remained at the wheel, but let go the main sheet, which ran out a third and then jammed in the block. When the yacht was got to the top of the water, three or four days after the accident, this sheet was found *belayed*. It had never been started. The captain's place was at the wheel, but, according to his own account, she had no steerage way, and what was the use of staying by the wheel. The greater part of the crew seem to have been as useless as the captain was, and not one single man among them did anything to ease the struggling vessel. They never started a sheet, nor cut a rope-yarn of the running rigging; but quietly slid overboard when the water was pouring into the cabin over the combings of the companion way. Below, things were in a desperate condition, and it is really a wonder that Miss May, Colonel Crosby, Mr. Howland, and Mr. Montant were saved. The lead ballast, which must have been insecurely placed and stowed, smashed through the cabin floor, and went in a heap to leeward. The sofas, tables, and chairs had not been lashed, and of course went to leeward also. The consequence was that Mrs. Garner, Miss Hunter, and Mr. Thorne were pinned down by ballast and furniture, and probably Mr. Garner was also involved and rendered helpless by it. A stupid sense of security appears to have lulled them to the degree that they might as well have been deaf and dumb and blind. The sailors were all natives of the countries on the North and Baltic Seas. There was not an American, an Englishman, Scotchman, or Irishman among them. This is a very unusual thing in New York yachts. It is said that Captain Rowland did not like sailors of the American or British stamp, or that they did not like him, and would not sail with him. O! for two or three of them with sharp sheath-knives at the supreme moment, when the fate of the yacht hung in the balance! Her crew did absolutely nothing, and from their own evidence it appears that they would not have done anything without orders, even if they had known that they could save the yacht by prompt action. Now, Americans, or Englishmen would not have been so restrained. Wait for orders and drown the owners would not have suited them. By intuition, almost, they would have cut the throat, peak, and jib halyards and let go the sheets. Captain Rowland seems to have had his foreign crew under such a system of subjection that if Mr. Garner had fallen overboard they would have waited for orders before throwing a rope to him.

We have heard some say that the captain had no right to have any sail up on the yacht until his anchor was tripped. That is all nonsense. She would have been helpless in such a case, have drifted with the tide, and got foul of other vessels. But he had no right to have topsails and jibs set, and the sheets ought not to have been so flat. The yacht's head was pointing for her course as soon as she was hove short, and he knew where the wind was coming from. At any rate, if he did not, everybody else did. The yacht did not capsize. She just went down upon her beam ends, and the shifted ballast sunk her edgewise in the water, so that it poured in at the hatchways. If there had been good way on her when the squall struck her she would in all probability have borne it.

THE stage coach running to Tunbridge Wells and back, started on Monday, without a single passenger inside or out; a lack of patronage due to the unpropitious state of the weather, otherwise the coach would be as full as usual with persons looking with pleasure to the delightful ride. The season will shortly terminate.

THE Covent Garden Promenade Concerts appear to increase in popularity. The attendance on Saturday last exceeded by many hundreds the largest attendance previously recorded, and the quiet, orderly, and attentive behaviour of the entire audience has proved their real interest in the music performed. At the classical concert, on Wednesday last, a Beethoven selection was performed, including the overture to *Coriolan*, the 4th Symphony (entire work), the pianoforte concerto in E flat—in which M. Henri Ketten greatly distinguished himself—and two vocal selections, excellently sung by Mdle. Bianchi, despite evident indisposition. To-night, Madame Rose Hersee will make her first appearance this season, and this day week Herr Wilhelmj will appear.

AMERICAN PATENT "SQUEEZER" PLAYING CARDS.—English makers of playing cards must look to their cards, for there is an American "notion," which threatens to drive every other card from the field. The novelty consists of a minute but at the same time distinct corner-mark, in which is represented the "diamond," or "spade," as the case may be, with the addition of a figure denoting the value of the card. A glance at this corner enables the player to see at once, and in a small compass, what he has in his hand without in any way exposing it to the gaze of a too-curious adversary. No spreading is necessary—hence the name "squeezers." The English agents for these cards are Lawrence Brothers, Farringdon-road.

THE following circular has been sent to the London and Provincial Theatrical Managers, by order of the Council of the above-named Institution:—

"Royal Dramatic College, Offices, 13, Regent-street,
18th August, 1876.

"Sir,—Doubtless you have read in *The Era* the unfortunate position of the Royal Dramatic College, being at this moment without funds for the current expenses. The Council have done their utmost to obtain them both from the Profession and from the public, but without success, and we now address this to you in hopes of obtaining your co-operation.

"We propose to solicit the Managers of the London and the leading Provincial Theatres to give one benefit a year for the Royal Dramatic College, and thus ensure a permanent income, which would enable the Council to maintain the thirteen present inmates, and also to fill the vacant sets of apartments with seven additional ones from the list of deserving candidates now before them.

"Mr. Chatterton has consented to give a benefit at Drury-lane Theatre. Mr. Williamson and Miss Maggie Moore will act at a benefit to be given at the Adelphi Theatre. Mr. J. S. Clarke has promised a benefit at the Haymarket Theatre. Mrs. Swanborough has promised one at the Strand Theatre; and Messrs. Moore and Burgess at the St. James's Hall.

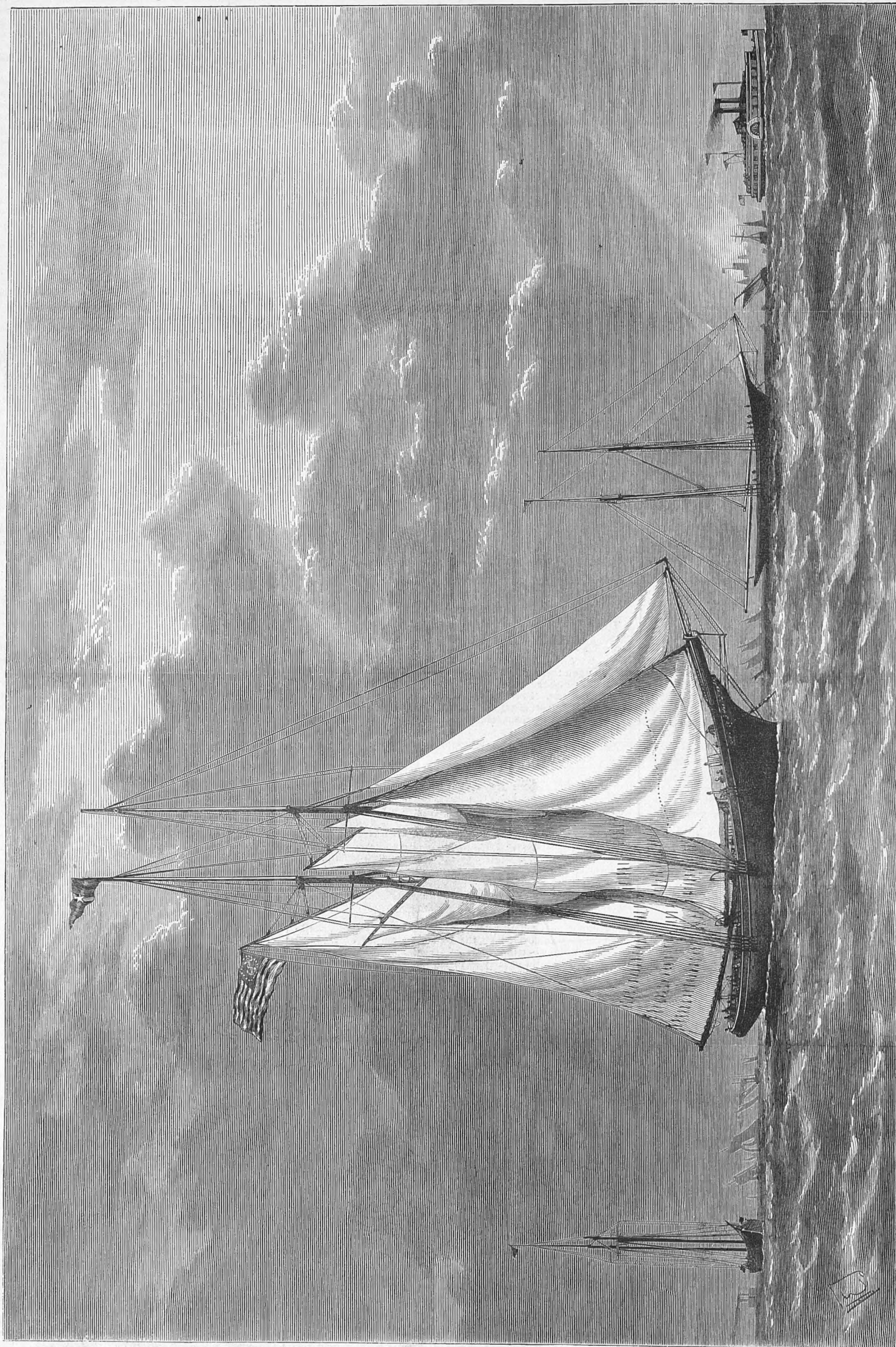
"We sincerely trust that you will take this matter into your kind consideration, and that you will add your name to the list of those who will agree to give one benefit a year for so good a cause as the support of twenty aged and infirm actors and actresses in the Royal Dramatic College.

"The favour of a reply, addressed to the Secretary, is requested. "W. are, dear Sir, yours very truly,

"B. WEBSTER, Master,

"F. B. CHATTERTON, Deputy Master."

The circular has been responded to favourably from many sources.



THE "MOHAWK."

BY-THE-BYE,

STRAWS and feathers are light small things, but when thrown up they show clearly enough from what point the wind blows.

If we 'scape from our troubles to take a short nap,
We awake with a din about limestone and trap;
And the fire is extinguished past regeneration,
For the women were rapt in the deep coal formation.

'Tis an impious thing that the wives of the laymen
Should use pagan words 'bout a pistil and stamen,
Let the heir break his head while they foster a dahlia,
And the babe die for pap as they talk of mammalia.

The first son becomes half a fool in reality,
While the mother is watching his large ideality;
And the girl roars uncheck'd, quite a moral abortion,
For we trust her benevolence, order, and caution.

I sigh for the good times of sewing and spinning,
Ere this new tree of knowledge had set them a-sinning;
The women are mad, and they'll build female colleges,
So here's to plain English! A plague on their ologies.

Mr. Pardon, the editor, adds: "In these days of Women's Rights and School Board agitation, the 'Complaint' has a certain curious significance."

By-the-bye, the "Complaint" is luckily more curiously significant of the day it belonged to than of our day, of the narrow-minded prejudice against well-informed, clever women (who almost invariably make the best of wives and mothers), which was then rampant and is still too common. A writer in *Household Words*, describing our foremothers, says: "In the days of Queen Anne a country gentlewoman was bred as a cook, and, that she might do her duty as a hostess, often received lessons from a carving-master. If she married in the country, she might get a husband with the graces of a publican, who would press friends to drink away their reason, as urgently as she was bound, if possible, to make them eat to absolute repletion. She probably became the



mistress of a hall containing no literature beyond a cookery-book and a filthy book of drinking-songs, the 'Justice of the Peace,' a book of sports, and a theological tract or two."

The portrait of Mrs. Rousby, on another page, reminds me that, some little time since, I saw a cast of that lady's ear—which is very small and beautifully formed—made by her uncle, Meredith Thomson, the sculptor, who is proud to think that his delight in hearing her read Shakspeare's plays may have had much to do with the development of her taste for the drama and the ability she displays upon the stage.

Talking of ears, by-the-bye, do you know that Roubiliac's statue of Handel wears a lady's pretty ear, not his own? Roubiliac always modelled from nature, but composed each of his figures from several models. When completing the statue of Handel, he looked about for somebody whose ear was worthy of representing "so fine an ear for music" as Handel's was, and, dining one day with his friend Rich, the famous harlequin and manager, Roubiliac suddenly exclaimed to his host's daughter, "Miss Rich, I vil have your ear." J. T. Smith says, long after, he was telling this story at the table of a brother of the Bishop of Rochester, Mr. John Horsley, when, to his great astonishment, that gentleman's lady suddenly exclaimed, "Bless me! he did mould my ear." She was the Miss Rich, and it is the ear of our harlequin's daughter which adorns that marble figure on Handel's tomb in Westminster Abbey.

Talking of Roubiliac, by-the-bye, reminds me of a curious story



SKETCH BY BUNBURY.—(From the original print.)

The other Wednesday I sat on board one of the "Penny Boats" on the Thames reading the *World*, I looked up and saw one of the boniest young women in one of those curious little glazed boxes which have recently sprung up on board the Thames steamboats as refreshment bars. From her I gazed once more upon the *World* of that day, wherein I read—"The barges on the Thames have lately had afforded them a magnificent opportunity for the exercise of their proverbial wit. The London Steamboat Company has constructed bars of the sentry-box style of architecture on the decks of its boats, and has placed a plump woman behind each bar." I looked up again. Gracious goodness! Did any mortal being exist who could call that woman "plump?" Then remembered I a story of a French traveller and journalist, who, being for the first time in Scotland, and seeing some bare-footed peasant girls trotting merrily past the window of his hotel, immediately wrote in his diary, "In Scotland the women wear neither shoes nor stockings."

These feather-light paragraphs should not be thrown up in the *World* unless the wind blows honestly. I told the scraggy woman how plump she was—in print.

Bye-the-bye, you may, by paying twice the ordinary fare, embark on board a steamboat, at, say, Nine Elms, when the dreary bells are calling to church, and, thereby constituting yourself a *bonâ fide* traveller, you may partake of strong liquors up to any point fixed by your conscience or constitution with perfect fearlessness.

Glancing through the September number of *The London* on my editor's desk, I note the following verses quoted from the Old London Magazine of fifty years ago.

THE HUSBAND'S COMPLAINT.

"Will she thy linen wash and hosen darn?"—Gay.

I'm utterly sick of this hateful alliance
Which the ladies have form'd with impractical Science!
They put out their washing, to learn hydrostatics;
And give themselves airs for the sake of pneumatics.

They are knowing in muriate, and nitrate, and chlorine,
While the stains gather fast on the walls and the flooring;
And the jellies and pickles fall woefully short,
With their chemical use of the still and retort.

Our expenses increase (without drinking French wines),
For they keep no accounts, with their tangents and sines;
And to make both ends meet they give little assistance,
With their accurate sense of the squares of the distance.

They can name every spot from Peru to El Arish,
Except just the bounds of their own native parish;
And they study the orbits of Venus and Saturn,
While their home is resigned to the thief and the slattern.

Chronology keeps back the dinner two hours,
The smoke-jack stands still while they learn motive powers;
Flies and shells swallow up all our every-day gains,
And our acres are mortgaged for fossil remains.

They cease to reflect when they talk of refraction;
They drive us from home by electric attraction;
And I'm sure, since they've bothered their heads with affinity,
I'm repuls'd every hour from my learned divinity.

When the poor stupid husband is weary and starving,
Anatomy leads them to give up the carving;
And we drudges the shoulder of mutton must buy,
While they study the line of the *os humeri*.



"Et spes et ratio studiorum in Cæsare tantum."
"The Hopes and Rewards of Learning depend on Cæsar only,"

about his forgetfulness. Slaughter's Coffee House, in St. Martin's-lane, was, in his day, a famous place of resort for great artists, authors, and actors, as it was when Pope, Dryden, and the wits of their day, used to patronise it. One night, when the frequenters of "Old Slaughter's" had protracted their revelry to a late hour, Roubiliac invited one of its frequenters, who had forgotten his latch-key, and was loth to disturb his landlady, to sleep in a spare bed at his house, close by, which was, perhaps, that in which the Royal Academy had its humble beginning. Roubiliac showed his guest to his room, and went sleepily away to his own, and the guest undressed, and was about to get into bed, when, drawing aside the curtain, he was horrified to perceive the corpse of a black woman laid out upon the bed. His cry of horror startled the sculptor, who hurried back, and on seeing the ghastly thing, exclaimed—

"Oh, dear! my good fren, I beg your pardon! I did forget poor Mary was dare; poor Mary! she die yesterday vid de small-poc! Come, come, and you must take part vid my bed—come—poor Mary vas my hos-maid for five, six year—more."

By-the-bye, its a singular fact, that the first figure Roubiliac carved in England was that of the great musical composer, and the last work on which he was engaged was that same famous musician's monument.

The mention of Old Slaughter's brings to memory quite a crowd of old world celebrities, by whom it was frequented. Isaac Ware, the famous architect, who lived in the house wherein our new Lord Beaconsfield's father once resided—the first house from Hart-street, in Bloomsbury-square; Hogarth, Gravelot, whose Shakspearean etchings are so well known; Luke Sullivan, who etched Hogarth's "March to Finchley;" Theodore Gardell, the portrait painter, who was hanged for murdering his landlady; Old Moser, the chaser; Richard Wilson, Beard the famous singer, who married Lady Harriet Powis; Jack Laquerre, Van-naken, Bunbury, the caricaturist, and Grignon; John Rich, manager of Covent Garden, the father of Christmas pantomimes; George Lambert, founder of the old Beefsteak Club; Pine, the portrait painter, whose painting of Garrick is said to have been the best likeness ever taken of that great actor; the elder Charles Mathews, Sir Joshua Reynolds, and many another.

Mentioning in the above incomplete list Laquerre and Bunbury, reminds me that the former was one of the earliest of the old school of caricaturists; and that Jack Laquerre figures in the *Dunciad* of Pope. You remember the line—

Where sprawl the saints of Verrio and Laquerre.

Jack was a poet, painter, player, and musician; and many a roar of hearty laughter or applause welcomed him in each of these several characters, for he was one of the greatest humorists and most erratic geniuses of his time. Hogarth used to work with him, when Bowles, the printseller, of Cornhill, employed both their pencils and gravers at the sign of the "Black Horse;" and the two artists were great friends. Jack was a leading actor at one of the principal dramatic booths of Bartholomew Fair, and painted a famous showcloth representing the *Steele of Troy*, which cloth figures in Hogarth's "Southwark Fair."

Angelo, speaking of Bunbury, said, "the works of Mr. H. Bunbury entitle him to rank among the first of that extraordinary new phalanx of graphic satirists and humorous designers whose collective works form the burlesque political and domestic history of the reign of George the Third." His sketches are often queerly drawn, but they are always full of character; and in the portfolios of curious collectors they are still carefully preserved. I give, by-the-bye, is a fairly representative specimen of his work.

It was in Jack Laquerre and Bunbury's time, by-the-bye, that Hogarth did so much for the establishment of the Foundling Hospital. As you know, he was one of those artist governors of this institution who held convivial meetings in that building on the 5th of every November, in commemoration of William the Third's landing in England. Convivial meetings were then the order of the day, and much good sprang from them. From the artists' convivial meetings at the "Turk's Head," in Soho, sprang the first exhibition of pictures in London; which was opened in 1760. By-the-bye, the catalogue of that exhibition is now very rare. Hogarth engraved for it two significant designs of which I give you reduced copies. The larger one was the frontispiece, the smaller one satirised Fashion in the form of an ape, fantastically dressed in the pink of the mode, attempting to nourish foreign works by dead artists at the expense of native and living genius. So great was the demand for catalogues adorned with these prints that the plates were several times worn out, and Grignon had to re-engrave them from the original drawings.

Mentioning Isaac Ware and the elder Disraeli, again recalls to mind the last new peer.

It is only natural when we see a man far up the ladder of honour to measure the height he has attained by looking down to the rung he began upon. Some men start very near the top, others begin very near the bottom. It is a good many years ago since "Christopher North" (Professor Wilson) wrote for *Blackwood's Magazine* with much severity on a young author, called, and much abused as, "The New Unknown." I extract it:—

"Colburn must have sent puffs of Vivian Grey to all the newspapers, fastening the authorship on various gentlemen, either by name or innuendo, thus attaching an interest to the book at the sacrifice of the feelings of these gentlemen and the feelings of his own conscience. The foolish part of the public thus set afloat after Vivian Grey, for example, puff after puff continues to excite fading curiosity, and Colburn, knowing all the while that the writer is an obscure person for whom nobody cares one straw, chuckles over the thumping sale, and sees the names of distinguished writers opprobriously bandied about by the blackguards of the press, indifferent to everything but the 'monish' which he is thus enabled to scrape together from defrauded purchasers who, on the faith of puff and paragraph, believe the paltry catchpenny to be from the pen of a man of genius and achievement."

The author of Vivian Grey was about twenty-one years old when that remarkable novel made its appearance, and Professor Wilson's opinion of it was not worse than that expressed in many contemporaneous newspapers and magazines. In the *Literary Magnet* of 1826, for instance, I read:—

"The 'New Unknown,' Mr. B. D. Disraeli, junior, is, as many of our readers are probably aware, the son of a very respectable collector of the 'Curiosities of Literature.' . . . That the younger aspirant should have manifested his ambition to share the notoriety of his excellent father is by no means remarkable, although the course he has adopted in order to arrive at the accomplishment of his wishes may well surprise those who do not consider it worth their while to sacrifice their characters as gentlemen, and their possible chance of future reputation as authors, for the sake of a little factious popularity—a popularity acquired by the meanest and most revolting artifices and the total disregard of all honourable feeling, and sustained (until the cheat is discovered and exposed) by the disinterested eulogiums of a 'spirited' and 'energetic' publisher. . . . With the assistance of such a coadjutor; a bold disregard of the decencies of life; an intimacy with a pretty tolerable number of footmen, abigail, and under-butlers of persons of fashion about town; and five pounds' worth of half-crowns to slide into the palms of such of them as he happens to have no personal interest with; the veriest dunce of the age might, in the space of from three weeks to a month, concoct a novel calcu-

lated to make no inconsiderable noise in the world of fashion, no matter how contemptible such a production might be."

From the Earl of Beaconsfield to politics is but a step, and I think the Home Rulers, English, Irish, and Scotch—in all, one hundred and fifty—who met to substantially dine and "spout" in that abode of harmony, the "Antient Concert Rooms" of Dublin, were right—perfectly right! If there is one thing wanted above all others to secure the peace and enlarge the prosperity of Ireland, it is, decidedly and undoubtedly, self-government. It was clearly shown on that said festive occasion. Many things constantly show it. Would Mr. Isaac Butt, Q.C., M.P., have gone wild with intense excitement merely because some too curious member of a respectable body of useful, law-supporting men contrived to be present, if he had possessed self-government? Would those napkin-waving, wineglass-smashing, weak-minded, ludicrously excitable delegates have betrayed themselves so outrageously if they had not wanted self-government? All the speeches made on the occasion in question, furious and fierce as they were, become veritably coldness and meekness when contrasted with their actions in demonstrating how real and urgent was the want they met to discuss—self-government. With all my heart I wish they had it. There is nothing for which they have greater need, unless it be, perhaps, good feeling and common sense.

English and Irish have much to forget, much to forgive each other. Self-government has been only too often wanted on both sides, as many a bloody and horrible record still survives to tell. If it is not by the bayonet and truncheon that Ireland can be governed, it is not by such absurd demonstrations as the reporter's pen and the artist's pencil combined to depict in last week's issue of the ILLUSTRATED SPORTING AND DRAMATIC NEWS that Ireland can be provoked into anything more harmful than hearty laughter; and in that laughter, with not a scrap of unkindly feeling, I must confess that one of the first to join was

A. H. DOUBLEVYEW.

CORRESPONDENCE.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

"USURY."—THE CIRCULAR NOTES.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—My attention has been directed to the article in reference to the circular of my firm which appeared in a recent number, and, while thanking you for giving me "the benefit of the doubt" between hysteria and righteous indignation upon usury, I may say that I am afraid you may look in vain for any sermon on the subject from either Dr. Parker or Mr. Spurgeon, as I have reason to believe that they both approve of money-lending, and as for poor Dr. Cumming, an extract from the enclosed correspondence will show how indignant he is on the subject.—I am, Sir, your obedient servant,

21, Mincing-lane, E.C.

"7, Montague-place, Wednesday.

"Dear Sir,—I thank you for your printed circular. I appreciate very truly your feeling. Nevertheless you are in error. After reading Psalm xv. 5, let me beg of you to read Deuteronomy xxiii. 19, 20, 'Thou shalt not lend upon Usury to thy brother—Usury of money, Usury of victuals, Usury of anything that is lent on Usury; unto a stranger thou mayest lend upon Usury!' No prohibition is found in the Mosaic law of lending money upon interest for commercial purposes, but of Usurious lending to the poor. This is indicated in Exodus xxii. 25, 'If thou lend money to any of my people that is poor, thou shalt not be to him as a Usurer.'"

"Read also Leviticus xxv. 35—37. 'Thus saith the Lord,' is my only ground, and no other motive."

"If the thing were morally wrong, no such exceptions were possible.—Very truly yours,

"J. C. Sillar, Esq."

"JOHN CUMMING."

A TOAST.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—In *The Tatler* (No. 24), the following is the account given for the use of this word:—"It had its rise from an accident in the Town of Bath in the reign of King Charles the Second. It happened that on a public day a celebrated beauty was in the Cross bath, and one of the crowd of her admirers took a glass of the water in which the fair one stood, and drank her health to the company. There was in the place a gay fellow, half fuddled, who offered to jump in, and swore though he liked not the liquor he would have the Toast."

A. B.

THE BEARING REIN.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—Noticing the appeal of the Birmingham Cart Horses I am desired to address you on behalf of the Birmingham Carriage Horses, and to beg urgently that you will lift up your voice in their favour. Too many of them suffer from the terrible Bearing-Rein which is the skeleton in the stable of many a carefully tended carriage horse.

Our owners and their coachmen say that it is the fashion to use bearing-reins, and until other people give them up they must continue them. But sir, what a wretched argument is this—assuredly it carries out a sentiment that Lamartine enunciates in one of his works, that all great movements have sprung from the upper classes, and certainly fashion works its way downwards, so that if you can persuade the upper ten thousand of fashionable life to leave off bearing-reins, the lower thousands will soon follow their example.

Will you not ask those beautiful ladies who drive out in coronet-blazoned carriages to think of the poor horses, and to lend their influence to relieve them from the agony they suffer. Will you not ask them to add yet another grace to the many charms they possess, and to crown their rank and their womanhood with the gracious virtue of humanity?

It is true that the poor dumb brute, may not utter in words his gratitude; but the noble head free from the galling yoke, the delicate mouth no longer dropping foam, shall be a silent speech more eloquent than words. And may the blessings that mercy ever wins to itself, return a thousandfold to those who use their influence to lighten the pangs and sufferings of those who cannot plead for themselves.—I have the honour to be, Sir, your most obedient servant,

BUCEPHALUS.

(On behalf of the Carriage Horses of Birmingham.)

A PROPOSAL FOR A HANDBOOK OF CHESS ON A NEW PRINCIPLE.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—It has occurred to me that a good knowledge of the Openings might be derived in a more interesting and satisfactory way than that now offered in the several theoretical treatises on the game lately published. If a selection of the great games of past and living masters were arranged according to their several Openings, and well annotated, not only would they thus be preserved in a fitting and permanent form, but the theory of each Opening might be properly developed in the notes to each game.

One of the chief results that might be hoped for from such a scheme would be tracing a few steps further the development of some of the most interesting Openings, thus leading to positions at least as full of point and suggestiveness as any yet studied.

The following are a few rough suggestions as to the form, scope, and general plan of such a Book:—

- (a) It should be brought out in parts; each part to be complete in itself, and devoted to the illustration and elucidation of one Opening.
- (b) The Book should be quarto size, and each Game presented on one page, the opposite page being devoted to notes and analyses of the Opening.
- (c) The Games, should be *readable without a board*, by means of diagrams every five or six moves.
- (d) The Games, as far as practicable, should be selected and annotated by the players or authors of the games themselves—subject only to the general supervision and correction of the Editor or Editors, who should be at liberty to arrange, modify, &c., according to the requirements of the work.
- (e) The notation should be general or international; whilst using the English names for the pieces, the squares should be lettered and numbered in accordance with the Continental method.
- (f) The price of each part should not exceed shillings.
- (g) The last part should consist of an analysis of the ordinary end-game methods of mating, and conclude with a collection of Chess Studies.

It is evident that such a book would be very valuable, and if it did not displace all existing handbooks, would certainly be an excellent adjunct to them. To be thoroughly successful the support of all chessplayers is necessary, and especially that of the great masters at home and abroad.

I shall feel greatly obliged to all who will offer me suggestions, and favour me with a selection of their best games in the several openings. It will greatly depend upon the response this invitation will meet with as to whether the project will ripen into fruition or come to nothing.—I am, Sir, yours faithfully,

W. TIMBRELL PIERCE.

Terrace Villa, Roehampton, S.W., London,
September, 1876.

THE MOORS AND FORESTS.

SEVERAL of the moors in the central and north-western districts of Perthshire during the past week yielded good bags of grouse, blackcock, and other game. The wet, stormy weather has, however, made grouse very wild.

Deerstalking was fairly commenced in the forest of Glenartney, on Wednesday week, by Lord Aveland, who brought down four stags. On Friday, his lordship shot other four, some of them heavy animals.

The moors in the Aberfeldy district are affording capital sport.

Owing to the late season harvesting has not yet been commenced in the Grantown district, consequently the gentlemen did not keep the low grounds for partridge shooting on Friday or Saturday. Birds, however, are plentiful and strong.

In Dumfriesshire the weather, on Saturday, was not so fine as on the opening day, there being little sunshine, and in the afternoon there were some smart showers. Few sportsmen were out, most of them having resolved to give the birds a respite until the fields are clear. The showers in the afternoon somewhat interfered with the sport in turnip fields, the foliage being sufficiently wet to render walking in the drills disagreeable.

In the Crieff district last week, on Friday and Saturday, though the weather was all that could be desired, few sportsmen tested the partridge covers, owing to very few of the grain fields being cleared. Several of the farms on the estate of Abercainey were shot over, but only a few partridges and a number of hares were killed. At Lochlane, fair bags of partridges and other game were secured. The coveys are numerous, and contain from ten to fourteen birds each; and the young birds, as a general rule, are as large in size as in the average of years. Sport, however, for some time must be confined to the hill sides and turnip fields, especially in the late districts.

There are good prospects of sport being obtained in Easter Ross, but owing to the crops being in most places on the fields, there were scarcely any sportsmen who went out on the 1st. Birds are numerous, coveys ranging from ten to twelve, and sometimes as high as sixteen.

THE Free Prize was shot for at Baden-Baden on Friday evening in last week, Captain Shelley proving the winner, Mr. Charlton obtaining second honours.

THE MOHAWK MINSTRELS.—The benefit of Mr. R. G. Thomas, acting manager of the Mohawk Minstrels, took place on Wednesday evening, at the Agricultural Hall, Islington. The programme for the occasion was unusually varied and attractive.

MADAME TUSSAUD'S.—Last week, an interesting party, consisting of eight Sioux Indians—four males and four females—brought over to this country by Captain Charles S. Macdonald, visited the above popular exhibition. Attired in native costume, their grotesque appearance created much interest amongst the assembled visitors. They expressed great "delight" at what they saw.

REPORTS from Philadelphia, dated Sept. 1, state that after the Beaverwyck crew in the International Regatta, won the race on Wednesday, the London Rowing Club claimed a foul, which the umpire, Brown, disallowed. This decision displeasing the Londoners, they sent a letter to the Regatta Committee announcing their withdrawal from the regatta as long as Brown continued umpire. No Londoners rowed in the Pair-oared races yesterday, though announced for two heats. The general opinion is that the umpire's decision was just. For the Graduates' prize yesterday the Dublin crew rowed over the course alone in 10min 39½sec, no American graduates' crew having been formed. The inter-Collegiate Race was rowed at 5.30. Trinity, of Cambridge, Yale, and Columbia Colleges started. Mr. Close, of Trinity, is still unwell, but went in the boat. The three kept well together at the start. A strong head wind made the water lumpy, and also caused the boats to veer, to the east side of the course. Mr. Close did not pull well and Trinity fell behind. About half-way along the course Mr. Close fainted, and Trinity stopped. Yale won in 9min 10½sec. Columbia 9min 21sec. Mr. Gulston, with others of the London Rowing Club, were on the umpire's steamer. The races for professionals began on Monday, the course being 1½ mile up the Schuylkill, rounding a buoy and returning—three miles altogether. In the first heat of the race for four-oared shells the Thames crew, London, beat the New York crew. Time 18 minutes 21½ seconds. In the second heat, between a Halifax four of Nova Scotia and a Paris four of St. John's, New Brunswick, the Halifax boat won, time 17 minutes 58 seconds, the Paris crew being distanced. At the regatta on September 5, the first heat for a pair of oars was won by Green and Thomas, of London. On the 6th the four-oared shells race was given to the Thames crew, in consequence of a foul, and the Boston boat won the final heat of the pair-oared race.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by Keating's Insect Destroying Powder, which is quite harmless to domestic animals. Sold in Tins, 1s. and 2s. 6d. each, by Thomas Keating, St. Paul's-churchyard, London; and all Chemists.—[Advrt.]

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PRINCIPAL RACES PAST.

* * The pressure upon our space caused the following races—which we give here to render our yearly record complete—to be held over.

YORK AUGUST MEETING.

THURSDAY, AUGUST 24.

The CONSOLATION SCRAMBLE (handicap) of 50 sovs, added to a sweepstakes of 5 sovs each. T.Y.C.
Mr. Whittaker's Middle Temple, by Lord Clifden—Lady Gough, 6 yrs, 8st 12lbC. Wood 1
Mr. J. Price's Miss Patrick, 5 yrs, 7st 5lbMorbey 2
Mr. J. R. Humphrey's Royal Blood, 3 yrs, 6st 10lbJ. Macdonald 3
Mr. W. Sadler's Satisfaction, 4 yrs, 6st 10lbMorgan 0
Betting: 6 to 4 agst Middle Temple, 2 to 1 agst Satisfaction, 5 to 1 agst Miss Patrick, and 8 to 1 agst Royal Blood. Won in a canter by 10 lengths; five between second and third.
The COLT SAPPING STAKES of 50 sovs each, 30 ft, for colts, 8st 10lb each; second saved stake. T.Y.C.
Lord Zetland's Black Knight, by Knight of the Garter—Cassandra, 8st 10lbJ. Snowden 1
Mr. Johnston's Hemlock, 8st 10lbJ. Osborne 2
Betting: 7 to 2 on Black Knight. Won easily.
The ROUS STAKES of 5 sovs each, with 100 added, for two-yr-olds; selling allowances. Half a mile.
Mr. Bates's f by Cardinal York—Lady Flora, 7st 9lb (L50)G. Cooke 1
Mr. Ambery's Fidelis, 7st 10lb (L50)Greaves 2
Mr. T. Green's Diana, 7st 7lb (L50)Morbey 3
Also ran: Jessie, 7st 7lb (L50); Agricola, 7st 10lb (L50); Aurelia, 7st 7lb (L50); Warren, 7st 10lb (L50); Tanquil, 7st 10lb (L50).
Betting: Even on Diana, 7 to 2 agst Agricola, 8 to 1 agst Fidelis, and 10 to 1 agst Jessie. Won easily by half a length; a neck between second and third.
The YORK CUP, value 200 sovs, by subscription of 10 sovs each, with 100 added; weight for age. 1½ mile.
Lord Rosebery's Controversy, 8st 10lbConstable w.o.
MATCH; 100; h ft. T.Y.C.
Mr. Vane's Malta, by Knight of the Garter—La Favourite, 2 yrs, 8st 10lbF. Archer 1
Mr. Shafto's Affleck, 2 yrs, 8st 10lbGriffiths 0
Betting: 10 to 1 on Malta, who led throughout, and won easily by two lengths.

The HAREWOOD PLATE (handicap) of 300 sovs; winners extra. Three-quarters of a mile.
Mr. Bowes's Madge Wildfire, by Blair Athol—Old Orange Girl, aged, 7st 8lbDodge 1
Mr. Jolliffe's The Mandarin, 4 yrs, 7st 13lbF. Archer 2
Mr. W. S. Cartwright's Maud Victoria, 4 yrs, 6st 7lbLuke 3
Also ran: The Ghost, 4 yrs, 8st; Pluton, 3 yrs, 7st 6lb; La Seine, 3 yrs, 7st 2lb; Bonbon, 3 yrs, 7st; Just-in-Time, 3 yrs, 6st 10lb; Jubilant, 3 yrs, 6st 6lb.
Betting: 6 to 4 agst Mandarin, 5 to 1 agst Maud Victoria, 6 to 1 agst Pluton, 7 to 1 agst Bonbon, 8 to 1 agst Madge Wildfire, 10 to 1 agst La Seine, and 20 to 1 agst The Ghost (at first 11 to 2). Won easily by four lengths; two lengths between second and third.
The RUFFORD ABBEY STAKES of 5 sovs each, with 100 added; weight for age; selling and other allowances. 5 furlongs 44 yards.
Sir J. L. Kaye's Stroller, by Saunterer—Miss Johnson, 4 yrs, 8st 7lb (L100)F. Archer 1
Mr. R. C. Vyner's Looking Glass, 3 yrs, 7st 11lb (L100)Horan 2
Mr. T. Green's King of Hearts, 3 yrs, 7st 11lb (L100)Morbey 3
Also ran: Teuton, 3 yrs, 8st (L100); Miss Patrick, 5 yrs, 8st 7lb (L100); Ruperta, 2 yrs, 6st 10lb (L100); Miss Wilful, 2 yrs, 6st 8lb (L100).
Betting: 2 to 1 agst Ruperta, 5 to 2 agst King of Hearts, 5 to 1 agst Stroller, 7 to 1 agst Miss Patrick, and 12 to 1 agst Teuton. Won easily by a length; half a length between second and third. Teuton was bought in for 380 guineas.
The THIRTY-FOURTH YEAR of the GREAT YORKSHIRE STAKES of 10 sovs each, with 200 added, for three-yr-olds; colts, 8st 10lb; fillies, 8st 5lb; winners extra; second received 100 sovs, and third 25 sovs. 1½ mile. 46 subs.
Mr. J. H. Houldsworth's Coltness, by King Tom—Crocus, 8st 10lbT. Osborne 1
Mr. J. N. Astley's Sailor, 8st 10lbT. Chaloner 2
Mr. Vyner's Lockhart, 8st 10lbW. Platt 3
Betting: 2 to 1 on Coltness. Won easily by half a dozen lengths; a very bad third.
The GIMCRACK STAKES of 10 sovs each, with 100 added, for two-yr-olds; colts, 8st 10lb; fillies, 8st 6lb; winners extra; maiden allowances; second received 25 sovs, and third saved stake. Three-quarters of a mile. 15 subs.
Mr. R. Osborne's Constantine, by The Rake—Fair Agnes, 8st 7lbJ. Osborne 1
Lord Durham's Datura, 8st 4lbBruckshaw 2
Mr. Johnston's The Bellman, 8st 7lbG. Cooke 3
Betting: 5 to 4 on Constantine. Won easily by a length; two lengths between second and third.

SCARBOROUGH MEETING.

FRIDAY, AUGUST 25.

The SEASIDE WELTER CUP (handicap) of 50 sovs; winners extra; professionals 5lb extra. About 1 mile 3 furlongs.
Mr. Horncastle's Gratinika, by Macaroni—Klarinska, 6 yrs, 10st 13lb (inc 5lb ex)Heslop 1
Mr. C. Skelton's Entree, 6 yrs, 10st 6lbMr. Boynton 2
Mr. A. Johnson's Xanthus, aged, 11st 12lb (inc 5lb ex)Bruckshaw 3
Also ran: Inglemere, 4 yrs, 11st 7lb (inc 5lb ex); Johanna Wagner, 3 yrs, 9st 7lb.
Betting: Even on Xanthus, 7 to 2 agst Inglemere, 4 to 1 agst Gratinika, and 10 to 1 agst any other. Won by a length; same between second and third.
The GANTON HANDICAP of 10 sovs each, 5 ft, with 100 added; winners extra; second saved stake. About 1½ mile. 19 subs, 7 of whom declared.
Mr. F. Bates's Tilley, by Mount Palatine—Darling, 4 yrs, 8st G. Cooke 1
Mr. Gilby's Birthright, aged, 6st 8lbF. Sharpe 2
Mr. Bowes's Skotzka, 4 yrs, 8st 10lbDodge disq.
Betting: 6 to 1 on Tilley, 3 to 1 agst Skotzka, and 7 to 1 agst Birthright. Won easily by a length, three lengths separated the second and third. An objection to the winner on the grounds of foul riding and a cross was immediately entertained by the Stewards, who disqualified Skotzka, and awarded the race to Tilley.
The VISITORS' HANDICAP PLATE of 100 sovs; winners extra. 5 furlongs.
Mr. F. Bates's Bogie, by Omen, dam by Bandy—Ivy Green, 3 yrs, 7st 5lb Thompson 1
Mr. F. A. Milbank's Seaforth, 3 yrs, 7st 2lbFagan 2
Mr. H. Johnson's Cigarette, 3 yrs, 6st 4lbMorgan 3
Mr. Vyner's Ormelie, 3 yrs, 7st 7lbMr. G. S. Thompson 0
Betting: 6 to 2 agst Bogie, 2 to 1 agst Cigarette, 4 to 1 agst Seaforth, and 5 to 1 agst Ormelie. Won in a canter, a length between second and third.
The LICENSED VICTUALLERS' PLATE of 40 sovs, added to a sweepstakes of 5 sovs each; weight for age; selling and other allowances. Three-quarters of a mile.
Mr. Bruckshaw's Cheveley, by Laneret—Roly-Poly, 4 yrs, 9st 6lb (L60)Owner 1
Mr. Holmes's Em, 3 yrs, 8st 4lb (L30)Sheard 2
Mr. T. Stone's St. Denys, 2 yrs, 7st (L30)J. Macdonald 3
Also ran: Lady Anne, 2 yrs, 6st 11lb (L30); Instructor, 3 yrs, 8st 7lb (L30); Kendal, 2 yrs, 7st (L30).
Betting: 5 to 3 on Cheveley, 4 to 1 agst Em, 7 to 1 agst St. Denys, and 10 to 1 agst any other. Won easily by half a length; three lengths divided the second and third. The winner was bought in for 75 guineas.
The PRINCE OF WALES'S STAKES of 5 sovs each, 2 ft (to the fund), with 100 added, for two-yr-olds; colts, 8st 10lb; fillies and geldings, 8st 7lb; winners extra; maidens allowed 6lb; second saved stake. About 5 furlongs. 20 subs.
Mr. H. Darley's Passport, by Citadel—All's Well, by The Cure, 8st 1lbG. Cooke 1
Mr. R. Wallace's Titania, 8st 10lbMorbey 2
Mr. Milner's Selene, 8st 10lbT. Chaloner 3
Also ran: White Rose, 8st 10lb; Cithara, 8st 10lb.
Betting: 2 to 1 on Titania, 5 to 1 agst Selene, 7 to 1 agst Passport, and 10 to 1 agst Cithara. Won by four lengths; a neck between second and third.
The NORTH YORKSHIRE HUNTERS' PLATE of 75 sovs; winner received 70 sovs; second, 5 sovs; weight for age; penalties and allowances. 2 miles.
Hon. G. Montgomerie's Duke of Wellington, by Arthur Wellesley—Little Nan, 4 yrs, 11st 2lbOwner 1
Mr. G. Stockdale's Onward, 4 yrs, 11st 2lbMr. G. S. Thompson 2
Mr. S. T. Mendel's f by Hubert—Emperor II's dam (h b), 4 yrs, 11st 2lbOwner 3
Betting: 5 to 2 on Duke of Wellington, and 9 to 2 agst Onward. Won by a neck; a bad third.

SATURDAY.

The LONDESBOURGH PLATE of 100 sovs, for two-yr-olds; colts, 8st 10lb; fillies and geldings, 8st 7lb; winners extra; allowances. Half a mile.
Mr. R. Langstaff's Fanny Day, by Carnival—Mrs. Day, 9st 5lbI. Chaloner 1
Mr. R. Wallace's Titania, 8st 10lbMorbey 2
Mr. R. C. Vyner's Cithara, 8st 10lbGriffiths 3
Betting: 5 to 2 on Fanny Day, who won in a canter by three lengths. A bad third.

ALEXANDRA HANDICAP PLATE of 100 sovs, for three-yr-olds and upwards; winners extra. 6 furlongs.

Mr. F. Bates's Bogie, by Omen, dam by Bandy—Ivy Green, 3 yrs, 8st 5lb (inc 12lb ex)Thompson 1
Mr. H. Johnson's Cigarette, 3 yrs, 6st 2lbMorgan 2
Mr. Corkcroft's Ada, 4 yrs, 7stJ. Macdonald 3
Captain Haworth's Rowlf, 3 yrs, 8st 6lbT. Chaloner 0
Mr. F. A. Milbank's Seaforth, 3 yrs, 7st 2lb (car 7st 3lb)Fagan 0
Betting: 6 to 5 on Rowlf, 5 to 2 agst Bogie, 6 to 1 agst any other. Won by half a length, neck between second and third. Rowlf won fourth.
The SCARBOROUGH HANDICAP of 10 sovs each, 5 ft, with 75 sovs added; winners extra. About 1 mile 3 furlongs. 21 subs, 8 of whom pay 2 sovs each to the fund.
Mr. Golby's Birthright, by Ben Webster—Ladylike, aged, 6st 10lbF. Sharp 1
Captain Haworth's Lady Christiana, 4 yrs, 7st 2lbMorgan 2
Betting: 5 to 2 on Lady Christiana, who was beaten easily by three lengths.

The YORKSHIRE HUNTERS' SELLING PLATE of 30 guineas; selling allowances; gentlemen riders. 2 miles.
Mr. J. Rowland's South Bank, by Van Galen, dam by Thormanby, aged, 11st 10lb (L50)Mr. H. Adams 1
Mr. W. Hardcastle, jun., f by D'Estournel—Queen Lily, 5 yrs, 11st 7lb (L50)Mr. Boynton 2
Mr. J. H. Peart, jun.'s Tout-en-Fer, 4 yrs, 11st (L50)Owner 3
Betting opened at even on South Bank, but closed at 2 to 1 on Tout-en-Fer, 3 to 1 agst Queen Lily filly, and 4 to 1 agst South Bank. Won in a canter by 10 lengths; half a length between second and third. The winner was bought in for 60 guineas.

MEMBERS' PLATE of 40 sovs, added to a sweepstakes of 5 sovs each; weight for age; selling and other allowances. 5 furlongs.
Mr. F. Bates's Em, by Mandrake—Lady Flora, 3 yrs, 8st 4lb (L30)G. Cooke 1
Mr. Smithson's Aurelia, 2 yrs, 6st 11lb (L30)J. Macdonald 2
Mr. T. Stone's St. Denys, 2 yrs, 7st (L30)Morgan 3
Betting: 3 to 1 on Em, who won by three parts of a length, head between second and third. The winner was bought in for 60 guineas.

The TRADESMEN'S WELTER CUP, of 50 sovs, added to a handicap sweepstakes of 5 sovs each, 2 ft (to the fund); for three-yr-olds and upwards; winners extra; gentlemen riders; professionals 5lb extra. About 1 mile. 12 subs.
Mr. A. Johnson's Xanthus, by Thormanby—Woodbine, aged, 11st 12lb (inc 5lb ex)Bruckshaw 1
Mr. Horncastle's Gratinika, 6 yrs, 11st 11lb (inc 5lb ex)Heslop 2
Mr. H. Harvey's Blaydon, 4 yrs, 11st (inc 5lb ex)Constable 3
Mr. W. Sanderson's Thirkley, 4 yrs, 10st 5lb0
Betting: Evens on Xanthus, 2 to 1 agst Gratinika, and 7 to 1 agst Blaydon. Won easily by three lengths; neck between second and third.

CROYDON AUGUST MEETING.

SATURDAY, AUGUST 26.

The STAND PLATE (handicap) of 50 sovs; five furlongs.
Mr. Robinson's ch h Lord Colney, by Cathedral out of Violet, aged, 7st 7lbAldridge 1
Mr. G. Wilson's Lady Rodmell, 3 yrs, 7stE. Page 2
Mr. Savage's Primrose, 3 yrs, 7st 7lbSkinner 3
Also ran: Lady of Errard, 4 yrs, 7st 9lb (carried 8st); Emma Jane, 3 yrs, 6st 7lb.
Betting: 7 to 4 agst Lord Colney, 5 to 2 agst Primrose, 3 to 1 agst Lady Rodmell, and 10 to 1 agst Lady of Errard. Won by four lengths; half a length divided the second and third.
The JUVENILE STAKES of 5 sovs each, with 40 added, for two year olds; colts 8st 12lb, fillies and geldings 8st 9lb, with selling weight allowances; half a mile: 0 subs.
Mr. C. S. Fletcher's ch c by Van Amburgh out of Anne, 8st 5lb (50 sovs)E. Page 1
Mr. C. Bush's Julien, 8st 5lb (50)Barlow 2
Mr. Greenwood's Mary of Scotland, 8st 2lb (50)Constable 3
Also ran: Calm, 8st 6lb (70); Crumb of Comfort, 8st 2lb (50); Stone Crop, 8st 9lb (100).
Betting: 5 to 2 agst Stone Crop; 3 to 1 agst Crumb of Comfort, 7 to 2 agst Mary of Scotland, and 5 to 1 agst the Anne colt. Won by half a length, the same dividing the second and third. The winner was bought in for 100gs.
The CROYDON PLATE of 70 sovs; weight for age, with selling allowance; one mile.
Mr. Robinson's br f Gruyere, by D'Estournel out of Coton, 3 yrs, 7st 11lb (100 sovs)Aldridge 1
Mr. J. Greenwood's Athelney, a, 9st 2lb (200)Constable 2
Mr. Savage's Plato, 4 yrs, 8st 8lb (car 8st 6lb) (100)Collins 3
Betting: 6 to 1 on Athelney. Won by a length; a bad third.
The STROUD GREEN STAKES of 5 sovs each, with 30 added; weight for age with selling allowances; five furlongs; 5 subs.
Mr. T. Ansley's b f Fate, by Orest out of Sibylla, 4 yrs, 8st 2lb (70 sovs)Constable 1
Mr. W. G. Stevens's Mead, 3 yrs, 7st 9lb (70)Aldridge 2
Mr. G. Wilson's Lady Rodmell, 3 yrs, 7st 9lb (70)E. Page 3
Mr. G. V. Fisher's Shakespeare, 3 yrs, 8st 5lb (200)J. Smith 4
Betting: 7 to 4 agst Mead, 3 to 1 agst Shakespeare, 6 to 1 agst Fate, and 10 to 1 agst Lady Rodmell. Won by a length; a bad third.
The WELTER HANDICAP became void.

The SHIRLEY STAKES of 5 sovs each (Handicap), with 30 added, about six furlongs, did not fill.

SUTTON PARK MEETING.

TUESDAY, AUGUST 29.

The PARK TWO-YEAR-OLD STAKES of 5 sovs each, with 50 added; second saved stake. Five fur., straight.
Mr. Sheldon's Graceful, 8stGlover 1
Mr. T. T. Drake's c by See-Saw—Redan's dam, 8st 7lbF. Archer 2
Mr. James Hill's Copel, 9st 5lbT. Osborne 3
Also ran: Tragedy, 8st 4lb; Wild Rose, 8st 7lb; Black Adder, 8st 4lb.
Betting: 7 to 4 agst Copel, 5 to 2 agst Redan's dam colt, 5 to 1 agst Wild Rose, and 10 to 1 agst Graceful. Won by half a length; a neck between second and third.
A SELLING HANDICAP PLATE of 50 sovs; winner to be sold for 50 sovs. Five fur., straight.
Mr. J. R. Wilson's b f Sweet Verbena, by General Peel—Citronella, 4 yrs, 6st 3lbScott 1
Mr. F. Gretton's Bank Note, 6 yrs, 7stFrost 2
Mr. Gilbert's Troubadour, 3 yrs, 6st 2lbMallows 3
Also ran: Watchword, 6 yrs, 8st 8lb; Bloxwich, aged, 7st 9lb; Cantaloup, 3 yrs, 6st 2lb (car 6st 7lb).
Betting: 9 to 4 agst Bank Note, 5 to 2 agst Watchword, 3 to 1 agst Sweet Verbena, 7 to 1 agst Cantaloup, and 8 to 1 agst any other. Won in a canter by four lengths; three lengths between second and third. The winner was sold to Mr. Gretton for 120gs, and Cantaloup to Mr. Glover for 22gs.
The BIRMINGHAM AUTUMN HANDICAP PLATE of 100 sovs, added to a sweepstakes of 7 sovs each; winners extra; second saved stake. About 1 mile 1 furlong.
Mr. H. Bragg's ch m Chimes, by Cathedral—Timbrel, 5 yrs, 7st 11lbCarlisle 1
Mr. E. Etches's Dumbleane, 3 yrs, 5st 12lbHowey 2
Mr. Richard's Ancherite, 5 yrs, 7stJones 3
Mr. Wilson's Ermengarde, 3 yrs, 6stScott 0
Betting: 7 to 4 on Chimes, 4 to 1 agst Ancherite, 5 to 1 agst Ermengarde, and 10 to 1 agst Dumbleane. Won by half a length; a bad third.
The FLYING HANDICAP PLATE of 60 sovs; winners extra. Five furlongs, straight.
Mr. Richard's b f Dryad, by See-Saw—Wood Nymph, 3 yrs, 6st 6lbH. Wyatt 1
Mr. E. Beecher's Edipus, 4 yrs, 7st 6lb (car 7st 6lb)F. Archer 2
Mr. E. Etches's br c, by Julius—Henrietta, 4 yrs, 6st 6lbFrost 3
Also ran: Monarch, 4 yrs, 8st 2lb (car 8st 4lb); Keepsake, 4 yrs, 6st 6lb; Sir Morgan (late M.B.), 3 yrs, 6st 5lb.
Betting: 2 to 1 agst Edipus, 3 to 1 agst Henrietta colt; 100 to 30 agst Sir Morgan, 7 to 1 agst Keepsake, and 10 to 1 agst Monarch and Dryad. Won by a length; four lengths divided second and third.

SELLING WELTER PLATE of 50 sovs; weight for age, with selling and other allowances. About 5 fur., straight.
Mr. Hopwood's b f Generosity, by Acorn—Benevolence, 3 yrs, 9st 6lb (L40)Hopwood 1
Mr. T. Stevens's Crumb of Comfort, 2 yrs, 7st 13lb (L40)Smith 2
Mr. W. Collins's Sphinx, 3 yrs, 9st 6lb (L40)F. Archer 3
Also ran: Destruction, 2 yrs, 8st 2lb (L40); Miss Stanley, 2 yrs, 7st 13lb (L40).
Betting: 2 to 1 agst Sphinx, 3 to 1 each agst Crumb of Comfort and Destruction, and 10 to 1 agst Generosity. Won by three lengths; a length divided second and third. The winner was sold to Mr. T. Stevens for 60gs, and Sphinx to Mr. Warren for 29gs.

The STRETLEY HUNTERS' PLATE of 60 sovs; weight for age, with certain penalties and allowances. About 2 miles, on the flat.
Lord Berkeley Paget's b g Boanerges, by Thunder (by Thunderbolt)—Easton Lass, 4 yrs, 11st 2lbMr. Crawshaw 1
Mr. Ragg's Bagthorpe, 4 yrs, 11st (car 11st 1lb)Mr. K. Shaw 2
Betting: 7 to 2 on Boanerges. Won by a length.

WEDNESDAY.

The BRACEBRIDGE PLATE of 50 sovs, for all ages; weight for age, with maiden allowances. Six furlongs, straight.
Mr. J. Hill's ch c Copel, by King Victor—Mary Ann, 2 yrs, 8stF. Archer 1
Mr. W. G. Stevens's Distrain, 2 yrs, 7st 4lbCarlisle 2
Betting: 8 to 1 on Copel. Won easily by three lengths.
The TWO YEAR OLD PLATE of 50 sovs; colts 9st, fillies and geldings 8st 11lb; certain penalties and allowances. Half a mile, straight.
Mr. W. J. Stevens's b f Delia, by Paul Jones—Sylvanie, 7st 10lb (L70)F. Archer 1

Mr. R. Robbins's f by Thunderer—Rosebud, 7st 10lb (L70)—Carlisle 2
Mr. F. Lynham's Wild Rose, 7st 13lb (L70)J. Smith 3
Betting: Even on Wild Rose, and 5 to 4 agst Delia. Won easily by half a length; a bad third. The winner was not sold.
The OSCOTT WELTER HANDICAP PLATE of 50 sovs; the winner to be sold for 40 sovs; winners extra. Five furlongs, straight.
Mr. Collins's b f Esmeralda, by Newcastle—Orlanda, 4 yrs, 8st 10lbF. Archer 2
Mr. T. Stevens's b f Red Rose, 4 yrs, 8st 7lbJ. Smith 2
Mr. Hopwood's Bloxwich, aged, 8st 7lbHopwood, jun. 3
Also ran: Sphinx, 3 yrs, 8st; Troubadour, 3 yrs, 8st.
Betting: 5 to 4 agst Red Rose, 4 to 1 agst Esmeralda, 5 to 1 agst Troubadour, 6 to 1 agst Bloxwich, and 8 to 1 agst Sphinx. Won by half a dozen lengths; a neck divided second and third. The winner was sold to Mr. T. Stevens for 44gs.

The SUTTON PARK WELTER CUP of 100 sovs, added to a Handicap Sweepstakes of 5 sovs each; winners extra. About one mile.
Mr. Darling's br c Acrobat, by Kinsman—Lulu, 3 yrs, 8st 6lbOwner 1
Mr. T. T. Drake's b f Deceit, 3 yrs, 8st 12lbF. Archer 2
Mr. W. Collins's br c Oatcake, 4 yrs, 8st 6lbGlover 3
Also ran: Algebra, 5 yrs, 9st 5lb; Ermengarde, 3 yrs, 8st.
Betting: 7 to 4 agst Red Rose, 7 to 2 agst Oatcake, 4 to 1 agst Acrobat, and 8 to 1 each agst Algebra and Ermengarde. Won by a length, bad third.

A HUNTERS' SELLING PLATE of 50 sovs; weight for age, with selling allowances. Two miles, on the flat.
Mr. Owen's br h Be Humble, 5 yrs, 11st 8lb (L30)Mr. Hales 1
Mr. Day's Pirouette, 5 yrs, 11st 8lb (L30)Mr. J. Goodwin 2
Mr. J. Ragg's Bagthorpe, 4 yrs, 11st (car 11st 2lb) (L30)Mr. R. Shaw 3
Mr. Garner's Cavalier, aged, 11st 10lb (L30)Mr. Gardner 0
Betting: 5 to 2 on Pirouette, 5 to 1 (at first 2 to 1) agst Be Humble, and 10 to 1 agst Bagthorpe. Won by two lengths; six lengths between second and third. Mr. J. Robinson bought the winner for 105gs.

The SUTTON SELLING PLATE of 50 sovs; weight for age, with selling allowances. Five furlongs, straight.
Mr. T. Stevens's b f Generosity, by Acorn—Benevolence, 3 yrs, 7st 13lb (L30)J. Smith 1
Mr. Garner's b f Sphinx, 3 yrs, 7st 13lb (L30)Carlisle 2
Mr. Gomm's Watchword, 6 yrs, 8st 8lb (L30)Glover 3
Also ran: Our Nell, 5 yrs, 8st 5lb (L30); Neruda, 2 yrs, 6st 4lb (L30); West End, 4 yrs, 8st 5lb (L30); Sweet Verbena, 4 yrs, 8st 5lb (L30).
Betting: 7 to 4 agst Sweet Verbena, 3 to 1 each agst Generosity and Watchword, and 8 to 1 agst Our Nell. Won in a canter by two lengths; five lengths between second and third. The winner was sold for 90gs to Mr. Dyke.

The WESTWOOD HANDICAP PLATE of 60 sovs; winners extra. Five furlongs, straight.
Mr. F. Gretton's ch g Bank Note, by Lecturer—Queen of the Vale, 6 yrs, 6st 7lbHowey 1
Mr. I. Bates's b m Miss Gertrude, 5 yrs, 7st 11lbGlover 2
Mr. J. B. Oerton's Keepsake, 4 yrs, 6st 6lbMallows 3
Mr. T. Richards's Dryad, 3 yrs, 6st 6lbH. Wyatt 0
Betting: 11 to 8 on Miss Gertrude, 9 to 4 agst Dryad, 5 to 1 agst Bank Note, and 10 to 1 agst Keepsake. Won very easily by a couple of lengths; a bad third.

ABERDEEN RACES.

WEDNESDAY, AUG. 30.

The revival of Aberdeen races, after a lapse of about forty years, is due mainly, if not entirely, to the energetic and plucky action of Councillor Cook, hon. secretary to the meeting—son of a worthy sire, who was known in the good old times of thirty or forty years ago as owner of The Shadow and other famed thoroughbreds, which tried conclusions with the best stock of Scoti's well-known sportsmen of that period. An uphill battle had Mr. Cook to fight against bigotry and sectarianism ere he carried his ambitious project, and last year displayed the silks and satins to a wondering multitude of at least fifty thousand spectators on the links of the northern city, and that the interest has in no way abated may be testified by the still larger number of all classes who on this, the second annual reunion, graced the proceedings with their presence. It is many years since "Druid" wrote "Scotland's pride has been occasionally awakened by the victories of 'the Tartan,' but racing feeling in her has waxed fainter and fainter since Mr. Ramsay died and Lord Eglinton retired. The finest modern races in her Calendar are those between General Chisné and Inheritor at Ayr, and Lanerost and Beeswing twice in one afternoon at Kelso. Still, even then the plaided and snooded spectators were anything but demonstrative." Read by this light, Councillor Cook's achievement shows the greater. The MERCHANTS' STAKES of 50 sovs, for two-year-olds and upwards; weight for age, with penalties and allowances. About three-quarters of a mile. 6 subs.
Mr. Brechin's b f Tina, by Le Marechal out of Bayleaf, 3 yrs, 8st 11lbR. M'Even 1
Mr. Gavacan's ch h Almadine (late Chivalrous), 6 yrs, 10st 10lbMr. St. James 2
Mr. Harrison's b f Pretence, 2 yrs, 7st 11lb (car 7st 4lb)H. Clarkson 3
Betting: 6 to 4 on Almadine, 2 to 1 agst Tina, and 5 to 1 agst Pretence. Won by three-quarters of a length; about half-a-dozen lengths between second and third.

The GOLFERS' CUP, value 40 sovs, for hunters; weight for age, with penalties and allowances. Two miles.
Mr. J. Anderson's br g Castle Hill (late Marble Hill), 4 yrs, 11st 10lbMr. St. James 1
Mr. Dickson's ch g Bedford Lodge, 6 yrs, 12stMr. R. Campbell 2
Mr. Imrie's b g The Twin, 5 yrs, 12st 8lbMr. G. Steel disq.
Betting: 5 to 2 on The Twin, and 3 to 1 each agst the others. Won easily by three lengths; a bad third. On returning to scale, the rider of Castle Hill lodged an objection against the winner on the ground of a cross and jostle, which after investigation by the stewards was unanimously sustained, and the race awarded to Castle Hill.

The PATRONS' HANDICAP of 100 sovs; winners extra. One mile.
Mr. Dick's b m Rose of Eltham, by Marysya out of Rose of Kent, aged, 9st 12lbDorretty 1
Mr. J. Pettigrew's ch f Ladybird, 4 yrs, 9st 3lbG. Napier 2
Mr. J. F. Gavacan's ch h Almadine (late Chivalrous), 6 yrs, 10st 10lbMr. St. James 3

Mr. Longfield's b g Astracan, 6 yrs, 9st (car 9st 6lb)Owner 0
Betting: Even on Rose of Eltham, 6 to 4 agst Ladybird, and 4 to 1 agst Almadine. Won by a couple of lengths; a length and a half separating the second and third.

The NORTH OF SCOTLAND NURSERY STAKES, value 50 sovs, for two-year-olds; colts 8st 10lb, fillies and geldings 8st 6lb, with penalties and allowances. Five furlongs.
Mr. G. Black's b f Queen of Scots, by —, 8st 11lbPerry 1
Mr. Harrison's b f Pretence, 8st 11lb (car 8st 2lb)Thompson 2
Mr. A. Cook's b f Camp Girl, 7st 6lbDorretty 0
Betting: 6 to 4 on Queen of Scots, 5 to 2 agst Pretence, and 5 to 1 agst Camp Girl. Won by a head.

The TRADESMEN'S HANDICAP of 50 sovs; winners extra. About three-quarters of a mile.
Mr. J. Pettigrew's ch f Ladybird, by Canary—Minerva, 4 yrs, 9st 3lb (car 9st 4lb)G. Napier 1
Mr. Brechin's b f Tina, 3 yrs, 9st 2lb (inc 10lb ex)R. M'Even 2
Mr. J. F. Gavacan's ch h Almadine (late Chivalrous), 6 yrs, 10st 10lbMr. St. James 3

Betting: Even on Tina, 5 to 4 agst Ladybird, and 5 to 1 agst Almadine. Won by a length; two lengths between second and third.

The INNKEEPERS' PLATE, value 50 sovs; two-year-olds 7st 11lb, three 9st 7lb, four 10st 4lb, five and upwards 10st 7lb, with penalties and allowances. About six furlongs.
Mr. J. Anderson's b g Castle Hill (late Marble Hill), 4 yrs, 11st 10lbMr. St. James 1
Mr. R. Pitbladdo's b f Jeanie Deans, 5 yrs, 9st 10lbClark 2
Mr. A. F. Williamson's b m Casque, 6 yrs, 10st 4lb (car 10st 7lb)Smith 3
Also ran: Colleen Bawn, 6 yrs, 10st 7lb; Camp Girl, 2 yrs, 7st 8lb; Joseph Vickery, 5 yrs, 10st 7lb.

Betting: 6 to 4 agst Castle Hill, 5 to 2 agst Casque, 4 to 1 agst Camp Girl, and 5 to 1 agst Jeanie Deans. Won by six lengths; four lengths between second and third.

The HURDLE SWEEPSTAKES did not fill.

Mr. JOHN HAWES, who was, perhaps, the best known man on the French turf, died at his residence, Rue de la Faisandière, Paris, on the 24th ult., at the age of 64, and was buried on the 27th.

CAPTAIN COSTA, was sold to Mr. H. Robertson for 74gs.
LA ROSA was sold to Mr. Brown for 65gs.

CHIMES.—By her victory in the Birmingham Autumn Handicap Chimes has incurred a penalty of 4lb in the Great Yorkshire Handicap, for which her weight is now 7st.

REFRACTORY JOCKEYS.—While at the starting-post for the Flying Handicap, at Sutton Park, the two light-weights, Wyatt and Frost, misbehaved themselves, and Major Dixon reported them to the stewards, who suspended Frost from riding at the meeting on Wednesday, but the conduct of Wyatt will be laid before the Stewards of the Jockey Club.

SWEET VERBENA was sold to Mr. Gretton for 120gs.
At a sporting meet at Isarskoe-Sélo near the Russian capital recently, the winners were all mounted by English jockeys. Mitchell rode first in two of the races and Hardy in the third.

FOREKUNNER has been scratched for the Doncaster St. Leger.
HOPE was sold to Mr. Savage for 68gs; Esmeralda, 4 yrs, was purchased by Mr. T. Stevens for 44gs; Be Humble, was sold to Mr. J. Robinson for 105gs; Generosity when put up for auction on Wednesday week, after winning the Sutton Selling Plate was disposed of to Mr. Dyke for 90gs; 30gs profit on what Mr. Stevens paid for her the previous day.

AN AGED PONY.—The celebrated trotting pony Prince Charlie, the property of Mr. McDonald, Winchmore Hill, died last week, aged 35 years.

OUR CAPTIOUS CRITIC.

WHAT a monstrous fickle climate this is, to be sure! One week it is necessary to deplore the scorching heat, and to ask, in the name of wonder, why or how theatres can keep open and actors perform. The very next week ushers in the stormiest of autumn weather, trees are blown down, and water-butts are filled, the bird of night moans ominous in the belfry, and, by'r Lady, 'tis a parlous time altogether.

I am quite dissatisfied with the inconsistency between the aspect of the stage and the face of the heavens. At the moment I am writing, the elements are in unison with deeds of darkness. The First and Second Murderers ought to be about. Blood should be spilt o' nights at the O.P. side. A noise of axes grinding should ascend hideously upon the astonished ear from mildewed vaults situate several yards below the level of the orchestra, and shrieks of perturbed spirits mingle with the deep ha-has of unconscionable ruffians.

I am wholly in the mood for such sights, sounds, and deeds. Yet (mockery of fate!) I am perforce constrained to don an antic guise—to be gay, frivolous, a very popinjay, and suit my sombre nature to the gilded follies of comedy, the glittering vanities of burlesque. 'Tis true that, by his halidame, the courtly Coleman promises anon a mediæval banquet, and, by St. Paul, the mighty Sullivan will shortly muster all his deadly power on Bosworth Field. But alack, then, perchance, I may not be in the vein. How inconsistent are the ways of Providence! I must e'en gulp down my tragic enthusiasm, and descend to the consideration of

I should still have found some corner in my heart to thrill with the ancient rapture that this production aroused in me when first I witnessed it some years ago. Lord bless me, it is not a long while since; and yet where are fled some of the fairest faces and the liveliest legs that ever inspired adolescent adoration? Amy, the majestic, the golden-haired, art thou at last relegated to that shelf whence no opéra-bouffe goddess ever descends? Does the memory of squandered patrimonies lie heavy on thy soul? Or



Francis the First of France

have the usurers provided a luxurious haven for thy declining days?

But enough of retrospection. It must be acknowledged that in spite of the brilliancy and point which characterise the writing of *The Field of the Cloth of Gold*, public taste has so much altered in regard to this style of piece, that were it not for the bustles and business, the lively dancing and singing which it con-



Miss Lottie Venne as Earl Dravuley (making a bit)

tains, this burlesque would arouse but little enthusiasm in an audience of the present generation. Puns have had their day. Every schoolboy can make his own now. And to carry such a mechanical piece of witticism beyond the domestic circle is regarded as an indication of incipient imbecility. But in the Brough burlesques there is more than mere word-play. The lines are always finished, often brilliant, and sometimes worthy of a poet. In truth, they are a great deal too good to be mixed up

with the buffoonery and horseplay, the music-hall songs and dances that are usually found necessary to captivate the interest and enchain the attention of a British audience.

As to the present performance of *The Field of the Cloth of Gold* at the Strand, it is but justice to state that all round it is very satisfactory. Miss Lottie Venne, as a youthful prince, takes the place of Miss Angelina Claude, who appears to have suddenly retired from the stage. Miss Venne gives the part refinement, without any sacrifice of vivacity—something that her predecessor failed to accomplish. Mr. H. Cox and Mr. Marius are excessively energetic, and undoubtedly amusing, as the two kings of England and France, and their tournament scene evokes much laughter. The effect of this scene is much enhanced by the comic acting of Miss Sallie Turner as Queen Katherine of England. Mr. Carter (as I forget whom) is also prominently useful. The burlesque is well put upon the stage. The music especially, with but trifling exceptions, is well arranged.

At the Haymarket, for the brief period of one consecutive week, Mr. J. S. Clarke has been giving his well-worn, but always amusing, impersonations of Dr. Pangloss in *The Heir at Law*, and Major Wellington de Boots in *The Widow Hunt*. Whatever may be the difference of opinion as regards Mr. Clarke's position as a comedian, there can be no question that he is one of the most unfailing laugh-raisers that has ever appeared on the stage. It is true he never rises above, but reduces everything to, farce. Dr. Pangloss in his hands becomes a grotesque caricature, although, as Colman created the character, it is very pure comedy indeed. But then Mr. Clarke's gesticulations are so comical, and he makes such funny faces, that you cannot help laughing, be you ever so critical.

The other parts in the *Heir-at-Law* are very well played. Daniel Dowlas, which, in many respects, is the most humorous character in the comedy, is invested by Mr. Howe with a quiet mellow effect that contrasts with the restless comicality of Mr. Clarke. Mr. Everitt plays the honest 'Zekiel Homespun in a

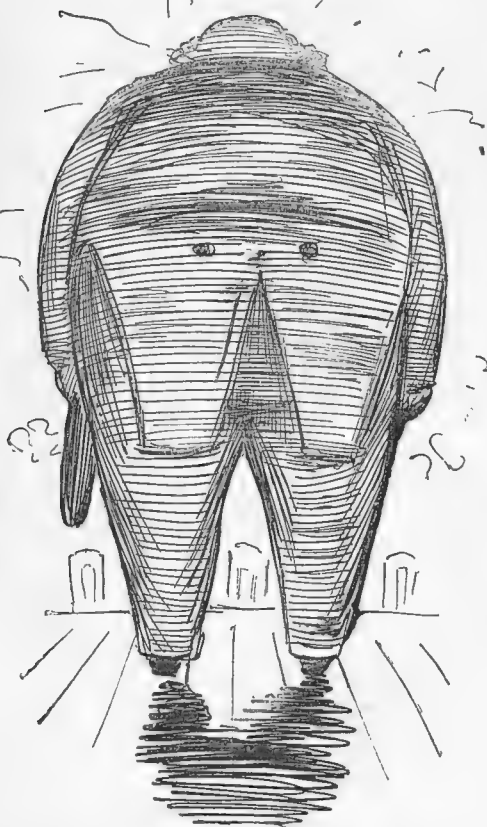


A Brough sketch of 'King Hal' on horseback

thoroughly genuine and characteristic manner. While Cicely, with her country manners, and her true heart, is made a perfect picture in the hands of Miss Minnie Walton. Mr. Henry Crouch, as Dick Dowlas, has not improved since he used to play the same part at the Strand Theatre long ago. I was pleased to observe a better attendance at the Haymarket theatre than has of late been usual. The series of disasters which attended the unfortunate management of Lord Dundreary so shook the old comedy house, that I almost feared it was tottering towards its fall. I sincerely trust that *Dan'l Druce* will prove a success, and that the 'Market will once more assume its ancient supremacy as the theatre of British comedy.

In the performance of *La Sonnambula*, by Madame Telma and Mr. H. Walsham's Opera Company, at Douglas, Isle of Man, a few nights ago, the *prima donna* was placed in a rather novel "situation." The part of Amina was played by Madame Telma, who, in the second act, brought the performance to a very sudden termination. She had entered the Count's bedchamber, as supposed, in a state of somnambulism, but her sleep was disturbed as if by some terrible "nightmare." Singing the beautiful sleep song introduced at this point, she stretched herself on the Count's bed, but no sooner had she done so than a deep crack was heard, followed by the *prima donna* rising abruptly, and walking angrily off the stage, indignantly remarking, "I will never come on this stage again." The chorus of neighbours here entered, to witness Amina's disgrace, but were perhaps agreeably surprised to find that lady had disappeared. The curtain descended, and covered their confusion, and an apology was then made to the audience, with a promise that the act would be concluded after the bed had been repaired. In about ten minutes the curtain again rose, and the play was then completed successfully, Madame Telma having evidently thought better of her hasty resolution.

Living at Ease

Lord cries of 'Author Author!'
—A Sketch (by) from the Stage—

quips and cranks. I must compel myself to join in scenes of mirth and revelry, while my poor heart—but down, heart, down.

Let me see. Where be these pageanties? The programme of the Strand Theatre first catches my eye. Come, let me clutch it. *Living at Ease*—"charming comedy by Arthur Sketchley. Received with unbounded applause and roars of laughter by delighted audiences." Poor deluded mortals, laugh on, laugh on. Far be it from me to put a check upon your innocent pleasures. Yet, if faith, me thinks were I not quite above such frivolities as laughter of any kind, I could be heartily amused at so rollicking and genuine a bit of absurdity as *Living at Ease*. I will not profess to recollect the plot. In truth it is of rather a confused nature. That does not make a great deal of difference, however, in pieces of this class. So long as the characters succeed in behaving ludicrously, it is mere idleness to inquire why or wherefore they do this, that, or the other. I never stopped to inquire, for my part. So long as Mr. W. H. Vernon, as Softly, managed to involve himself in difficulties, seemingly inextricable, and exhibit comic despair in a sufficiently lively manner; so long as Miss Ada Swanborough assisted in working his utter discomfiture, driving him to the verge of suicide, aided by Miss Sallie Turner, the most pronounced of mothers-in-law, who, I hope, has by this time succeeded in obtaining an access to "her Sov-reign!" So long as Mr. Turner, as an impossible old military buffoon, and Mr. Carter, as a possible civil one, succeeded in making their audience laugh, what remained for me but to applaud the issue, acknowledge the fun of the whole thing, and wait for the burlesque?

Nothing. So I waited. I have such a veneration for the name of Brough in connection with burlesque, that even if the puns and verbal contortions with which *The Field of the Cloth of Gold* is stuffed, had become ever so flat, stale, and unprofitable,

CONTINUATION OF DONCASTER AND OTHER SALES

FROM PAGE 575.

The property of Captain Bayley.

BROWN MARE (foaled in 1872), by Thormanby out of Catherine Hayes (Belladrum's and Costa's dam); with a filly foal by Tibthorpe, and covered by Macgregor.

JESSAMINE (1863), brown mare, by Knight of St. Patrick, dam Gardenia, by Beiram; with filly foal at foot, by Winslow, and covered by Macgregor.

DINNER BELL (foaled 1872), bay mare, by Belladrum, dam Mrs. Action, by Buccaneer; covered by Macgregor.

The property of a Gentleman.

PHALAROPE, chestnut mare, by The Hero out of Dotterel, by Swinton; covered by Lecturer, last service, June 6th. Her foal of this year broke its leg, and was destroyed.

MAGIC, bay mare, by Warlock out of Jennala, by Touchstone; with a filly foal (foaled February 22nd), by Snowstorm, and covered by Lecturer, last service March 2nd.

CALEMBOUR, brown mare, by Sydmonon out of Jeu d'Esprit, by Ignoramus; with a filly foal (foaled May 15th), by Lecturer, and covered by him again, last service May 22nd.

The property of Earl Fitzwilliam.

BOULOGNE, bay horse (own brother to Henry), by Monarque out of Miss Ion, by Ion, 10 yrs; a sure foal getter.

DONCASTER HORSE SALES, 1876.

MR. WALKER begs to announce that he will **SELL** by AUCTION, in the SALE **PADDOCK, DONCASTER**, during the race week, the following valuable **BLOOD STOCK, HUNTERS, &c.**

The property of Mr. T. Horncastle.

CLARA, aged.
PRINCESS THERESA, 5 yrs.
GRATINSKA, 6 yrs.
BEACON, 4 yrs.

The property of Sir W. R. C. Cooke, Bart. (if not previously disposed of).

ROB ROY, chestnut gelding; well known in Northamptonshire.

MANSE, chestnut mare; good hunter, well known with the Badsworth and Earl Fitzwilliam's.

The property of P. A. Bentley, Esq.

BAY FILLY by Exchequer out of Weather Isle, 3 yrs.

CHESTNUT YEARLING FILLY by Exchequer out of Weather Isle.

BAY YEARLING COLT by Boulogne out of a good hunting mare.

The property of Rowland Winn, Esq., Nostell Priory, Wakefield.

UNELA, a well bred, valuable chestnut mare, 9 yrs.
BLUE BELL, brown mare.

The Property of a Gentleman.

SYKEN by Neptuneus, dam by King of Trumps, 6 yrs; quiet to ride, and has carried a lady.

The property of a Gentleman.

BAY YEARLING FILLY by Poynton, dam Rhyburn (sister to Stamfordham) by Lambton, dam Chegouni by Hospitality, dam Neva by Lord of the Isles, Poynton by Poynton, dam by Voltaire.

Entries for this sale to be made to Mr. T. WALKER, New-street, York.

YORK SEPTEMBER HORSE SALE.

MR. WALKER begs to give notice that his NEXT SALE of HORSES takes place at the REPOSITORY, MUSEUM-STREET, YORK, on THURSDAY, September 21st, 1876. Entries to be forwarded to

Mr. WALKER, New-street, York.

SCARBOROUGH AND BRIDLINGTON COACH HORSES.

MR. WALKER begs to give notice that he is instructed by the Proprietor to **SELL** by AUCTION, at the REPOSITORY, MUSEUM-STREET, YORK, on THURSDAY, September 21st, 1876,

TWENTY FRESH YOUNG HORSES

(Most of them Hunters), that are this season working the Scarborough and Bridlington Coach.

New-street, York, September 1st, 1876.

TATTERSALL'S, ALBERT GATE, HYDE-PARK.
SALES by AUCTION EVERY MONDAY.
Horses on view Saturday.

NOTICE.—There will NOT be a SALE NEXT THURSDAY. — THURSDAYS' SALES are DISCONTINUED for the SEASON.

NOTICE.

MESSRS. TATTERSALL have received instructions from the Executors of the late J. B. Gore, Esq., to **SELL** by AUCTION, at ALBERT GATE, on MONDAY, October 2nd.

SIX HUNTERS.

A PAIR OF HARNESS COBS.

A very handsome dark BROWN TROTTER STALLION.
A THOROUGH-BRED MARE; in foal to the above trotter.

A THREE YEAR OLD FILLY by General Peel.

A TWO YEAR OLD by Alcibiade.

A YEARLING by Alcibiade.

Full particulars will appear in future advertisements.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, Sept. 25th, the CHARGERS, HUNTERS, REGIMENTAL COACH HORSES, POLO PONIES, &c., &c., the property of the Officers of the 12th Lancers, under orders for India.

MESSRS. TATTERSALL will hold the SECOND ANNUAL ABSOLUTELY UNRESERVED SALE of HUNTERS, the property of Sir Thomas Barrett Lennard, Bart. at Belhus, near Rainham, Essex, on the London, Tilbury, and Southend Railway, on Saturday, October 7, 1876.

The horses will be on view to the public on Wednesday and Thursday, Oct. 4 and 5, and will be shown by appointment on any day after Wednesday, Sept. 20.

NEWMARKET.

MESSRS. TATTERSALL have received instructions from Prince Soltykoff to **SELL** by AUCTION in the FIRST OCTOBER MEETING, at NEWMARKET, unless previously disposed of, all his HORSES IN TRAINING except Balfe and New Holland.

SPRATT'S PATENT

MEAT FIBRINE DOG CAKES.

Our success has caused a number of counterfeit imitations to be made of highly dangerous and innutritious ingredients. They are sold by unprincipled tradesmen as ours for the sake of a small extra profit which the makers allow them.

Please observe that every cake is stamped

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Address—

Spratt's Patent, Henry-street, Bermondsey-street, S.E.

AT HIGHFIELD HALL, ST. ALBANS, STUD FARM.

FOR PRIVATE SALE.—LORD KEITH, a valuable young stallion by Keith (son of Blair Athol) out of Blanchette (Nancy's dam) by The Baron, 3 yrs; a rich dark brown, 16 hands high, with power and action. And Thirty valuable well bred young BROOD MARES, adapted for exportation, and covered by Joskin (the sire of Plebeian and other winners), Knight of St. Patrick, son of Pocahontas and sire of Queen of the Bees, and other winners of £30,000; Cock of the Walk by Chanticleer, and Tichborne by Trumpeter out of Mermaid by Buccaneer—Naïad by Weatherbit, and other stallions.

Further particulars, with printed lists, can be had of Mr. TATTERSALL, at Albert Gate.

ALDRIDGE'S.—JOB HORSES.—To

Gentlemen requiring strong Brougham or Match Carriage Horses, and Country Jobmasters in search of seasoned working horses.—Messrs. W. and S. FREEMAN, proprietors of Aldridge's, St. Martin's-lane, London, will now INCLUDE in each of their WEDNESDAY'S SALES about FIFTY seasoned BROUGHAM, PHAETON, and CARRIAGE HORSES, which are drafted from the stocks of Messrs. Wimbush and Co., Messrs. East and Co., Messrs. Withers and Co., Mr. John Hetherington, and all the principal jobmasters in London, according to annual custom. These horses are in actual work up to within a few days of being sent for sale, and should be sought after by the country trade especially, their condition rendering them fit for immediate working purposes.

Full particulars at Aldridge's.
W. and S. FREEMAN, Proprietors.

SALE of the HIGH WYCOMBE

COACH HORSES. Messrs. W. and S. Freeman, Proprietors of Aldridge's, St. Martin's-lane, London, are instructed by Mr. John Eden, the Proprietor of the High Wycombe Coach, to sell by Public Auction on Wednesday, Sept. 20th, 1876, TWENTY-EIGHT Horses now working the Wycombe Coach. This now well known and popular fast coach has been horsed by Mr. Eden with great care and judgment in his selection of working Roadsters, and they comprise, matched teams of Roans and Chestnuts, high stepping single harness horses, hacks which have carried ladies, and well known and very promising across-country horses. They can be seen now working in the Coach, and will be ON VIEW AT ALDRIDGE'S on Monday, Sept. 18th, and until the Sale. W. and S. Freeman, Proprietors.

HUNTERS.—Mr. F. MOSTYN, 19,

Green Street, Park Lane, has taken The Hall, Uppingham, Rutlandshire, where he has for sale a number of High Class Hunters. Manton or Seaton the nearest Stations, where a conveyance will be sent by appointment.

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MR. RYMILL will **SELL** by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'Clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

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THE KNIGHT OF ST. PATRICK (sire of Knight of the Crescent, Moslem, Orangeman, Tenedos, The Knight, Queen of the Bees, &c.) by The Knight of St. George out of Pocahontas (the dam of Stockwell, Rataplan, King Tom, Knight of Kars, &c., &c.) He is the only horse now at the Stud except King Tom out of Pocahontas by Glencoe, from whom the best horses in America are descended. His stock have won over £30,000.—Thoroughbred Mares at 20 Guineas.

COCK OF THE WALK, black horse (foaled 1865) by Chanticleer out of Whimsical by Launcelot—Whim by Voltaire—Fancy by Osmond.—At 20 Guineas a Mare, Groom's fee included. His yearlings are very good.

TICHBORNE (foaled 1870), a handsome bay horse, 16 hands high, 6 yrs, sound and without blemish, by Trumpeter out of Mermaid by Buccaneer—Naïad by Weatherbit; winner of the October Handicap and other races, and fifth in the Cesarewitch.—At 10 Guineas Thoroughbred Mares, 5 Guineas Half-bred Mares, and 2 Guineas Farmers' Mares.

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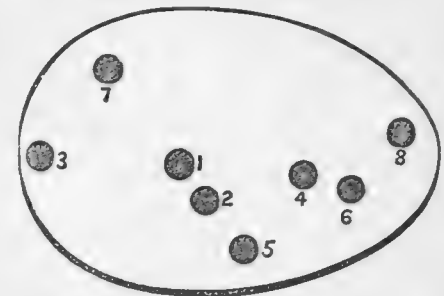
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is now prepared to Supply Noblemen and Gentlemen with his

NEW PATENT HAMMERLESS BREECH-LOADERS.

These guns have had a severe trial for Four seasons with great results. Several hundred guns are out, and we have received as many testimonials and letters of congratulation, and in every case the accuracy and penetration of our Iron-headed Guns are highly spoken of. One gentleman in Yorkshire killed 4000 head of game last season, and had only two miss-fires. On the 12th of August he killed 954 brace over dogs, and later in season the same gentleman bagged five birds out of a covey of ten without a loader, coming down the wind—a feat literally impossible if you have to finger hammers. Another gentleman fired 6000 rounds without a single miss-fire. T. M. begs to remind those gentlemen in the country that he will send a gun for inspection.—London Agent for W. W. GREENER, the winner of silver cup at Field Trial, 1875. Choke-Bore Barrels Fitted.

NOTICE.—JOHN BLISSETT and

SON, GUN, RIFLE, and PISTOL MAKERS, 98, High Holborn, are now making their guns with all the latest improvements. Long conversant with the requirements of Indian sportsmen, they guarantee a good gun or rifle at moderate cost.

CENTRAL-FIRE GUNS or RIFLES.

Our £15 breech-loading Gun, 12, 16, and 20 bore, with canvas case and apparatus complete, is not to be surpassed for style, finish, and shooting qualities. In various patterns of action, "Double Grip" top levers (Thomas's Patent), side levers, &c.

EXPRESS DOUBLE RIFLES, 577 bore, carrying 6 drs of powder, from 25 grs. Also

TATTERSALL'S SALES.

DONCASTER.—WEDNESDAY.

THE STANTON YEARLINGS.

CIRCE, bay filly by Lacydes, dam Aminette (Cucumber's dam, by Birdcatcher out of License (Para's and Cardinal York's dam), by Gameboy (by Octavian), dam by St. George, by Highflyer—sister to Soldier, by Eclipse.

MALMAISON, brown colt by Lacydes, dam Josephine (Gordian Knot and Beauharnais's dam), by Birdcatcher—Inheritress, by The Saddler.

CHIMBORAZO, bay colt by Cucumber, dam Sulphur (Ozone, Torch, and Squib's dam), by Storm—Gloomy (sister to Ennui, dam of Saunterer).

PRINCE GERAIN, roan colt by Cucumber, dam Novara (The Scout, Rhapsody, Rhapsodist, and Tennyson's dam), by Weatherbit—Ferrara, by Orlando—Idone, by Ion—Sir Hercules.

AGINCOURT, chestnut colt by Lacydes, dam Birdline (Black Prince's and Sawdust's dam), by West Australian, dam by Birdcatcher—Mickleton Maid, by Velocipede.

BERZELIUS, black colt by Cucumber, dam Hygeia (Hilarious's dam), by Knight of Kars out of Countess Amy, by St. Albans—Cantine (dam of Cantiniere and Aventuriere), by Orlando, her dam Vivandiere (sister to Voltigeur).

BERWICK, bay colt by Cucumber, (dam Alice Lee (Genevieve, Pic-nic, and Slice's dam), granddam by Teddington—Senorita, by Hetman Plat-off.

HIERO, bay colt by Lacydes, dam My Louise, by Saccharometer out of Birdline, by West Australian, dam by Birdcatcher—Mickleton Maid, by Velocipede.

MISS GWILT, brown filly by Brown Bread, dam Jane Eyre (Broadside's dam), by Stockwell out of Governess (winner of the Oaks and One Thousand Guineas).

ISABELLA, brown filly by Brown Bread, dam Defamation (Saccharometer, Tartine, Father Claret, and Courtesy's dam), by Lago out of Caricature, by Pantaloon out of Sister to Touchstone.

On view at Mr. Somerset's paddocks.

The property of Mr. Lee.

YEARLING COLT, by Strathconan out of Lady Knockhill.

The property of Mrs. King.

CHESTNUT FILLY, by the Palmer out of Milliner (sister to Mandragora, the dam of Apology and of Mineral, the dam of Kisber and Wenlock) by Rataplan out of Manganese.

The property of Mr. McMorland.

MIGNON, Bay Filly by Knight of Kars, out of Madge by Vortex, her dam's pedigree unknown (foaled in March).

BORDELAISE, Bay Filly by Brown Bread out of Aline, by Claret out of Weatherside by Weatherbit out of Lady Alice, by Chanticleer (foaled March 1st).

SOPHISTINA, Bay Filly by Brown Bread out of Lady Sophia, by Stockwell out of Frolic, by Touchstone (foaled March 25th).

MAY DUKE, Bay Colt by Brown Bread out of Maypole, by Skirmisher out of May Morning, by Chanticleer out of Forget Me Not (foaled April 20th).

PRAIRIE FLOWER, Brown Filly by Brown Bread out of Rosalie by Wild Dayrell (foaled April 28th).

PAUL'S CRAY, Brown Colt by Paul Jones out of Scintilla, by Thunderbolt out of Dulcibella, by Voltigeur.

CASTELLINE, Chestnut Filly by Cucumber out of West Kent, by North Lincoln out of Emerald, by Defence (foaled in April).

To be seen in Somerset's paddocks.

The property of Mr. Charles Clarke, out of Ashby-de-la-Launde.

CATEGORY, Chestnut Yearling Filly, by Hermit out of Lexicon, by Leamington; dam, Lady Alicia by Melbourne.

The property of Mr. Stafford.

YEARLING FILLY, by Marsyas out of Confiscation, by Wild Dayrell.

By order of the Administrator of the late Thos. Hewett Esq., of Gibside Park.

YEARLINGS.

CHESTNUT COLT, by Keith out of The Pet, by Kettledrum out of Scarlet Runner, by Orlando; her dam Haricot (dam of Caller Ou, &c.).

CHESTNUT COLT, by Keith or The Primate out of Gibside Lady, by Rataplan out of Lady Hawthorn, by Windhound out of Alice Hawthorn.

The property of a Gentleman.

RAVELSTON, Chestnut Colt by Keith out of Fair Alice, by Bel Demonio out of Flora, by Knight of Kars; her dam Florence by Velocipede out of Margarette, by Acton (foaled 1871).

The property of Mr. Haswell Stephenson.

PALM BRANCH, chestnut yearling filly, by The Earl or The Palmer out of Sadie (Jerry Hawthorn's dam), by Voltigeur.

The following YEARLINGS, the property of Lord Bateman.

1. BAY COLT, by Fortunio out of Visionary (dam of Welsher), by Loupgarou out of Brown Duchess (winner of the Oaks).
 2. DUCHESS OF YORK, bay filly, by Pretender out of Miss Penhill (dam of Australia and Mexborough), by Newminster.
 3. DUCHESS OF ALBANY, bay filly, by Pretender out of Miss Livingstone (Blenheim's dam), by The Flying Dutchman out of Miss Nancy, by Cain.
 4. DUCHESS OF DEVONSHIRE, chestnut filly (sister to The Snake), by Moulsey out of Delilah, by Thormanby out of Dunbar, by The Colonel out of Delhi (granddam of Lord Lyon and Achievement), by Plenipotentiary.
 5. CHESTNUT COLT (brother to Convent Bell and Vesper Bell), by Moulsey out of Lady Abbess, by Teddington out of Nunery's dam, by Cowl.
 6. BAY FILLY, by Moulsey out of Captive, by Knight of Kars out of Miss Penhill, by Newminster out of Flighty, by The Flying Dutchman.
 7. CHESTNUT FILLY, by Moulsey out of Hawthornside, by Stockwell out of The Dutchman's Daughter.
 8. BROWN COLT, by Moulsey out of Australia, by Y. Melbourne out of Miss Penhill, by Newminster.
 9. CHESTNUT FILLY, by Moulsey out of Gipsy Girl (dam of Flyaway Jack, Marlow, Bohemian Boy, &c.), by Turnus out of Maid of Corinth, by Grecian out of Slender, by Longwaist.
- On view at Mr. Somerset's paddocks.

The property of Mr. Henry Smallwood.

BAY FILLY, by Landmark out of Empress (the dam of Canonical, York, and Ebor), by King Tom, her dam Ma Mie, by Jerry.

BAY COLT, by Pretender out of Canonical (sister to York and Ebor), by Cathedral, her dam Empress, by King Tom.

VICTORY, bay filly, by Knight of St. Patrick out of Belladrum (dam of Master Joey, Partridge, and Tassel), by Chanticleer, her dam Plausible (Plaudit's dam), by Springy Jack out of Pasquinade (sister to Touchstone).

To be seen at Somerset's stables.

The following YEARLINGS, the property of Mr. W. Hudson, of Brighton.

1. CHESTNUT COLT, by Speculum out of Lady Trespass (the dam of Pace, Madame Spiers, &c.), granddam Vanderdecken's dam, great granddam Coastguard's dam, and then Sir Tatton Sykes's dam.
 2. CHESTNUT FILLY, by Parmesan out of Lady Highborn, by Stockwell, granddam Coastguard's dam, as above.
 3. BAY COLT, by Landmark out of West Australian mare (the dam of Barnston, Brother to Barnston, Brigham, St. Cuthbert, Verger, &c.).
- The property of the Breeder.
4. BROWN FILLY, by Landmark out of First Fruit (the dam of Pomfret and Saltadore), by General Williams, &c.
 5. BAY FILLY, by Thorwaldsen out of Dissipation, by Fazzoletto out of Hiccup, by Knight of Avenel out of Pinch, by St. Martin, &c.
 6. BAY COLT, by The Rake out of Sky Bird, by Knowsley out of Trapage, by Sweetmeat.

The property of Mr. R. Stirr.

- BAY FILLY, by Knight of the Garter out of Rappette (dam of Tyro, Lady of the Manor, &c.), by Rapparee.
- BAY COLT, by Landmark out of Catalonia, by Lord Clifden, her dam Tarragona (Aragon's dam), by Orlando.
- BLACK FILLY, by Pretender out of Success, by Saverlake, her dam Rosalind by Orlando.

The property of Mr. Westwood.

BROWN COLT (own brother to Sir Garnet), by Gladstone out of Good Lass, by Kettledrum out of Titania, by Emilius.

GOOD GIRL, chestnut mare, by Breadalbane out of Good Lass, by Kettledrum, 5 yrs; has been hunted two seasons, and has a certificate lodged with Messrs. Weatherby, for 1875 and 1876.

The following YEARLINGS, the property of a Nobleman.

BAY FILLY, by Cape Flyaway out of Carnizette, by Knight of Kars, her dam Tartlet, by Birdcatcher, great granddam, by Don John out of Lollypon (Sweetmeat's dam) (foaled February 3rd, 1876).

BAY FILLY, by Cape Flyaway out of Queen of Diamonds (the winner of many races), by King Trumps, dam by Sir Tatton Sykes out of Red Ribbon, by Valparaiso out of Maggie Lauder, by Dimont (foaled May 5th, 1876); half-bred.

BROWN COLT, by Loiterer out of Snowstorm's and Snowflake's dam, by Professor Buck, dam by Dardanelles, granddam Miss Horner, by Filho da Puta, great granddam Jennie Horner, by Golumbus (foaled May 9th, 1876); half-bred.

BLUE PETER (brother to Phantom Sail (the dam of Fleetwing, Bremen, Balquhidar, Lady Glenorchy, &c.), by The Flying Dutchman out of Zenobia, by Slane, her dam Palmyra, by Sultan (foaled March 19th, 1876).

CHESTNUT COLT, by Loiterer out of Canada, by Fandango out of America, by St. Lawrence, her dam Kitten, by Bay Middleton out of Pussy (winner of the Oaks) out of Valve, by Bob Booty out of Wire (sister to Whalebone) (foaled April 13th, 1876).

The above lots to be seen at the Rockingham Hotel stables, Doncaster, during the race week.

THE SECOND ANNUAL SALE OF THE WARREN STUD YEARLINGS.

CHESTNUT COLT, by Siderolite out of Lady Jane (Victorious's dam), by Saunterer out of Creeping Jane, by Pyrrhus the First out of Distaffina, by Don John out of Industry, by Priam.

BAY COLT, by Van Amburgh out of Queen of the Forest, by Atherstone out of the Chase (Robin Hood's dam).

BAY FILLY, by Statesman out of Gladness (Rouge Bonnet's dam), by Carnival out of Marsellaise first foal.

BAY FILLY, by Ethus out of Persuasion (winner of the Portland Plate), by The Cure out of Diphthong, by Emilius.

CHESTNUT FILLY, by Ethus out of Queen Esther, by Stockwell out of Hepatica, by Voltigeur, her dam Vanish, by Velocipede out of Garland.

CHESTNUT FILLY, by Ethus out of Odine (dam of Furlay and Enido), by Fitz-Gladiator out of Pauline (Fille de l'Air's dam).

BAY FILLY, by Ethus out of Hopeful Duchess (dam of Reality, &c., and sister to Brown Duchess, winner of the Oaks), by The Flying Dutchman out of Espoir.

BAY FILLY, by Ethus out of Cybele (dam of Horsham, by Marsyas out of Kate (winner of the One Thousand Guineas), by Auckland, her dam The Gipsy Queen.

BAY FILLY, by Ethus out of Victress, by Lambton out of Raund's dam, her dam Miss Eliza.

YEARLINGS, the property of Mr. W. E. Everitt, Finsall, Bromsgrove.

ERASMUS, a Bay Colt, by Paul Jones, out of Vicar's Daughter, by Surplice, out of My Niece, by Cowl, her dam, Vanity, by Camel, out of Vat, by Langar—Wire (sister to Whalebone).

ECONOMY, a Bay Filly, by Paul Jones, out of Penniless, by Headsman, out of Callipolis, by Charleston, her dam, Kalipyge, by Bay Middleton, out of Venus, by Sir Hercules.

EXECUTION, a Brown Filly, by Paul Jones, out of Damages, by Oxford, out of D-famation (dam of Saccharometer, Tartine, &c.), by Lago, her dam, Caricature, by Pantaloon, out of sister to Touchstone; engaged in the Epsom Oaks.

EAST WIND, a Bay Colt, by St. Albans, out of Anemone, by Newminster, out of Hepatica, by Voltigeur, her dam, Vanish, by Velocipede, out of Garland, by Langar.

EREMITE, a Bay Colt, by The Palmer, out of Miss Lizzie, by Oxford, out of Fenella, by Ugly Buck, her dam by Annandale, out of Miss Parkinson, by Swiss (second foal); engaged in the Epsom Derby.

EMELITA, a Brown Filly, by Pero Gomez, out of Sylvania (dam of Sylvanus, &c.), by Barnton, out of Lady, by Orlando, out of Snowdrop (dam of Gemma di Vergy), by Heron.

ELLORA, a Brown Filly, by Cardinal York, out of Laura (dam of Clara, Whitebait, Clarice, Celosia, and Don Carlos), by Lambton, out of Robia, by Orestes, out of Claribel, by Touchstone; engaged in the Epsom Oaks.

EBONY, a Brown Colt, by Cardinal York, out of Mulberry (dam of Batsford, Ambassador, Corydalis, and Delicacy), by Headsman, out of Strawberry, by Flying Dutchman, her dam, British Queen, by Coronation.

EAVES-DROPPER, a Bay Colt, by Cardinal York, out of Hironelle, by Macaroni, out of Philomel, by Flying Dutchman, her dam, British Queen, by Coronation, granddam by Laurel, out of Flight; engaged in the Epsom Derby.

EPICURE, a Brown Colt, by Cardinal York, out of Savor Vivre, by Wild Dayrell, out of Sagacity, by Theon, her dam, by Wanton, out of Beatrice, by Blacklock.

ELITE, a Bay Filly, by Cardinal York, out of Matchless, by Stockwell, out of Non Pareille, by King's son, her dam, England's Beauty (dam of the Rake), by Birdcatcher, out of Prairie Bird, by Touchstone (first foal).

EMPIRE, a Bay Colt, by Cardinal York, out of Edith, by Oulston, out of Edith Lovell, by Joe Lovell, her dam, Maid of Tyne, by Galanthus, out of Queen of Tyne, by Tomboy; engaged in the Doncaster St. Leger.

EMINENCE, a Bay Colt, by Cardinal York, out of Corybantica (dam of Anina, Deacon, &c.), by Fandango, out of Victoria (sister to West Australian), by Melbourne, out of Mowerina, by Touchstone; engaged in the Epsom Derby.

ESPERTA, a Bay Filly, by Cardinal York, out of Belle of Hooton, by Stockwell, out of Bessie Bell, by Touchstone (first foal).

EFFIE, a Bay Filly, by Cardinal York, out of Jeanie Deans (dam of Devotion, by See Saw), by Dundee, her dam, Sacrifice, by Voltaire, out of Virginia, by Rowton.

BROOD MARES, FOALS, and STALLION, the property of a Gentleman.

LADYBIRD (dam of Locust, Ladykiller, Castle Blair, &c.), by Newminster out of Black-eyed Susan, by Faugh-a-Ballagh, granddam by Recovery out of The Nun; covered by Caterer.

ADELAIDE (dam of The Baronet, &c.), by Newminster out of Tasmania, by Melbourne, her dam by Picaroon out of Bonny Bonnet, by Muley Moloch; covered by Paul Jones.

ANEMONE, by Newminster out of Hepatica (dam of Cambuslang, Birbeck, &c.), by Voltigeur, her dam Vanish, by Velocipede, out of Garland, by Langar; with a filly foal by Paul Jones (foaled February 23rd), and covered by Caterer.

FRALTY, by Hungerford out of Araby's Daughter (dam of Oxonian), by Flatcatcher, her dam Macremma, by Sultan out of Dulcinea, by Cervantes; with a foal by Cardinal York (foaled March 3rd), and covered by him again.

VAGARY, by Musjid (by Newminster) out of Vaga, by Stockwell, her dam Mediant, by Touchstone out of Lady Moore Carew, by Tramp; with a foal by Y. Melbourne (foaled February 14th), and covered by Paul Jones.

LADY GERTRUDE (maiden), by Saccharometer out of Edith, by Oulston, her dam Edith Lovell, by Joe Lovell out of Maid of Tyne, by Galanthus out of Queen of Tyne, by Tomboy; covered by Paul Jones.

MISS HERCULES (dam of Day Dream, &c.), by Sir Hercules out of Silence (granddam of Sterling, &c.), by Melbourne, her dam Secret, by Hornsea out of Solace, by Longwaist; covered by Cardinal York.

SYLVANIE (dam of Sylvanus), by Barnton out of Lady (dam of Gemma Junior and Creslow, dam of Winslow), by Orlando out of Snowdrop (Gemma di Vergy's dam), by Heron; with a foal by Cardinal York, and covered by Paul Jones.

STALLION.

ORNE, bay horse (winner of many flat and hurdle races), by Feruck Khan (by The Baron, sire of Stockwell and Rataplan), out of Princess de la Paix, by Gladiator.

The Property of the Breeder.

GAMBLER, chestnut colt by Friponnier out of Relieuse, by Wingrave out of Novice, by Stockwell.

BAY COLT by Verdi (by Advance out of a Defence mare), dam Princess Augusta.

BROWN COLT by Eland, dam Mrs. Taft.

DONCASTER.—THURSDAY.

The following YEARLINGS, &c., with their engagements, which will appear in the Catalogues.

The property of Colonel Davidson.

BAY YEARLING FILLY, by Favonius out of Tuberoze.

The property of Mr. S. Webster.

GREY FILLY (sister to Sly), by Strathconan out of Slut, by West Australian out of Slipshod, by Slane.

CHESTNUT COLT, by See Saw out of Grace, by Lord Clifden, her dam Slut, by West Australian.

The property of Mr. R. Mansfield.

BAY FILLY, by Kingcraft, dam by Underhand, granddam The Slave's Daughter (dam of Tippler, Miss Mansfield, Thirkelby, Bargee, and Borgia).

The property of Captain T. S. Starkey, who bred them.

BROWN COLT, by Knight of the Garter out of Henley (sister to Chandos), by Oxford out of a mare by Van Tromp.

CHESTNUT FILLY, by Speculum out of Peahen (the dam of Peacock), by Cothertstone out of Prairie Hen, by Stockwell out of Wryneck, by Slane.

The property of a Gentleman.

THE LAIRD O' COCKPEN, by Blair Athol out of Miss Agnes (the dam of Frivolity, Landmark, Couronne de Per, 2 yrs).

YEARLINGS.

TARTAR EMBETIC, by Macaroni out of Sweetbriar (the dam of Bras de Fer).

THE WITCH OF BEN-Y-GLOE, by Blair Athol out of Little Agnes (the dam of Wild Agnes and Tibthorpe).

YEARLING, the property of Mr. Richard Botterill.

CHATTERER, bay colt, by Blinkhoolie out of Hush (Sinecure's dam), by De Clare out of Chatterbox, by Skylark out of Clari, by Smolensko, her dam, by Precipitate out of a daughter of Highflyer (foaled April 25th).

The property of Mr. Lumley Hodgson.

BAY or BROWN YEARLING FILLY, by Kingcraft out of Melba (dam of Highborn), by Sir Tatton Sykes.

BAY YEARLING COLT, by Highborn out of Neutral, by Jordan.

The following YEARLINGS, the property of Mr. Crowther Harrison, the breeder of Leonie, Grand Coup, Flying Childers, Tomahawk, and other winners.

SPRING FLOWER, bay filly, by Favonius out of Ostentation (dam of Cigarette), by Neasham, her dam Fantaronade, by Gameboy out of Barletta, by Acton.

VIOLA, black filly, by Rosicrucian out of Dark Blue, by Oxford, her dam Fascine (dam of Welton), by Melbourne out of Escalade, by Touchstone, her dam Ghaznee (winner of the Oaks), by Pantaloon.

THE FLYER, bay colt, by Knight of the Garter out of Euteria (dam of Flying Childers, winner of twenty races), by Phlegon out of Celis, by The Provost out of Celis, by Touchstone.

ZANONI, brown colt, by Rosicrucian out of Bathilde (winner of the Cambridgeshire, and dam of Matilda, Tomahawk, and Cream Cheese), by Stockwell out of Babette, by Faugh-a-Ballagh.

The following YEARLINGS, the property of Mr. Cookson.

PEREFIX, a Brown Colt, by The Earl, or Palmer, out of Perea, by Voltigeur, her dam, Peri, by Birdcatcher, dam of Pericles and Mr. Winkle. (foaled May 22nd).

THE MINSTREL, a Chestnut Colt, by The Palmer, out of Stockhausen, by Stockwell, her dam, Citron, by Sweetmeat (foaled April 28th).

CRUSADO, a Chestnut Colt, by The Palmer, out of Clorinda (Clarendon's dam)—foaled April 23rd.

MACARIUS, a Brown Colt, by The Palmer, out of Methueglin, by Caterer, out of Hybla, dam of Minceant and Kettledrum (foaled February 12th).

PRECURSOR, a Bay Colt, by The Palmer, out of Preface, by Stockwell (Forerunner's dam)—foaled April 13th.

SIR KENNETH, a Bay Colt, by The Earl, or Knight of the Garter, out of Lady Macdonald, by Touchstone (Brigantine's dam)—foaled March 26th.

GRAND DUKE, Brown Colt, by The Earl, out of Alarm, by Alarm (foaled March 6th).

OASIS, a Chestnut Colt (brother to Palm Flower), by The Palmer, out of Jenny Diver, by Buccaneer (foaled February 4th).

PERCHANCE, a Chestnut Filly by Knowsley, out of Peradventure, by Adventurer, her dam, Manganes, by Birdcatcher, grandam of Agility, Apology, and Kisber (foaled April 1st).

PALM LEAF, a Bay Filly by The Palmer, out of Pestilence, by Daniel o'Rourke (foaled February 10th).

SCOLLOP SHELL, a Chestnut Filly, by The Palmer, out of Minna, by Buccaneer (foaled February 26th).

PILGRIMAGE, a Chestnut Filly, by The Palmer, out of Lady Audley, by Macaroni (foaled April 30th).

LADY EMMA, a Bay Filly, by The Earl, or Miner, out of Lady Louisa, by The Flying Dutchman, her dam, Countess of Burlington, by Touchstone (foaled March 31st).

To be seen at Somerset's boxes, near the sale paddock.

The following well bred YEARLINGS, &c.

1. EARL OF GLASGOW, a bay colt by The Drake out of Curiosity by Lord Clifden—Doorha, &c.

2. GORDON CUMMING, a chestnut colt by Van Amburgh out of Divertissement by Grosvenor—One Act by Annandale—Extravaganza by Voltaire.

3. EARL OF BEACONSFIELD, a bay colt by Le Maréchal out of Easton Lass by Primo Minister—Village Lass by Pyrrhus the First.

4. CLARINET, a chestnut colt by Costa out of Tinkling Cymbal by Kett drum—Manuela by King of Trumps—Lady Hawthorn, &c.

5. BRAVA, a chestnut filly by Costa out of Woodbine (late The Oak)—by Solon—Princess by King Dan—Emily by Pantaloon.

6. SALLY IN OUR ALLEY, a brown filly by Costa out of Black Sarah (Brown Sarah's dam) by Yellow Jack—Maid of the Mill by Libel—Manacle by Emilius.

7. BARBARIENNE, a chestnut filly by a son of Blair Athol and Fayaway out of Gentile by Barbarian (son of Smoom)—Effie Deans by Faugh-a-Ballagh.

The following YEARLINGS, the property of Mr. Robert Harrison.

THE LITTLE SISTER, bay filly, by Hermit out of Mrs. Wood (Tabernacle's dam).

AT A VENTURE, brown filly, by Adventurer out of Florence Aislabe (the dam of Louise of Lorne, Fred Aislabe, and Helenal).

To be seen at the Wellington Hotel, Market-place, Doncaster.

THE SHEFFIELD-LANE YEARLINGS.

1. BLACK or BROWN COLT, by Adventurer out of Sweet Sound (sister to Kettledrum), by Rataplan out of Hybla, by The Provost, her dam Orisina (foaled March 20th).

2. BROWN COLT, by Tynedale out of Last Love (dam of Ilymer and Mandeville), by Annandale out of Executrix, by Liverpool (foaled March 20th).

3. BAY COLT, by Adventurer out of Q.E.D. (dam of Demonstration, &c.), by Kingston, her dam Exact, by Birdcatcher out of Equation (dam of Diophantus, &c.), by Emilius (foaled April 9th).

4. BAY COLT, by Lambton or The Miner out of Tourney (dam of Tilt), by Tournament, her dam Penelope, by Alarm out of Eluina, by Emilius (foaled May 14th).

5. CHESTNUT COLT, by Tynedale out of Bell Heather, by Stockwell out of Harebell, by Annandale, her dam Heather Bell, by Bay Middleton out of Maid of Lune, by Whisker (foaled February 20th).

6. CHESTNUT COLT, by Macaroni out of La Favorita, by Thormanby out of Miss Armstrong, by Rifleman, her dam Miss Conyngham, by Slane, granddam by Whisker—Sam (foaled March 25th).

7. A BAY COLT, by Tynedale out of Lina, by Stockwell, her dam Selina (dam of Caterer, &c.), by Orlando out of The Lady of Silverfield Well, by Velocipede out of Emma, by Whisker (foaled April 24th).

8. A BAY COLT, by Kingcraft out of Moss Rose (Woodcote's dam), by Van Dieman out of Attraction, by Kingston out of England's Beauty (dam of The Rake, &c.), by Birdcatcher out of Prairie Bird, by Touchstone (foaled May 28th).

9. A CHESTNUT COLT, by Sterling out of Chilianwallah (dam of Rance, Ravee, and Sir Hugh), by Newminster out of Lady Gough, by Launcelot out of Jeannette (dam of Indian Warrior, Juanita Perez, Artillery, &c.), by Birdcatcher (foaled April 1).

10. A BAY

DONCASTER.—THURSDAY.

(Continued.)

6. CHESTNUT FILLY, by Speculum, out of Pea-hen (dam of Peacock), by Cothstone—Prairie Hen, by Stockwell—Wryneck, by Slane.
7. BAY FILLY, by Speculum—Habet, by Gladiateur—Mrs. Rarey, by Faugh-a-Ballagh.
8. CHESTNUT FILLY, by Speculum out of Leah, by St. Albans—Jerusalem, by Jericho—Selina (dam of Caterer) by Orlando.
9. BAY FILLY, by Paul Jones, out of Corunna, by Trumpeter—Tuffloer, by Vortex.

The property of H. S. Constable, Esq.

- CHESTNUT COLT, by the Baron, dam by Cock Robin (son of Chanticleer), granddam Nutmeg, by Nutwith, great granddam Macremma, by Sultan.
- BAY COLT, by the Baron, out of Bubble, by Theobald (son of Stockwell), granddam Bulbul, by I. Birdcatcher, her dam Duchess of Lorraine, by Pantaloon.
- CHESTNUT COLT, by the Baron, out of Hornsea, by Volturino, her dam Romula, by King Caradoc.

YEARLINGS, the property of G. C. Carew-Gibson, Esq.

- CHESTNUT COLT, by Old Calabar out of Lady Mountain, by Mountain Deer, her dam Aubourne, by Melbourne—Latona, by Lanercost.
- CHESTNUT FILLY, by Siderolite out of Satin, by Sydmonion, her dam Becky Sharpe (sister to Buccaneer).
- BAY COLT, by Siderolite out of Jollity, by Jordan, her dam July, by Birdcatcher.
- CHESTNUT COLT, by Siderolite out of Aslauga, by Raptalan—Sorcerer, by Slight of Hand.
- BAY FILLY, by Lozenge out of Scottish Maid, by Broomielaw—Celia, by The Provost—Celia, by Touchstone.
- CHESTNUT COLT, by Siderolite out of Queen of Scots, by Blair Athol, her dam East Sheen, by Kingston.
- BAY FILLY, by Siderolite out of Marguerite, by Melbourne, her dam Cinizelli, by Touchstone.
- CHESTNUT FILLY, by Thormanby out of Fog, by Macaroni, her dam Maid of the Mist, by Flying Dutchman.
- BAY COLT, by Siderolite out of Eleanor, by Gemma di Vergy—Beauty, by Lanercost.
- BAY FILLY, by Siderolite out of Tinted Venus, by Macaroni, her dam Beauty, by Lanercost.
- BAY COLT, by Atherstone out of Hue and Cry (sister to Wild Oats and Wild Moor), by Wild Dayrell.
- BAY FILLY, by The Duke out of Cherwell (dam of Somerset, Coventry, &c.), by Oxford.
- BAY COLT, by Favonius out of Red Leaf, by Cape Flyaway, her dam Repulse (winner of the One Thousand Guineas).
- GREY FILLY, by Strathconan out of Post Haste, by Stockwell, her dam Hurry Scree, by Pantaloon out of Confusion, by Emilius.
- CHESTNUT COLT, by The Palmer out of Cachuca (dam of Irregularity, Houlachan, Novar, &c.), by Fandango.
- BAY FILLY, by Favonius out of Adrastia (dam of Kismet), by St. Albans out of Nemesis.
- BAY COLT (brother to Fairy Queen, &c.), by The Miner out of Fairy Footstep, by Newminster, her dam Harriot, by Gladiator.
- BAY FILLY, by The Palmer out of Light Heart, by The Cure, her dam Gaiety, by Touchstone out of Cast Steel, by Whisker.
- BAY COLT (brother to Vale King), by Kingley Vale out of Chance, by Adventurer, her dam Eveline, by King Tom.
- BAY COLT, by Vestminster out of Ma Mic, by Voltigeur, her dam Scottish Queen (winner of the One Thousand Guineas).
- GREY FILLY, by Strathconan out of Blue Stocking, by The Flying Dutchman, her dam Ignorance, by The Little Known—Bohemienne, by Confederate.

YEARLINGS, the property of Mr. Alexander Young.

- CROWN IMPERIAL, chestnut colt by Stentor out of Pimpernel, by Sweetmeat out of Cicatrix, by The Doctor out of Love Charm, by Inheritor.
- PENDULUM, black colt by Voltigeur or The Miner out of Time Test, by Saunterer out of Tested, by Touchstone.
- REFLEX, bay or brown colt by Speculum out of Gertrude, by Hautboy.
- REFLECTION, chestnut colt by Speculum out of Merry Thought (Queensland's dam), by Mandricardo out of Merrywing, by I. Birdcatcher.
- LORD GLENLYON, brown colt by Glenlyon out of Alexandra (dam of Brigand Chief, Turkish Delight, &c.), by Neville.
- BAY FILLY by Speculum out of Hedge Rose, by Neptuneus out of Woodbine, by Stockwell.
- WASSAILER, chestnut colt by The Baron, dam Wildfire, by Angelus—Donna Whitefeet, by Codrington—Donna, by Slight-of-Hand—Doncaster, by Langer—Sister to Hexgrove, by Filho da Puta—Sir Solomon—Grasshopper—Little fellow out of a half-bred mare.

THE GLASGOW STUD YEARLINGS.

- CHESTNUT FILLY by the roan horse (by Brother to Bird on the Wing out of Rapid Rhone's dam) out of Miss Sarah, by Don John.
- BAY FILLY by Blinkhoolie, dam (Geoffrey's, Bick-erstaffe's, Miss Jeffery's dam, &c.) by Voltigeur, granddam by Birdcatcher, &c.
- BAY or ROAN FILLY by Blinkhoolie out of Enfield's dam, by Weatherbit, granddam by Birdcatcher out of Miss Whip.
- BAY FILLY (sister to Royal George) by Toxophilite, dam by Y. Melbourne out of The Rescued, by Orlando.
- BAY FILLY by Brother to Stafford, dam by Lord Clifden, granddam (Geoffrey's dam) by Voltigeur—Birdcatcher, &c.
- BAY FILLY by Speculum out of Lacy's dam, by Melbourne.
- BLACK FILLY by Blinkhoolie out of Patchwork (sister to Pell Mell and Flurry), by Y. Melbourne out of Makeshift, by Voltigeur.
- BAY FILLY by Y. Melbourne out of Aunt Sofer, by Newminster.
- BAY FILLY by Y. Melbourne out of Gilbert's and Admiral Byng's dam, by Toxophilite out of Maid of Masham.
- CHESTNUT FILLY by Thunderbolt out of Far Away, by Y. Melbourne.
- BAY FILLY by Brother to Stafford out of Makeshift (dam of Pell Mell, Flurry, &c.).
- BAY FILLY by Orest out of Adelaide, by Y. Melbourne.
- BAY COLT by Speculum out of Liverpool's and Croxeth's dam, by West Australian out of Clarissa (Y. Melbourne's dam), by Pantaloon.
- BROWN COLT, by St. Albans out of Departure's dam, by Y. Melbourne out of Maid of Masham.
- BLACK COLT, by Toxophilite out of Flighy's dam, by Y. Melbourne, dam by Birdcatcher out of Miss Whip.
- CHESTNUT COLT, by Trumpeter out of Lady Masham.
- BAY COLT, by brother to Stafford out of Punishment, by Knowsley.
- BAY COLT, by brother to Stafford out of Anonyma (the dam of Cocotte, Plaything, &c.), by Stockwell.
- BROWN COLT (brother to Corbeille), by brother to Stafford dam (Oufit's and Adelaide's dam), by Teddington out of Maid of Masham.
- BLACK COLT, by Victorious out of sister to Stafford (1864), by Y. Melbourne, dam by Gameboy out of Phylaxis, by Bay Middleton out of Baleine, by Whalebone.

The purchasers of yearlings engaged in the Richmond and Sussex Stakes at Goodwood, to each of which stakes 500 sovs are added, will have nothing to pay if struck out on the first Tuesday in January, 1877. The yearlings may be seen at the Glasgow Stud Farm, near Enfield, until the week before Doncaster, when they will be at Mr. Somerset's Paddocks, Doncaster.

The following YEARLINGS, the property of Major Stapylton.

- BAY COLT, by Speculum out of My Mary, by Idle Boy out of Alexina, by Hetman Platoff.
- BAY FILLY, by Martynod out of Raffle, by Alarm out of The Swede, by Charles XII.

The property of Mrs. Whitworth.

- BAY YEARLING FILLY, by Caterer, dam Brown Bess, by Blight, dam Lady Mary, by Voltaire, dam Lady Moore Carew (the dam of Mendicant).

DONCASTER.—FRIDAY.

The following YEARLINGS, &c., with their engagements, which will appear in the Catalogues.

The property of the breeder, Mr. H. Fish.

- WHEATLEY, Roan Filly Foal by Strathconan out of Vimiera (the dam of Jeanne d'Arc, Enterprise, Ringwood, &c.), by Voltigeur out of Coalition, by Don John out of Conspiracy, by Retriever (foaled April 16).
- To be seen at Mr. Webster's, Race Common.

The property of Mr. Shiers.

- NUTBOY, Yearling Colt by Kidderminster (by Newminster) out of Nutgirl, by Knight of St. Patrick out of Noisette, by Nutwith.

The property of Mr. W. Orton.

- YEARLING COLT, by Argyle out of Roseville, by Carbineer out of Rosamond, by Voltigeur; granddam, Lucy Dashwood by Sheet Anchor.

The property of Mr. J. Gowland.

- CHESTNUT FILLY, by Spendthrift; dam, Appropriation (own sister to Plaudit), by Thormanby.
- BAY FILLY, by Pretender; dam, Veronica, by Spendthrift.

The following YEARLINGS, the property of Mr. Wm. Dore.

- BAY FILLY, by Brother to Stafford out of Chieftain's Daughter (dam of Miss Dayrell, &c.) (foaled January 12th).
- BROWN FILLY, by Brother to Stafford out of Queen Esther (dam of The Jewess, The Rabbi, &c.) (foaled February 24th).
- BAY FILLY, by Brother to Stafford out of Lady Anne (dam of Flower of the Vale, Maid of the Valley, &c.) (foaled March 1st).

The property of Mr. Thomas Sutton.

- LORD TALBOT, Chestnut Colt by Hurstbourne out of Zara (sister to Simon, Rosworth, &c.) by St. Albans out of Aunt Hannah, by Newminster out of Flighy, by the Flying Dutchman, &c. (foaled May 18th).
- KING ARTHUR, Chestnut Colt by Claudius out of Dolenza, by Gladiator out of Doglia, by Stockwell out of Ennui (the dam of Saunterer, Loiterer, &c.), by Bay Middleton out of Hue Devils, by Velocipede, &c. (foaled May 15th).

The following YEARLINGS, the property of Mr. C. Ashton.

- CHESTNUT FILLY, by The Miner out of Neva (the dam of Viarka), by Lord of the Isles; her dam Vogelfänger, by I. Birdcatcher.
- BROWN FILLY, by The Rake out of Lady of Coverdale (dam of Chief Ranger, Jamie Croft, and St. Estéphe), by Leamington, her dam Abbess of Coverham, by Augur.
- CHESTNUT FILLY, by Hermit out of Lady Durham, by Lambton, her dam (Marsworth's dam), by Fernhill or Gleam out of Bonny Betty, by Robin Hood.
- BAY COLT, by The Palmer out of Little Savage (the dam of White Slave, Mulatto, Mestizo, Tankerville, and Quebrada), by Wild Dayrell, her dam Durindana, by Orlando out of Despatch, by Defence.
- BROWN COLT, by Pero Gomez out of Miss Harriette (dam of Thornton, Goldfinder, and Mechanic), by Lambton, her dam Waterwitch, by Emilius out of Nan Darrell, by Inheritor.
- BAY COLT, by Broomielaw out of Janeiro (dam of Pernambuco), by Wild Dayrell, her dam Rio, by Melbourne.

Also, in consequence of the illness of the Owner,

- LADY CAROLINE (foaled in 1861, dam of Controversy and Convert), got by Orlando, dam Lady Blanche, by Stockwell out of Clementina, by Venison; with a bay filly by The Miner.

The above can be seen during the race week at Doncaster, at Parkins's, King's Head Inn.

Without reserve, the following YEARLINGS, the property of Mr. William I'Anson.

1. BAY COLT (first produce), by Musket out of Bonny May, by Newminster, her dam Bonny Bell, by Voltigeur (foaled April 10th).
2. BROWN COLT, by The Miner out of Alice (the dam of Lytton and Herbalist), by Buccaneer out of Go Ahead, sister to West Australian (foaled February 19th).
3. BAY COLT, by King Tom out of Borealis, by Newminster, her dam Blink Bonny (foaled May 13th).
4. BROWN COLT, by Rosicrucian out of Bonny Bell (the dam of Bonny Swell, Tocsin, Biantyre, &c.) (foaled May 4th).
5. BLACK FILLY (first produce), by Argyle out of Poldoody, by Headsman, her dam Caller Ou (foaled April 21st).
6. CHESTNUT FILLY, by The Miner out of Robbin-around, by Newminster, her dam Bab-at-the-Bowster (foaled March 24th).
7. BROWN FILLY (first produce), by Cape Flyaway out of Bonny Leith, by Raptalan, her dam Bonny Bell (foaled April 16th).
8. BROWN or BLACK FILLY, by Rosicrucian out of Redlight (the dam of Dumbarnie), by Raptalan, her dam Borealis (foaled April 28th).
9. BAY FILLY, by Speculum out of Nutbush (the dam of Hazledean, Goddess, &c.) foaled March 25th).
10. BAY FILLY (first produce by Rosicrucian out of The Pearl, by Newminster, her dam Caller Ou (foaled April 14th).

The above yearlings to be seen during the race week at Wilburn's, Wood-street, within five minutes' walk of the sale paddock.

Without reserve, the following STALLION, YEARLINGS, BROOD MARES, &c., the property of Mr. Thomas Dawson.

- ROCOCO, brown horse (foaled in 1863), by Gemma di Vergy out of Rowena (half sister to Alice Hawthorn). Rococo was a good racehorse at all distances, and though he has had very few thorough-bred mares, he is the sire of Robin, Rock Rose, Machiavelli, Harbinger, Sir George, and other winners.

THREE YEARLINGS.

- CHESTNUT COLT, by Argyle out of Dowager, by Knowsley.
- CHESTNUT COLT, by Argyle out of Nelly. Taft (h-b).
- CHESTNUT FILLY, by Argyle out of Queen Bee, by Kettle drum.

BROOD MARES.

- STRAIGHTWAIST, black mare (foaled 1858), by Van Galen out of Pinch, by St. Martin; with a colt foal by Argyle, and covered by him again.
- LEAH (dam of Fleets, Doctor, &c.), bay mare (foaled 1858), by Barbatus out of Conspiracy, by Retriever; covered by Argyle.

The following YEARLINGS and BROOD MARES, the property of W. Taylor Sharpe, Esq., of Baumber Park.

YEARLINGS.

1. DUNEDIN, a Chestnut Colt, by Scottish Chief, out of Tasmania (dam of Curaçoa, Leolinus, Margarita, &c.), by Melbourne (foaled Jan. 29th).
2. BOYFON, a Brown Colt, by Suffolk, out of Blair Brae, by Blair Athol (foaled March 24th)—first foal.
3. SISSIE, a Brown Filly by Suffolk, out of Irma, by Raptalan (foaled March 4th).
4. ESSEX, a Brown Colt, by Suffolk, out of Etta, by Parmesan (foaled Jan. 29th).
5. SALLY SINGLETON, a Bay Filly, by Suffolk, out of Allington (dam of Moccolotto, Mr. Feeder, &c.), by Chatham (foaled April 24th).
6. CAVENDISH, a Bay Colt, by Suffolk, out of Lady Banks, by Lord Lyon (foaled April 6th)—first foal.
7. REAR ADMIRAL, a Bay Colt, by Suffolk, out of Victory, by Gladiator (foaled March 12th)—first foal.
8. SLATTERN, a Bay Filly, by Delight, out of Sloven, by Lord Clifden (foaled April 29th)—first foal.

BROOD MARES.

9. BIJOU (foaled 1869) by Trumpeter, out of Regalia (winner of the Oaks), by Stockwell; covered by Suffolk (last service April 7th).
10. STUD (foaled 1864), by Student, out of Bracelet (dam of Necklace. Macgregor's dam), by Touchstone; covered by Suffolk (last service March 24th).
11. ALLINGTON (foaled 1857), dam of Moccolotto, Mr. Feeder, &c., by Chatham, her dam, The Landgrave, by Elis; covered by Suffolk (last service April 7th).

The property of Mr. R. Marshall.

- A BROWN YEARLING COLT, by Musket out of Marchioness, by Leamington, her dam Espoir (Brown Duchess's dam).

STALLION.

- WEDMORE, by Lord Clifden out of Theobalda, by Stockwell out of Forget Me Not, by Hetman Platoff.

The property of Mr. W. S. Cartwright.

- LLANDAFF (own brother to Ely), bay horse, by Kingston out of the Bloomer, by Melbourne.

The property of Mr. Van Haansbergen.

- HESPER, chestnut horse, by Hesperus out of Fistianna, by Gladiator—Mismore, by Merlin.

The following BROOD MARES, the property of Mr. Thomas Lant.

1. MERRY GIRL, by Sweetmeat out of Mince-meat, by Venison; covered by Struan.
2. WILD THYME, by Fandango out of Mountain Flower, by Ithuriel; covered by Deerswood.
3. SISTER TO ELEGANCE, by Ely out of Nemesis, by Newminster; with a filly foal by Favonius, and covered by him again.
4. WALLFLOWER, by Raptalan out of Chaperon, by Flatcatcher; with a foal by Brown Bread, and covered by Favonius.
5. PARESEUSE, by Nabob out of Postage, by Orlando; covered by Pero Gomez, with a foal by Brown Bread.
6. DUCHESS OF DEVONSHIRE, by Stockwell out of Countess of Burlington, by Touchstone; with a foal by Brown Bread, and covered by Pero Gomez.
7. BRENDA, by Buccaneer out of Famine, by Daniel O'Rourke; with a foal by Deerswood, and covered by Pero Gomez.
8. BLACKBIRD, by Voltigeur out of Julia, by Launcelot; with a foal by Restitution, and covered by Pero Gomez.
9. EADITH, by Newminster out of Sauntering Sally, by Saunterer; covered by Struan.
10. LADY EMMA, by Orlando out of Chaseaway, by Hawkaway; with a foal by Y. Melbourne, and covered by him again.
11. SOUTH HATCH, by Rattle out of Freckle, by Lanercost; with a foal by Y. Melbourne, and covered by Favonius.
12. DUCKLING, by The Drake, out of Iona, by Ion; covered by Macaroni.
13. MINUET, by Saunterer out of Gratitude, by Newminster; covered by Favonius.
14. BROWN MARE by Flatterer out of Jenny Jumps, by Beadsman; covered by Struan.
15. DISGUISE, by Thormanby out of Masquerade, by Lambton; with a foal by Typhæus, and covered by Struan.
16. FLYING DUCHESS; with a foal by Deerswood, and covered by Vedette.
17. LORD LYON MAKE out of Sadie, by Voltigeur; with a foal by Y. Melbourne, and covered by him again.
18. HONEYMOON, by Corran out of Fair Agnes, by Melbourne; covered by Struan.
19. ELLIE, by Brahma out of Wild Thyme, by Fandango; with a foal by Deerswood, and covered by Struan.
20. BOUNCE, by Flatterer out of Bittern, by Fisherman; with a foal by Restitution, and covered by Struan.
21. GOLD PEN, by Beadsman out of Steel Pen, by Birdcatcher; covered by Favonius.
22. ELEGANCE, by Ely out of Nemesis, by Newminster; with a foal by Favonius, and covered by him again.
23. ROSINA, by Orlando out of Elopement, by Velocipede; covered by Struan.
24. WAGTAIL, by Raptalan out of The Lamb, by Melbourne; covered by Deerswood.

BROOD MARES, the property of Mr. A. Harrison.

- CHANGEABLE (foaled 1861) (dam of Weathercock), by Weatherbit, her dam Miss Aldcroft (dam of Change and many other winners), by Ratan; had a foal this year, and covered by Macgregor.
- FICKLE (1868), by Dundee out of Changeable, by Weatherbit, her dam Miss Aldcroft, by Ratan; had a foal this year, and covered by Albert Victor.
- NELLIE MOORE (1872), by Voltigeur out of Fickle, by Dundee, her dam Changeable, by Weatherbit out of Miss Aldcroft, by Ratan; covered by Albert Victor.

The property of Mr. C. J. Bedford.

YEARLINGS.

- ARCHITECT, chestnut colt, by Enterprise out of Margaret (dam of Blair Drummond and Vibration) by West Australian.
- CONTRACTOR, bay colt, by Enterprise, dam by Breadalbane—Y. Catherina, by Beiram—Catherina, by Whisker.

MARES.

- BARMAID, by Y. Melbourne out of Doralice (Speculum's dam).
- BAY MARE, by Breadalbane out of Y. Catherina; both had foals this year, and covered by Le Maréchal.
- NAMELESS NANNIE, chestnut mare, by Brother to Bird on the Wing, horse out of Meg o' Marley; with a filly foal by Lacydes, and covered by Le Maréchal.

The following BROOD MARES and FOALS, the property of Mr. C. Harrison.

- OSTENTATION, bay mare (foaled 1861), winner of several races (dam of Cigarette, a winner in 1876), by Neasham, her dam Fanfaronade, by Gameboy out of Burletta, by Actæon; covered by Restitution.

- LOGLINE, bay mare (foaled 1869), winner of races, by Lifeboat, her dam Cosette, by King Tom, with a filly foal (her first foal), by Vulcan, and covered by him again.

- EVERGREEN, Bay Mare (foaled 1870), winner of the Second Cambridgeshire, by Thormanby, out of Greensleeve, winner of the Middle Park Plate, by Beadsman, out of Mrs. Quickly (dam of Red Cross Knight), by Longbow; with a filly foal (her first foal) by Vulcan, and covered by Prince Charlie.

- APPLESAUCE, Brown Mare (foaled 1869), by Camerino, out of Pineapple, by Knight of Kars, her dam Evergreen Pine (sister to Bay Celia, dam of the Duke), by Orlando; with a colt foal by Favonius, and covered by him again.

- BATHILDE, Chestnut Mare (foaled 1858), winner of the Cambridgeshire (dam of Matilda Tomahawk, and Cream Cheese), by Stockwell, out of Babette, by Faugh-a-Ballagh; with a colt (foaled December 30th, 1875), by Favonius, and covered by him again.

- DARK BLUE, Black Mare (foaled 1867), by Oxford, her dam, Fascine (dam of Welton), by Melbourne, out of Escalade, by Touchstone, out of Ghuznee (winner of the Oaks), by Pantaloon; with a colt foal by Favonius, and covered by him again.

BROOD MARE and FOAL, the property of Mr. Richard Botterill.

- HUSH (foaled 1865), by De Clare out of Chatterbox, by Skylark out of Clari by Smolensko, her dam by Precipitate out of a daughter of Highflyer; covered by Vulcan.

- BAY COLT FOAL, by Strathconan out of Hush (foaled May 24th).

The property of Mr. G. Heslop.

- BONNY BLINK (dam of Hawthornden and other winners), by the Flying Dutchman, out of Prairie Bird, by Touchstone; covered by Exminster, by Newminster.

The property of Mr. Webster.

- MAYFLOWER, Chestnut Mare, by Newminster, out of Emma Middleton, by Bay Middleton, granddam by Comas, out of Emma; covered by The Rake.

- VICTORINE, by Orlando, out of Victrix; covered by The Rake.

By order of the Administrator of the late Thomas Hewett, Esq., of Gbide Park, the following BROOD MARES, FOALS, and STALLIONS.

- QUEEN OF THE MAY, by King of Trumps out of Lady Hawthorn; with bay filly foal by King of Scots (foaled February 20th), and served by Exminster March 6th.

- LADY PORTLAND, by The Primate out of Lady Naethy, by Van Galen, her dam Sweet Hawthorn, by Sweetmeat out of Alice Hawthorn; with a bay colt foal by Exminster (foaled April 24th).

- EXMINSTER, by Newminster out of Stockings (dam of Basnas, Barefoot, Quantock, &c.), by Stockwell, her dam Go-a-head (sister to West Australian), by Melbourne out of Mowernia, by Touchstone.

- KEITH, by Blair Athol out of Lady Hawthorn, by Windhound out of Alice Hawthorn, by Muley Moloch out of Rebecca, by Touchstone.

The following valuable BLOOD STOCK, by order of the executors of the late James Cockin, Esq.

- UNCAS, Brown Horse (foaled 1865), by Stockwell out of Nightingale, by Mountain Deer (son of Touchstone), 15 hands 3in.; as a two year old ran eight races in Ireland and never was beaten, and won in stakes 3,174 sovs.

- THE LAWYER, Brown Horse (bred by Sir Tatton Sykes in 1858), by The Libel, dam by Hampton (by Sultan); winner of thirty races, including seventeen Queen's Plates, from one to four miles.

- KIDDERMINSTER, Chestnut Horse (foaled in 1864), by Newminster (by Touchstone), dam (Muscovite's dam), by Camel (by Whalebone), 16 hands; winner of eleven races, value 2,300 sovs., including four of Her Majesty's Plates.

THOROUGH-BRED STOCK of the WOODFIELD STUD, the property of J. Gregory Watkins, Esq., who is giving up breeding.

- LADY ELIZABETH DISTIN, brown filly (sister to Lizzie Distin) by Distin, her dam Lizzie, by Theon—Velure, by Muley Moloch—Zenana, by Sultan (foaled February 18th).

- BAY FILLY by Distin, her dam Sappho (Arbitrator's dam), by Kingston out of Sacrifice (foaled April 7th).

- CHESTNUT FILLY by Distin out of Symmetrical, by Macaroni—Whiteleg, by Womersley (foaled April 21st).

- BAY COLT by Distin out of Needle Gun, by Gunboat, her dam Creeping Rose, by Surplice (foaled March 11st).

- BLACK FILLY by Distin out of Three Sweets, by Saccharometer—Wreath, by Plum Pudding—Cicatrix, by The Doctor (foaled April 22nd).

- CHESTNUT COLT by Distin (brother to Chivicoy and M.D.) out of Cosette, by King Tom, her dam by Jerry (foaled March 4th).

BROOD MARES and FOALS.

- SAPPHO (foaled 1859) (dam of Arbitrator), by Kingston, her dam Sacrifice, by Voltaire; with bay colt by Distin (foaled April 7th), and covered by Umpire May 2nd.

- QUEEN OF THE GIPSIES (foaled 1868), by Scottish Chief, her dam Rambling Katie, by Melbourne, out of Phryne, by Touchstone; covered by Distin March 4th (this year's colt injured).

- BONNIE MARIE (foaled 1868), by Dundee, her dam Valetta, by Stockwell out of Meanees, by Touchstone out of Ghuznee, by Pantaloon; with a bay filly (Distinette) by Distin (foaled February 23rd), and covered by Distin March 3rd.

- BROWN MARE (foaled 1873) by Fairfield Selection (son of Van Galen out of Repulse, by Stockwell), her dam Production (dam of Distinction), by West Australian out of Farmer's Daughter, by Muley Moloch; with bay filly by Distin (foaled April 15th), and covered by Distin April 24th.

- VICTORIA PEEL (foaled 1873), by General Peel, her dam Sister to Victorious, by Newminster; with bay colt by Distin (foaled March 17th), and covered by Distin March 27th.

- THE SELECTED, chestnut mare (foaled 1869), by Umpire out of Smut, by Womersley, her dam by Hampton; with chestnut filly by Distin (foaled January 12th), and covered by Distin March 3rd.

- SYMMETRICAL, chestnut mare (foaled 1871), by Macaroni, her dam Whiteleg, by Womersley out of Hamptonia; with chestnut colt by Oulton (foaled May 1st), and covered by Distin May 12th.

- Without reserve, the property of Mr. Herbert Lloyd.
- EVANGELINE (1873), by Blair Athol out of Evelyn, by Kingston out of Verbena, by Sir Tatton Sykes; covered by Pero Gomez.

- WHISPER (1871), by Promised Land out of Secrecy, by Trumpeter; covered by Knight of St. Patrick.
- BAY YEARLING COLT, by Lambton out of Etoile du Nord, by Touchstone.

FOR CONTINUATION OF TATTERSALL'S DONCASTER SALES SEE PAGE 573.

NEW MUSIC.

TERMINATION OF THE LONDON SEASON.

CHAPPELL and Co. have now on view an immense stock of
SECONDHAND PIANOFORTES by
 Broadwood, Collard,
 Erard, Lipp,
 Rosenkrantz, Schiedmayer,
 Chappell, &c.,
 which will be sold at greatly reduced prices for cash.
 50, New Bond-street.

CHAPPELL and Co.'s
THREE YEARS' SYSTEM
 of hire and purchase is applied to all kinds of piano-
 fortes by the best makers from two guineas per quarter.
 post free by post.
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CHAPPELL and Co.'s
THREE YEARS' SYSTEM
 is applied to
ORGANS,
ALEXANDRE ORGANS,
AMERICAN ORGANS,
HARMONIUMS,
ONE HUNDRED VARIETIES can
 be tried side by side at 50, New Bond-street.

CHAPPELL'S ENGLISH 20-Guinea
 or **SCHOOL-ROOM PIANOFORTE**, with
 Check Action, in Canadian Walnut, Mahogany; also,
 in Solid Oak or White Ash, 22 gs.; and in elegant
 Rosewood or Walnut Case, 27 gs. This instrument
 combines good quality of tone and excellence of work-
 manship. It has the merit of standing well in tune,
 and is capable of enduring hard school practice without
 going out of order.

CHAPPELL'S English Model COT-
TAGE PIANOFORTE.—To amateurs prefer-
 ring the pure English tone the English Model will be
 found the most satisfactory instrument, at a moderate
 price. The action is of a simple description, and there-
 fore especially adapted to the country, where the more
 complicated actions are objectionable to the tuner.
 In elegant Rosewood Case, with full fret, similar in
 all respects to other instruments at 50 gs.; price 40 gs.;
 with handsome truss legs, 45 gs.; in splendid Walnut
 (similar to other 65-guinea instruments), price 45 gs.;
 with handsome truss legs, 50 gs. Seven Octaves (A to A).

CHAPPELL and Co.'s ORIENTAL
MODEL PIANOFORTE, Iron Frame, Trichord
 throughout, Check Action, Seven Octaves, Solid Wal-
 nut Case. **FIFTY-FIVE GUINEAS**; or in Solid
 Mahogany or Black Walnut Case, and Check Action,
FORTY-THREE GUINEAS; with Plain Action,
THIRTY-EIGHT GUINEAS.

Made expressly to withstand the heat and moisture of
 extreme climates. Every part that is glued is also
 secured with screws. The felt on the hammers, &c., is
 fastened with pins. The back and the silk frame are
 lined with perforated zinc to keep out damp and insects;
 and every precaution taken that has been suggested by
 persons who have had many years' experience in the
 care of musical instruments in India and China.

Testimonials of the durability of these Instruments
 can be seen at 50, New Bond-street.

The price includes—1, Packing-cases of tin and
 wood; 2, A suitable tuning hammer or key; 3, A tuning
 fork; 4, Some additional strings; 5, A Book on Tuning
 and Preserving the Instrument; 6, And the Carriage to
 the Docks.

Show-Rooms, 50, New Bond-street.
 Factory, Chalk Farm-road.

D'ALBERT'S TRIAL BY JURY
LANCERS. Played at the Royal Aquarium,
 Westminster. Just published, a New Set of Lancers,
 on Favourite Airs from Arthur Sullivan's Operetta.
 Illustrated in Colours. Price 2s. net, postage-free.
 Orchestra, 3s.; Septet, 2s.

CHAPPELL and Co., 50, New Bond-street.

NEW WALTZ BY CHARLES D'ALBERT.
D'ALBERT'S TRIAL BY JURY
WALTZ. A new Waltz on favourite Airs from
 Arthur Sullivan's Operetta, by the above popular Com-
 poser. Illustrated. Price 4s.; postage-free, 2s.
 CHAPPELL and Co., 50, New Bond-street.

D'ALBERT'S SWEETHEART'S
WALTZ, on Arthur Sullivan's Popular Song.
 Played daily at the Royal Aquarium, Westminster.
 Price, post-free, 2s. net. Orchestra, 3s.; Septet, 2s.
 CHAPPELL and Co., 50, New Bond-street.

JOLLY SONGS FOR GENTLEMEN.
 Published by HUTCHINGS and ROMER,
 9, Conduit-street, Regent-street, W.
 John Peel. Hunting Song. Price 3s. By D. Pentland.
 Four Jolly Smiths. Price 3s. By H. Leslie.
 A Wet Sheet and a Flowing Sea. Price 3s. By I.
 Gibsons.
 When Joan's Ale was new. Price 3s. By M. Kiko
 (as sung at the Oxford and Cambridge Universities).
 Nancy o' Bristol. Price 4s. J. L. Roeckel.
 Hear the Wild Wind Blow. Price 4s. Tito Mattei.
 With My Dog and My Gun. Price 2s. 6d. Bishop.

DRAWING-ROOM COMIC SONGS
FOR LADIES.
 Published by HUTCHINGS and ROMER,
 9, Conduit-street, Regent-street, W.
 Who's That Tapping at the Garden Gate. Price 3s.
 There's No One There (sequel to above). Price 3s.
 I Told You So. Price 3s. Offenbach.
 The Timid Little Thing. Price 3s. Collier.
 My Love He is a Sailor. Price 3s. Faze.
 The Morning Call. Price 3s. Collier.

THERE'S AN ANGEL IN THE
FLAME. Price 4s. A new song by Faze, which
 is likely to be more popular than his celebrated song,
 "Never Mind the Rest," in two keys, C and E.
 All the above songs can be had of any Music-seller in
 the United Kingdom or the Colonies. Wholesale
 Warehouse, 10 and 11, Little Marlborough-street,
 Regent-street, London, W.

CRAMER'S THREE-YEARS'
SYSTEM OF HIRING PIANOFORTES,
 Harps, Harmoniums, Church, Chamber, and
 American Organs, originated by them, has
 been firmly adopted and is advertised by
 other firms, but is carried out on a thoroughly
 large and liberal scale only by themselves.
 237, 209, Regent-street; 43 to 46, Moorgate-street.

GENTLEMEN in Town, Country, or
 Abroad, can have their
BUSINESS OR PRIVATE CORRESPONDENCE
 ADDRESSED AND FORWARDED
 with safety; name on window; use of rooms for
 writing; terms moderate.
DE LA MOTTE'S,
 14 and 15, BEAUFORT BUILDINGS, STRAND.

TATTERSALL'S SALES.

NOTICE.

DONCASTER SALES.

All letters, &c., relating to the above sales to be ad-
 dressed to Messrs. Tattersall's Offices, at Mr. Wil-
 loughby's, 8, Hall-gate, Doncaster.

Messrs. Tattersall beg to give notice that all lots at
 their Yearling and thoroughbred Sales are expected to
 be paid for before delivery, and that if orders are given
 to their regular customers after a Sale, it must be upon
 the understanding that they are to be paid for on the
 following Monday at Albert-gate.

Owners or their agents delivering lots without a
 written order from Messrs. T., or their Clerk, will
 make themselves responsible for the amount of any such
 lots.

In consequence of the number of lots the sale will
 commence each day at ten o'clock punctually.

TUESDAY.

MESSRS. TATTERSALL will SELL
 by AUCTION, at DONCASTER (in the
 Paddock opposite the Horse Fair), on TUESDAY,
 September 12th, at Ten o'clock precisely, the following
 YEARLINGS, &c., with their engagements, which
 will appear in the catalogues:—

The property of a Gentleman,
CHESTNUT YEARLING COLT, by Friponnier
 out of Wings of the Wind, by Marsyas or
 Hobbie Noble out of Dame Quickly, by Volti-
 geur.

The property of a Gentleman,
LA DUQUESA, bay filly by Pero Gomez, dam
 Wood Nymph, by Folkestone, granddam Jetty
 Bon, by Sweetmeat—Jetty Treitz, by Melbourne
 —Ellen Loraine, by The Lord Mayor (son of
 Pantaloon) (foaled April 15th).

YEARLINGS, the property of Mr. Snewing.
BROWN COLT, by Sundeeah out of Elegance (the
 dam of Elegance, Tantallon, &c.), by Newcourt,
 her dam Nuncaton (sister to Julius's dam) by
 Orlando out of Nun Appleton, by Bay Middle-
 ton.
BROWN FILLY, by Sundeeah out of Eleonora, by
 Wild Dayrell, her dam Lady Peel, by Orlando
 out of Palma, by Plenipotentiary—Palmyra, by
 Sultan—Hester, by Camel—Monimia, by Muley.

YEARLINGS, the property of Mr. Anthony Harrison.
CHESTNUT FILLY, by The Miner out of Change-
 able (dam of Weathercock), by Weatherbit, her
 dam Miss Aldcroft (dam of Change, &c.), by
 Katan.

GREY COLT, by Knight of Garter out of Bonnie
 Roe (dam of South Bank), by Thormanby, her
 dam Miss Stewart, by Oxford Blue out of Sybil
 dam of Tim Whiffler) by The Ugly Duck.

To be seen at Mr. Somerset's stables, adjoining the
 sale paddock.

The property of Mr. Dalton.
BAY YEARLING COLT, by Macgregor out of
 White Slave, by Orest.

BROOD MARE.

WHITE SLAVE, by Orest out of Little Savage
 (dam of Mestizo, Quebrada, &c.); with a filly
 foal by Marsyas, and covered by him again.

The following **YEARLINGS**, the property of Mr. R.
 Wright, of Richmond.

VOLARY, brown filly by Glenlyon (son of Stock-
 well and Glengowrie) by Touchstone out of Volt
 (the dam of Sir Arthur and Amateur) by
 Barton.

ELECTRA, brown filly by Glenlyon out of Mitrail-
 leuse by Arthur Wellesley out of Extasy by
 Touchstone.

ZIMORODOKI, chestnut colt by Y. Birdcatcher out
 of Dewdrop (dam of Salamanca and Vittoria) by
 Mildew.

QUEENCRAFT, bay filly by Kingcraft out of Daisy
 (dam of Vivid and Paris) by Touchstone.

KING ARTHUR, brown colt by Arthur Wellesley
 (sire of Mornington, Royal Rake, Pyrenees,
 Seringapatam, The General, &c.) out of Irene
 (Queen Mab's dam) by King Tom out of Ira by
 Ion—Traffail by Sheet Anchor.

PADISHAH, chestnut filly by Glenlyon (son of
 Stockwell) out of Vitar by Arthur Wellesley
 out of Prairie Bird (dam of England's Beauty,
 Bonny Blink, Hawthornden's dam, &c.) by
 Touchstone.

To be seen at Mr. Axe's, Salutation Hotel, Don-
 caster.

The **WOODLANDS YEARLINGS**, the property of
 W. B. Van Haansbergen, Esq., who breeds for sale.

BAY FILLY by Adventurer out of Vishnu (dam of
 The Mandarin, Infidel, Half Caste, &c.) by
 Lambton out of Christabelle (dam of Brahma,
 Roma, &c.) by Fernhill out of Beiram mare out
 of Addy by Whalebone.

CHESTNUT FILLY by Adventurer out of Club
 Queen by Leamington out of Queen of England
 by Velox out of Mrs. Gill (dam of King of
 Trumps) by Viator.

BROWN FILLY by Macgregor out of Jenny by New-
 minster out of Skylark by Peep o' Day Boy out
 of Growl by Bay Middleton—Barbiche by Lap-
 dog.

BROWN FILLY by Macgregor out of Lady Lyon
 (sister to Lancet) by Skirmisher out of a Lithur
 mare (dam of Roasia, Lady Blanche, Lillian's
 dam, and great granddam of Cremorne) dam by
 Langar out of Sister to Busto by Clinker.

BAY COLT by Stentor out of Maggie (dam of
 Activity, Number Nip, Marian, Caprera, Flint
 Jack, &c.) by Voltigeur out of Reality by Acci-
 dent out of Judy Callaghan (h b) by Sir Hercules.

BAY COLT by Moldavia (sire of Servia) out of Miss
 Tatton by Neptuneus out of Lady Tatton by Sir
 Tatton Sykes out of Fair Rosamond by Inheritor
 out of Maid of Avenel by Waverley.

CHESTNUT COLT by Macgregor out of Nebula
 by Longbow out of Meteor by Melbourne out
 of Cyprian (winner of the Oaks) by Partisan out
 of Frailty by Filho da Puta.

CHESTNUT COLT (brother to Somerset) by The
 Duke out of Isis (dam of La Tamise, and sister
 to Chandos and Cherwell, dam of Somerset) by
 Oxford, dam by Van Tromp out of Erato by
 Valparaiso out of Emma by Octavian.

BAY FILLY by Stentor out of Arabella, by Fan-
 dango out of Algebra (Lecturer's dam), by Ma-
 thematician out of Sister to Grey Momois, by
 Comus.

BAY FILLY by Stentor out of Isabel (dam of St.
 Vincent, Gladice, Norrington, &c.), by Hobbie
 Noble out of Birdhill, Conmore and Polly John-
 son's dam (h b), by Melbourne.

BROWN COLT by Crumond out of Queen Bee (sister
 to Copenhagen), by Newminster out of Bird-
 hill, Conmore and Polly Johnson's dam (h b) by
 Melbourne.

CHESTNUT FILLY by Stentor out of Leprosy (dam
 of Bête Noir, winner of the Ascot Stakes, &c.,
 and other winners), by Mildew out of Athena
 Pallas (dam of Neptuneus and Apollon, &c.), by
 Birdcatcher out of Minerva, by Muley Moloch.

BAY FILLY by Stentor out of St. Etheldreda (late
 Sorrel, winner of many races), by Dundee out
 of Cossack Maid (sister to Cossack, and dam of
 Bohemia, Balfie's dam), by Hetman Platoff out
 of sister to Fox, by Whisker.

To be seen at South's yard, 34, Spring-gardens, Don-
 caster, close to Mr. Somerset's Paddocks.

The following **YEARLINGS**, the property of John
 Gretton, Esq., of Drakelow.

BAY FILLY by Prince out of Coton, by Knight of
 of Kars. The Prince was by Oxford or Knight
 of the Crescent out of Princess Royal, by Slane.

CHESTNUT COLT by Adventurer out of Princess
 Royal.

BAY FILLY by Musket out of Queen of Prussia, by
 Orlando out of Hersey.

CHESTNUT COLT by Thunderbolt out of Saga, by
 Thormanby out of Saccharissa.

CHESTNUT FILLY by Thunderbolt out of Guada-
 loupe, by Neptuneus out of Curaçoa.

BAY COLT by Prince out of a mare by Kettledrum
 out of Lifetime.

BAY COLT by Prince out of Grenada, by The Duke
 out of Nevada, by The Flying Dutchman.

YEARLINGS AND BROOD MARES.

BROWN YEARLING FILLY, by Pero Gomez out
 of Nightingale, by West Australian, &c.

NIGHTINGALE, by West Australian out of Song-
 stress, by Birdcatcher out of Cyprian, by Parti-
 san; covered by Pero Gomez.

LA NEVA, by Monarque out of Etoile du Nord, by
 The Baron out of Maid of Hart, by the Provost;
 covered by Musket.

The following **BROOD MARES** and **FOALS**.

JENNY DIVER (foaled in 1856), by Buccaneer;
 with a colt foal (brother to Palm Flower, by The
 Palmer, and covered by him again.

POPGUN (foaled in 1861), by Ellington; with a colt
 foal by Palmer, and covered by him again.

ELLER (dam of Formosa); covered by Kingcraft.

The following **BROOD MARES** and **STALLIONS**

POLYGLUT (foaled in 1868), by Amsterdam out of
 Jenny Jones, by Weatherbit; covered by Knight of
 St. Patrick (sire of Moslem, Queen of the
 Bees, &c.)

SCOTCH HAG (1869), by Blair Athol out of Hecate
 (sister to the Wizard), by West Australian;
 covered by Joskin (sire of Piebald).

TINKLING CYMBAL (1870), by Kettledrum out
 of Manuella, by King of Trumps—Lady Haw-
 thorn, by Windhound; covered by Knight of
 St. Patrick.

RANCE (1870), by Knight of the Crescent out of
 Chilianallah, by Newminster; covered by The
 Warrior.

BREAD SAUCE (sister to Kissing Crust), by Brown
 Bread out of Lure, by St. Albans—Grace Dar-
 ling, by Defence, 3 yrs.; covered by Joskin.

DELIGHTFUL (1872), bay mare by Marsyas out of
 Delight, by Birdcatcher—Ecstasy; covered by
 Lord Lyon.

CATERESS (1869), by Caterer out of Artless (winner
 of the Cesarewitch, by Archy—Idyl, by Ithuriel
 —Eclogue, by Emilius; covered by Lord Lyon.

MARS (own brother to Idus), bay stallion (foaled in
 1869), by Wild Dayrell out of Freight, by John
 o' Gaunt out of Commerce, by Liverpool—Car-
 dinal Cope, by Sultan. A bay horse, 16 hands,
 with fine action, without white. Served last
 season in Yorkshire.

LORD KEITH, by Keith (son of Blair Athol) out
 of Blanchette (Newry's dam), by The Baron, 3
 yrs. A rich brown, without white, 16 hands,
 with great power and substance. He was dis-
 qualified for his engagements. Valuable as a
 stallion.

The property of a gentleman.

BAREFOOT (foaled 1868), bay horse by Lord Clifden
 out of Stockings, by Stockwell—Go Ahead, by
 Melbourne—Mowerina, by Touchstone. Was a
 good racehorse, and has covered two seasons.

YARDLEY STUD YEARLINGS.

1. **DYNASTY**, a Chestnut Filly, by Sterling, her
 dam Durham, by Lifeboat (dam of winners), out
 of Honey Dear (the dam of Oxford, &c., &c.)—
 (foaled February 6th).

2. **SIRAMONY**, a Brown Filly, by Sterling, out of
 Datura (dam of Storm King, Dahlia, Nitocris,
 &c.), by Newminster, her dam Snowdrop (dam
 of Gemma di Vergy, by Heron (sire of Fisher-
 man), out of Fairy, by Filho da Puta, &c. (foaled
 February 15th).

3. **BEAUMARIS**, a Bay or Brown Filly, by The
 Duke, out of Carfax, by Oxford, her dam
 Curaçoa (dam of Martinique, &c.), by The Cure,
 out of Tasmania (dam of Leolius), by Mel-
 bourne, &c., &c. (foaled February 17th).

4. **ZACCHO**, a Bay Filly, by The Duke, dam
 (Challenger's dam, &c.) by Teddington, out
 of Honey Dear (the dam of Oxford, &c.) (foaled
 February 23rd).

5. **RUGBY**, a Brown Colt, by Playfair, dam by
 Wild Dayrell, out of Lady Lurewell (own sister to
 Lady Wildair and dam of Folkestone, Cannobie,
 &c.), by Horsea, out of Circe, by Partisan, her
 dam, Antiope, by Whalebone, &c. (foaled March
 4th).

6. **FUSCHIA**, a Chestnut Filly, by Sterling or Ben
 Webster, dam (Stroud's dam, &c.), by Leaming-
 ton, out of Splitvite (dam of Lady Mary, Gang
 Forward's dam, and of Bribery, dam of St.
 Albans, Savernake, &c.) (foaled March 8th).

7. **ECHO**, a Bay or Brown Filly, by Oxford, out of
 Economy, by Adventurer, her dam, Mrs. Wood
 (dam of Tabernacle, &c.), by Y. Melbourne, out
 of Physalis, by Bay Middleton, her dam, Baleine,
 by Whalebone, &c. (foaled March 15th—first
 foal).

8. **BRAND**, a Bay Colt, by Sterling, out of Gretna
 (dam of Vanish, &c.), by Stockwell, her dam;
 Terrona, by Touchstone, out of Alice Hawthorn,
 &c., &c. (foaled March 16th).

9. **BITHYÆ**, a Chestnut Filly, by Sterling, out of
 Besika (dam of Knight of the Crescent, Moslem,
 Tenedos, &c.), by Beiram, her dam, Merope
 (granddam of Galopin), by Voltaire, out of Volo-
 cipe's dam, by Juniper, &c., &c. (foaled
 March 19th).

10. **BODENBACH**, a Brown Colt, by The Duke, dam
 (Coronet's dam, &c.) by Sweetmeat, out of
 Ventre a Terre, by Pantaloon, her dam Eluina
 (own sister in blood to the granddam of Lady
 Elizabeth), by Emilius (foaled March 22nd).

11. **ZYTHUM**, a Brown Filly, by The Duke, out of
 Sultana (dam of Graceful), by Oxford, her dam
 Besika, &c., &c. (foaled March 24th).

12. **NICKEL**, a Bay Filly, by Sterling, out of Sham
 Fight (dam of Spectator, &c.), by Knight of
 Kars, her dam Caricature (granddam of Saccha-
 rometer, by Pantaloon, out of Pasquinade (own
 sister to Touchstone), by Camel, &c., &c. (foaled
 March 26th).

13. **SINGLETON**, a Bay Colt, by The Duke, out of
 Little Gordon (dam of Hannah), by Oxford, her
 dam Sister Isle, by Lord of the Isles or King
 Brian (brother to the dam of Prodigal, out of
 Ellen Middleton (dam of Wild Dayrell), by Bay
 Middleton (foaled March 28th).

14. **LA FITE**, a Brown Filly, by Playfair, out of
 Little Wine (dam of La Rose), by Claret, her
 dam Coimbra (dam of Claremont, &c., &c.), by
 Kingston, out of Calcevala (Caviana's dam,
 &c., &c.), by Birdcatcher (foaled March 28th).

15. **INVESTMENT**, a Bay Filly (own sister to Duke-
 dom, &c.), by The Duke, out of Mellona, by
 Teddington, her dam Honey Dear (the dam of
 Oxford, &c., &c.)—foaled March 30th.

16. **GLANCE**, a Chestnut Colt, by Playfair, out of
 Hartshorn (dam by Oxhorn, &c.) by Mountain
 Deer, her dam Area (the dam of Egyptian, &c.),
 by Gladiator, &c. (foaled April 2nd).

17. **GLYPHIC**, a Bay Colt, by Sterling, out of
 Sister Isle (dam of Little Gordon, Adrian, &c.),
 her dam, Wild Dayrell's dam, &c. (foaled
 April 2nd).

18. **FULGOR**, a Brown Filly, by Sterling, out of
 Beachy Head (dam of Breechloader, Central
 Fire), by Knight of St. Patrick, her dam,
 Beechnut (dam of Green Riband, &c., &c.), by
 Nutwith, out of Celia, by Touchstone, &c., &c.
 (foaled April 3rd).

19. **PENTAGRAM**, a Bay Colt, by Sterling, out of
 Countess Agnes, by Wild Dayrell, her dam,
 Miss Agnes (dam of Frivolity, Couronne de Fer,
 &c.), by I. Birdcatcher, out of Agnes, by Clarion,
 &c. (foaled April 10th).

20. **VIGOUR**, a Bay Colt, by Musket, out of sister
 to Ringwood, by Lord Clifden, her dam, Vimeira,
 by Voltigeur, out of Coalition, by Don John,
 &c., &c. (foaled April 17th—first foal).

21. **CHRONICLE**, a Bay Colt, by Sterling, or Ben
 Webster, out of Corsica (dam of Wilberforce,
 One of Two, &c.), by Newminster, her dam,
 Pauline (dam of many winners), by The Emperor
 (foaled April 20th).

22. **ISONOMY**, a Bay Colt, by Sterling, out of Isola
 Bella, by Stockwell, her dam, Isoline (winner of
 the Goodwood Cup, &c.) by Ethelbert, &c., &c.
 (foaled April 28th).

23. **ALL RIGHT**, a Bay Colt, by Oxford, or Sterling,
 out of Thalia, by Newminster, &c., &c. (foaled
 May 5th).

To be seen at Mr. Somerset's stables, adjoining the
 sale ground.

DONCASTER.—WEDNESDAY.

The following **YEARLINGS**, &c., with their engage-
 ments, which will appear in the Catalogues.

The property of Mr. G. Heslop.
BROWN YEARLING COLT, by Stentor out of
 Buttercrumb, by Ben Webster.

CHESTNUT COLT (own brother to Hawthornden),
 by Lord Clifden out of Bonny Blink.

The property of Mr. W. Robinson.
BROWN COLT (own brother to Trojan and
 Adamite), by Adamas out of Remnant.

BAY COLT, by Adamas out of Radiance, by Caven-
 dish, her dam Edith of Lorne (Earlston's dam),
 by Lord of the Isles—first foal.

Without reserve, the property of Mr. J.

OUR VISIT TO HIGHFIELD HALL, HERTS.

THE result of the above visit appears in the form of two illustrations in another part of our paper, of the Hall, buildings, thoroughbreds, &c., faithfully delineated by Mr. Sturgess; together with the following particulars.

Highfield Hall is a fine, large, square, but unassuming building, having a fine lawn, splendid shrubs, and tastefully laid out parterres of brilliant flowers, extensive vineries well laden with fruit, altogether doing great credit to the principal gardener. The stud farm buildings, which are some distance from the Hall, consist of 84 boxes, built most substantially of good red bricks, 13½-inch walls, and roofs covered with red flat tiles, the ventilation being most perfect, running, as it does, the whole length and width of the ranges; granaries, cottages, and every convenience are immediately contiguous. In the courtyard is a pump and large trough, from which, by means of iron pipes, troughs are always kept filled in the outlying fields, an immense amount of labour being saved by this arrangement. The buildings are so complete of their kind that they can scarcely be surpassed, and, although so extensive, everything seems in a nutshell. It is, indeed, a model stud farm, and Mr. Tattersall was very lucky in becoming the possessor of such a place, with everything ready to his hands. There are two or three ponds well stocked with fish, of good water, which

always retain the same level, and evidently has its source from some natural springs in the chalk beds.

Adjoining the house are 30 more boxes, together with stabling for agricultural horses, cow-houses, piggeries, &c., in fact everything requisite for a first-class country residence and farm. The Pedigree Jerseys or Alderney cows and heifers are very neat; there is also a young bull bred on the premises, which is certain to win some prizes next year.

The Highfield estate consists of about 210 acres, fifty of which are arable; the racecourse being meadow land (about 60 acres), from which, in one corner of it, are three fine stacks of hay, consisting of about 35 tons each, of a splendid quality, and got in fine condition, a handful of which drawn from the stack is quite a nosegay; and the whole of which will in due time be toothsome food for the matrons, sires, thoroughbreds, and yearlings at Highfield Hall Stud Farm. May they do well. On this sixty acres of eddish, I counted fifteen mares roaming over it, nibbling its succulent herbage. On some of the arable land the crops of mangold wurtzel are very fine, whilst the wheat crops were good, the oat crops were light. The whole of the land lies immediately round the residence, and consists of gently sloping fields, with splendid sheltering hedges, studded with trees, over which the mares and yearlings roam at pleasure. Altogether, nothing can be finer for a breeding stud farm, there being nothing to desire; it is situate near St. Albans, and within two and a half miles of three first-class railway stations. The late owner must

have been lavish in his expenditure, as well as shrewd in judgment in the laying out of new roads, draining the land, and otherwise improving the estate. It is just the place the proposed International Stud Company (if the project be carried out) should endeavour to possess themselves of; but I think it very unlikely that Mr. Tattersall would be tempted to part with it, as from the opportunities, together with the knowledge possessed by Mr. Tattersall in the purchasing of well bred and promising stock, on favourable terms, this farm ought to be a little gold mine to him. Then, again, the advantages of a country residence must not be overlooked; here is a beautiful place, where for two or three months in the summer time his numerous family can gambol about in the beautiful fields and grounds, as free from scholastic cares and troubles as the young thoroughbreds at the feet of their dams, and gathering the bloom of health on their cheeks which will take months of town life to rub off.

Amongst the sires now at Highfield Hall, and advertised to stand there for 1877, is first and foremost, Knight of St. Patrick, by Knight of St. George out of Pocahontas, a grand old horse about 17 years old, although from the quiet life he has lately led at Burghley he looks as fresh as a four year old. He is the sire of Knight of the Crescent, Moslem, Orangeman, Queen of the Bees, &c., his stock having won upwards of £30,000 in stakes.

Cock of the Walk is also at Highfield; he is a black horse by Chanticleer out of Whimsical, and stands 15h. 2½in.

Tichborne, by Trumpeter out of Mermaid, by Buccaneer (Naia)



A KETTLE OF FISH.

by Weatherbit), winner of the October Handicap and other races at 3 years old, and fifth in the Cesarewitch at 5 years old, stands 16 hands high, and free from blemish. He has marvellously improved, and it is quite on the cards that he will become celebrated as a sire.

Lord Keith, 3 years old, by Keith (son of Blair Athol) out of Blanchette, by the Baron, Newry's dam. This horse from some cause was disqualified and unable to run for his engagements. He is a very fine brown horse, stands 16 hands high, with great power and action. This horse is for private sale, and ought soon to find a purchaser.

There are 36 mares at Highfield, 12 of which have visited Knight of St. Patrick, 8 Joskin, 6 Warrior, 3 Cock of the Walk, 2 Tichborne, 1 Favonius, and 1 Restitution. The mares I was most taken with were—Scotch Hag, by Blair Athol; Tinkling Cymbal, by Kettledrum; Opaline, by Vertugardin; Breadsauce, by Brown Bread; Raneé, by Knight of the Crescent; Polyplot, by Amsterdam; Bittern, by Fisherman; Lily, by Colsterdale; Nectarine, by Brahma; and Dot, by Macaroni. Some of the above will be sold at Doncaster, on Thursday, September 14th, particulars of which will be found in our advertisement columns. There are also some very promising foals.

The yearlings are a truly nice lot. Clarinet is a very elegant blood-like chestnut colt, with great length, and shows high quality. He is by Costa, out of Tinkling Cymbal, by Kettledrum—Manuella, by King of Trumps.

Earl of Beaconsfield is a brown colt, by Le Marechale, out of Easton Lass, by Prime Minister, hence his name—and he is not likely to disgrace it—he is very active, with deep body, and has as fine long forearms, with good bone, as will be seen at Doncaster, and looks like standing any amount of work.

Barbarienne is a chestnut granddaughter of Blair Athol, being by a colt by Blair Athol out of Gentile, by Barbarian out of Effie Deans, by Faugh-a-Ballagh, and has fine powerful back quarters. These three yearlings are to be sold at Doncaster. We also noticed two very blood-like Costa fillies, and a Van Amburgh colt out of Alma Mater, by Oxford. He is a late colt, but as neat as paint; these are intended for Newmarket in October. The five mares for Doncaster are a very good looking, well-bred lot, and are all believed to be in foal.

THE ship Comus, just reported as having arrived in the Thames from Jamaica, states that on the 1st of August, in lat. 42 N., long. 49 West. (off the banks of Newfoundland), she spoke the boat Betel, from New York to Falmouth. She was occupied by only one man, named Charles Maddison, who said he had been at sea 22 days. He was supplied with bread and coffee, and the Comus then proceeded on her voyage. Very heavy weather has been reported in the Atlantic, and it will be a great feat of seamanship if Maddison makes the English coast, for unlike Johnson in the Gloucester he sailed several weeks later, and the weather has been very bad in the Atlantic for the time of year.

THAMES ROWING CLUB.

The members of this club rowed an eight-oared race on Saturday afternoon from Hammersmith to Putney in a drizzling rain, the following being the order of finish:—

CENTRE STATION.—1. H. R. Porter, 2. R. Homfray, 3. E. C. Rye, 4. J. C. Sutherland, 5. B. J. Angle, 6. J. W. Bashford, 7. G. F. Nicholls, 8. J. Hastie (stroke) ... 1
SURREY STATION.—1. W. W. Ball, 2. G. H. Ingleton, 3. W. Mapleton, 4. E. D. Johnson, 5. A. Gardner, 6. S. Smelt, 7. W. Page, W. H. Eyre (stroke) ... 2
MIDDLESEX STATION.—1. G. Lobb, 2. H. G. Bennett, 3. A. E. Kent, 4. W. Nottebohm, 5. F. Young, 6. E. C. Otter, 7. C. C. Cream, J. A. M. Robertson (stroke) ... 3

Off the Soap Works a skiff containing a lady and gentleman was in the way, and in endeavouring to get clear it came into collision with Mr. Robertson's eight, and upset. Fortunately the gentleman could swim, and Mr. Otter bravely jumped overboard, and held the lady above the water till assistance arrived from shore. Having placed her in safety he climbed into his place again, and the three eights turned and went to the post once more. Hastie won by a bare length from Eyre, who, in turn, was a third of a length ahead of Robertson. Along the shore, and on Hammersmith Bridge, Mr. Otter was greatly applauded by the spectators.

THE return cricket match between Nottingham and Surrey ended in the victory of the former team by an innings and 24 runs.

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All advertisements for "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should arrive not later than Thursday morning, addressed to "The Publisher," 148, Strand, W.C. Scale of Charges on application.

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All communications intended for insertion in "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith. The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

Any irregularities in the delivery of the paper should be immediately made known to the publisher, at 148, Strand.

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Cheques crossed "CITY BANK," Old Bond Street.

OFFICE—148, STRAND, W.C.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 9, 1876.

WE have waited patiently for some weeks in the hope that an explanation might be forthcoming of the extraordinary conduct (to use the mildest of language) which has been resorted to by the Lumsden party in connection with the rowing match supposed to be pending between the canny Newcastle man and his Australian opponent. We have come to regard aquatic matches in the light of purely honourable contests, and deeply regret that the late untoward exhibition on the part of certain among the northern division has tended to disabuse our mind to a great extent of those favourable impressions. Hitherto, the championship competitions, taking their tone from that *beau ideal* of aquatic struggles, the University Boat Race, have been conducted with fairness, impartiality, and honesty, and there has been no resort to those disgraceful tricks and subterfuges which have brought other trials of strength to so low an ebb in popular estimation. The more honourable and intelligent classes have taken the lead in the practice and perfection of oarsmanship, and the natural consequence has been that due weight has been attached to the force of example, and that patronage in high places has prevented the science of rowing from slipping downwards into the hands of such undesirable *coleries* as those connected with the prize ring, before that time-honoured institution received its death-blow, by the universal determination to suppress it in the respectable circles of society. There might have been bad blood occasionally engendered during the struggle for leadership on Thames or Tyne, but that may justly be referred to excess of zeal, and we find upon record no instance of sudden and capricious withdrawal from a match, excepting through the unavoidable indisposition of one of the competitors. Forfeit may have been made in certain cases, but it has never happened that through wilful default a match has fallen through, while in many instances we have known a most forlorn hope bolstered up pluckily to the last, in the hope that something might turn up to balance the chances. This is the true spirit in which such matters should be carried through, and we regret to be compelled to notice anything so directly opposed to its influence in the late melancholy *fiasco* in the Trickett and Lumsden match. The case would have been bad enough, in all conscience, had the match, as arranged, been one between Thames and Tyne, or between candidates for the championship of either river. But it is a case of peculiar hardship for the Australian, and, therefore, beyond measure disgraceful to those with whom the responsibility rests of having brought it about. Trickett came to England last spring, and, by his first performance on the Thames, proved conclusively that he would be an extremely awkward customer for the best scullers in England to tackle, though his London race was won so easily that his correct form could not be accurately determined. It was his intention, after the victory then achieved, to start upon a "starring" tour, and the opportunity for further distinction promptly offered itself in the transatlantic fixture at Philadelphia, whither all the aquatic genius of the world was reported to be bound. But this trip the Australian chivalrously consented to forego, preferring that it should not be said of him that he left England before he had crossed blades with her doughtiest rowing representatives, and, accordingly, Lumsden was put forward by the Tynesiders as willing to take Trickett's measure, and articles having been signed, the first deposit made, and both men reported to be in strong work, the match was looked forward to as quite as certain to be decided as the Derby of the succeeding year. Not a whisper of any doubt or uncertainty got abroad, and all may be said to have gone as merrily as a marriage bell, until the day arrived when another step should be taken towards concluding the business, the actual encounter having been fixed for an early date. To the surprise and chagrin of Trickett and his backer, no further deposit was found to be forthcoming from the Lumsden party, who expressed their determination of withdrawing from the match, but, incredible as it may seem, advanced no reason for such extraordinary conduct, and treated the whole matter with offensive levity and nonchalance. Nor, since the occurrence of this remarkable episode has any explanation whatever been vouchsafed, and the Tynesiders have been content to maintain a most undignified silence as to the motives which prompted so unusual a course of action. Whatever may be the upshot of the case, and whatever good and substantial reasons may have existed for rendering the match abortive, we cannot but feel that the national honour has been bitterly compromised, and that it will be long before the recollection of Trickett's treatment at the hands of so-called sportsmen of the mother country will be forgotten at the antipodes. We can call to mind in the annals of sport no transaction which reflects more disgrace upon its perpetrators than this lack of good faith and courtesy on the part of Lumsden's supporters. Who

they are it matters not, for, whether gentle or simple, they must for ever forfeit the good opinion of all who are instigated by the very slightest feelings of honour or chivalry. We have always heard of the dwellers on the banks of the Tyne as a "canny" race, but henceforward they will be known by a very different epithet, unless they hasten to wipe out the reproach attaching to their names by the only course of action which is open to them. Let the men of honour and integrity who still, we trust, are in a powerful majority there, disclaim the action of their fellow-townsmen in this matter, and do not let them allow any mistaken feelings of "clanship" to stand between them and the exercise of a duty they owe to the sporting world at large. Do not let dwellers in our colonies return home with the story of British honour having become a thing of the past, and of an attempt having been made to "best" a stranger who came among us, confiding in those principles of truth and justice which we have the credit of cultivating all the world over. We are only echoing the sentiments of the vast majority of our countrymen when we characterise the behaviour of those connected with the match on Lumsden's behalf as mean, shabby, and unmanly, and un-English in the highest degree, and in thus compromising themselves, they also have dragged English honour through the dirt, which will stick to it and disfigure it for some time to come in the eyes of foreigners. We shall talk of Newcastle as Rome talked of Carthage, and the *Punica fides* of the sons of Tyne will become a by-word among us, as long as the tardy reparation is delayed which we can hardly dare to hope will be forthcoming, judging from the present complexion of affairs. Much as we detest the system, at present too much in vogue, of memorialising and testimonialising public men upon the slightest provocation, we hold that in Trickett's case the circumstances must be held to be exceptional, and that the collection and presentation of some solid token of our appreciation of his pluck and spirit, and proof of our sympathy with him in his disappointment, is the only means we have of publicly disavowing the bad faith and bad taste of a section of our countrymen. Trickett must have incurred great additional expenses by his detention in this country; and it is to be hoped that after discharging these, the committee may find themselves with a good round sum in hand for the benefit of the Australian, who will then be enabled to leave our shores comforted by the reflection that fairness and generosity are, after all, leading traits in the English character, and that all lovers of sport (?) do not hail from "canny Newcastle." It were much to be wished, too, that something in the shape of a "counterblast" against the action of their fellow-townsmen should be presented by Tynesiders, the vast majority of whom, we feel convinced, are actuated with equally honourable feelings as the great body of rowing men, both amateur and professional, throughout the kingdom. There is much party feeling and clanship in the North, but it has never been stretched so far as to array itself on the side of low cunning against high honour. A tardy reparation (even if it were possible to hope for such a contingency) would avail but little, now that affairs have been brought to such a pitch; and Lumsden and his friends may, on their part, bid farewell to the good opinion of the public, and the sooner their names are forgotten the better for the interests of aquatics. The quibble about the bet makes matters still blacker; and a more deliberate attempt at welshing we have never known, even among the lowest thieves and blacklegs of the racecourse. The law, we hope, may not be invoked, as such a course is certain to expose a still more prolific crop of scandal than has hitherto seen the light; and the sooner this so-called *fiasco* is buried out of sight the better will it be for the reputation of English professional rowing.

MR. EVERITT'S YEARLINGS.

WHEN we made Cardinal York's acquaintance last year for the first time in his character of Sultan at Finsall Park, we came away under the apprehension, which had found expression in other quarters, that he might fail in the important point of conferring sufficient *size* upon his stock, an unpardonable shortcoming in the eyes of the public, who, in spite of many warnings and sad experiences, still persist in a demand for "great slashing horses," in return for long prices, and who are too apt to make their purchases by the pound. There is a seasoning of reason in this demand on their part, for there can be no doubt that *ceteris paribus*, size and scope will be served, and hence it is absolutely necessary for the success of a stallion that he should be capable of imparting these qualifications to his stock. We are glad to be able to report that all our doubts and fears upon this point have been absolutely and entirely dispelled, and we rejoice all the more because "York" had always been one of our especial favourites. On looking at his blood, performances, shape, and action, he should not disgrace his Newminster parentage, but develop into a sire of equal calibre with his relatives Hermit and Adventurer. Good at all distances, but somewhat unfortunate in the star which controlled his destinies, Cardinal York trained on far beyond the allotted span of a racehorse, and the unsavoury memories which surrounded his "management" on the turf are likely to be forgotten in the recognition of his services as a "father of the English Turf." Mr. Everitt showed not only great judgment, but more than ordinary pluck, in his negotiations with the Cardinal's owner, and rarely has so large a sum been forthcoming for a horse which, by reason of his omission from nomination for the big races, had to seek fortune and fame in handicap ventures. However, all's well that ends well, and, as his subscription at 40 guineas has been full every season, and is now fast filling for that to come, the speculation has not been altogether an unremunerative one. Among his stock, which made their first bow in public this summer, are several winners, with others in the background possessed of considerable private reputations.

Paul Jones is not quite so numerous represented as in former years, but this is owing entirely to Mr. Everitt's conviction that but few of his mares are suitable in blood to the bold Buccaneer, and is not to be referred to any want of confidence on the part of his owner. What specimens he has produced are highly creditable, and it will be in the recollection of most of our readers that the young Paulines realised very remunerative prices at Cobham last June, and it was the subject of universal remark what fine muscular horses they were. Paul has better hocks than See Saw, but he is not quite so "right and tight" over back and loins; and while the former revelled in a hill on which to finish his gallops, Mr. Hodgman's steam-engine did all his best things over the flats of Chester and Doncaster, and the down-hill incline of Goodwood. Had Corydalis not met with an accident she might have brought her sire's name into more prominent notice this

year; but there are plenty of his stock now just about to be put in training, and, following out the hint supplied in Kisser's pedigree, Mr. Everitt is anxious to secure Stockwell or Ratanplan mares for Paul Jones. There are fifteen yearlings to be sold from Finsall Park, by far the largest collection as yet hailing from that establishment; and we shall not be far out in our reckoning when we say that they are likely to form the feature of the St. Leger morning sales, and as good yearlings are sure to be run after, there should be no difficulty in finding purchasers. In addition to the home sires, Pero Gomez, The Palmer, and St. Albans are represented in the catalogue. Mr. Everitt, having in view an easy and convenient system of reference to engagements and performances in the "Racing Calendar," has adopted the expedient of naming his yearlings alphabetically, commencing from his first year of breeding with the letter A, and coming down to E in the present list. Most of them are felicitously named, so that owners may rest contented without altering their nomenclature; and we trust that Mr. Everitt may go on flourishing as a breeder until the arrival of the letter X compels him to adopt some new idea, or to begin again with his alphabetical series.

Three "Pauls" lead off the catalogue, and if first lots are generally small and weedy, the bay colt out of Vicar's Daughter amply redeems this reproach, for he is as fine and lengthy a yearling as ever walked round a sale ring, with great bone and substance, and a very light and easy mover withal. We fancy most of Paul Jones's stock would be improved by somewhat deeper girth, and this colt is no exception to the general rule.

His bay filly out of Penniless is built more on Beadsman's lines, with the fine quarters and width between the hips so conspicuous in The Palmer, Rosicrucian, and Blue Gown. She might stand a trifle less back at the knees, but the defect is very slight, and is almost atoned for by other good points which go to make up a very useful looking animal.

Execution, a brown filly by Paul out of Damages, by Oxford, combines the lengthy attributes of her sire with the shortness and tightness of the Birdcatcher family, and is a capital mover in all her paces. She has plenty of size and power in the right places, and her solitary engagement is in the Oaks at Epsom.

East Wind, by St. Albans out of a Newminster mare, might, from his pedigree, have been bred at Hampton Court, and it is earnestly to be wished that Colonel Maude could show us a few of this sort at the Royal Sales. He is well named indeed, for he looks like going as fast as his namesake, and is full of bone and muscle all over, and we can fully understand his ability to leave all his comrades behind him when they feel inclined to take his measure in the paddock. When fully trained he will develop into a regular pocket Hercules, and should be uncommonly useful in early two year old races.

Eremit, a bay colt by the Palmer out of Miss Lizzie, by Oxford, is full of all manner of good points, and has made marvellous strides lately in development, now that his precocious growth in the spring has given way to the "filling out" process. The young Palmers are likely enough to make the highest average of any sire's stock to be disposed of at Doncaster, and this youngster should help the figures on materially, for he is quite in the first class and as handsome as paint.

Emelita, by Pero Gomez out of Sylvanie (by Barnton), is a very useful sort indeed, and though her fetlock joints are not exactly beyond reproach, it must be remembered that "Pero" came successfully through more than one severe preparation, with similar drawbacks. But this filly is so well made in other respects, that we may safely anticipate a useful career for her, and there is a something in the way she moves which cannot fail to rally purchasers round her.

Ellora, a brown filly by Cardinal York out of Laura (dam of many winners), and engaged in the Oaks, would arrest attention if walking with the choicest string of yearlings in the country. As she went striding round the yard, looking inquiringly round, with her blaze face turned upon her judges, she was quite a feature in our afternoon's visit to be remembered, and we venture to predict a very "hot" competition for her possession on the St. Leger morning. All the Cardinal Yorks inherit the massive quarters of their sire, his length from stifle to hock, and fine muscular development in second thighs. Compared with these, their forearms seem slightly deficient, but there is mostly grand depth and superb obliqueness of shoulder.

Ebony, by the same sire out of a Beadsman mare, is not built on so large a scale as the last, by the side of which he looks shortish, but there is a "deal before you," as jockeys in the saddle say, and, if his hocks are a trifle straight, they are well formed, with beautifully clean sinews, and as sound as a roach.

Eavesdropper, by the Cardinal out of a Macaroni mare, stands over 15 hands high already, and we need not enter into particulars, when the generality of "good all over" will amply suffice for our description. Here we have size, substance, and quality, in happy combination, while his blood can hardly be improved upon.

Epicure, by the same sire from a Wild Dayrell mare, is a brown, with four white feet, and a good deal of his maternal grandsire's character about him, being shortish, on a rather high leg, but with great power and a remarkably well-knit back. Still, there is not that look of speed and hardness about him we could wish, and the Ion blood is hardly the correct cross with that of Newminster, if former experiences are to go for anything.

Elite, a bay filly, by Cardinal York, out of Matchless, by Stockwell, is a good mover, and good to follow, with wide hips and powerful quarters and short back, but her forehead is not so desirable as some others in the string, and she has legs of the "mealy" order, which we can never quite reconcile with hardness of constitution.

Empire, out of Edith, by Oulston, is another fine upstanding youngster, with all the attributes of a first-class horse, and carries himself with great elasticity and ease of movement. He is none the worse for his *outré* Melbourne head and lop ears, nor does he lack quality in other respects, and we may put him down as likely, with average luck, to develop into something out of the common, provided he is not pulled to pieces by an injudicious course of early training.

Eminence, a bay colt from Corybantica, by Fandango, is altogether bigger and better looking than his brother, Deacon, in the last year's list, and is quite the essence of neatness all over, without any falling off either in size or power. Perhaps he is too set and finished ever to make any great growth, but as we have said, there is plenty to work upon, and if a combination of blood such as he can boast fails to make a racehorse, it will be strange indeed.

Esperta, a bay filly, by the Cardinal out of Belle of Hooton, by Stockwell, is, to our thinking, the least eligible among the lot, and so far as we have seen, Stockwell mares do not appear likely to suit "York." Mr. Everitt, will, no doubt, transfer them to the affections of Paul another year, and The Palmer seems especially adapted for developing their good points, and for giving them the length they require.

Effie, out of Jeanie Deans, by Dundee, is a nice hardy filly on short legs, with a good back and quarters, though not moulded on so grand a scale as many of the above mentioned. The two crosses of Touchstone, however, will surely operate for good, and we expect to hear of her as an early winner in 1877.

Mr. Everitt is also parting with a draft of broodmares, for the reason that the Newminster mares do not appear to suit Paul Jones, while some of the others have been tried with the Cardinal, but have not come up to their owner's expectations.

ANOTHER LEGEND OF MARGATE.

BY WILLIAM MANNING.

I HEARD a shriek, I heard a scream,
I heard a piercing cry!
It was an ancient maiden's wail
That rent the very sky!
I turned me to the bathing place,
And lo! in headlong flight,
That ancient maiden plunged from one
Whose ways were not polite!

I said unto a sailor-man,
Who lolled against the pier,
"Pray, who's that individual
Whose conduct is so queer?
A female in misfortune's clutch
Our sympathy must claim;
Where does that wicked person live,
And what's his wicked name?"

That sailor-man he looked at me,
With pity in his eye!
He seemed distressed; and then he heaved
A melancholy sigh!
He muttered words which seemed to say
He'd "spoil his little game!"
Again I said, "oh! tell me pray
That horrid person's name!"

"That bad old man," the sailor said,
"Is known both far and wide;
For every Margate maiden, sir,
He seeks to make his bride!
Upon the land or in the sea
His ways are wery sad!
I never knew them turn out well
Whose hinfancy was bad!"

"A gent, as come to Margate once,
His holiday to spend,
Was took in awful by a boy,
Though wished to hact his friend!
That boy has grown in sin and size,
That's him a-swimming there!
Lor, sir! how werry pale you've turned!
How upright stands your hair!"

I said, "Good sailor-man, enough!
I've heard of him before!
It is THAT LITTLE VULGAR BOY
Now grown to be threescore!
Oh! sad the lesson now I learn,
To mar my Margate joys;
That those old men don't mend their ways
Who once were VULGAR BOYS!"

MUSIC.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

THE BIRMINGHAM FESTIVAL.

THE Birmingham Festival, held last week, is an event of considerable importance, and affords subjects for consideration, apart from its own immediate incidents. These, however, are highly interesting. It is probably known to most of our readers that the profits of these triennial festivals are bestowed upon that splendid institution, the Birmingham General Hospital; and it was announced at the meeting of the Festival Committee, held this day week, under the presidency of the Marquis of Hertford, that the gross receipts have this year amounted to £15,160. At the previous Festival, in 1873, the receipts were £500 more, but that was an exceptional case, and the receipts of this year are above the average, and will afford a handsome net profit for the hospital, after paying the unavoidably heavy expenses. It is pleasant to find music thus successfully employed in the cause of charity, and it is also gratifying to observe that the Festival has done much for the cause of art. In this respect the Birmingham Musical Festivals enjoy traditional eminence. At the three Festivals of Hereford, Gloucester, and Worcester, important and interesting works have been produced from time to time, but their musical history shines with but a dim radiance in comparison with that of Birmingham, and is even less brilliant than that which Norwich can boast. The fact that the *Elijah* was expressly written by Mendelssohn for the Birmingham Festival of 1840 is one of which Birmingham is justly proud, but it is not the only great fact in the history of the Birmingham Festivals, which have been made illustrious by the production of a host of other great works, long since admitted, as worthy accessories, to the repertory of classical music. The Festival just concluded has been full of interest for lovers of music; in addition to performances of *Elijah*, *The Messiah*, Spohr's *Last Judgment*, Beethoven's *Mass in C*, and other well-known vocal and instrumental works, no less than five novelties were produced, and these claim a record in our columns.

Mr. G. A. Macfarren's new oratorio, *The Resurrection*, was the most important of the novelties; and has served to confirm the opinion, induced by his splendid oratorio *St. John the Baptist*, that it is in this kind of composition he is most successful. He has written popular and charming operas and cantatas; to say nothing of such songs as "The beating of my own heart," &c., but in his *St. John the Baptist* he soared to a higher elevation; and produced a work whose grandeur of conception, and fertility of melody—combined with masterly employment of all the resources of harmony and orchestration—placed it at once in the same category as the *Elijah* of Mendelssohn. Oratorio is the highest form of music; and calls for the highest natural endowments, combined with the highest cultivation. For the oratorio composer to be a fertile melodist, is not enough; to be a masterly harmonist, or to be both these, combined, is not enough. He must possess the imaginative faculty, or he will fail to excite the imaginations of his hearers; he must possess sympathetic feelings; so that he may invest himself with the personality of his ideal characters—may share their sorrows, joys, and hopes—may picture to himself the forms in which their varying emotions might find outward expression, and thus be enabled to vivify his creations by that "touch of nature" which distinguishes the inspirations of genius from the artificialities of conventionalism. He must possess purity of taste, in order that he may avoid trilling and exaggeration; and he must also possess that happy instinct which discerns the sources of effect, balances light and shade, and combines a variety of materials into a symmetrical whole. Considering the extent and magnitude of the qualifications which should be possessed by the oratorio-composer, it is not surprising that so few successful oratorios have been produced in our time. All the more the honour, therefore, to Macfarren; who has proved himself worthy to take his place beside the great classic writers of oratorio, and will share with them the loving reverence of posterity.

The libretto of *The Resurrection* is not so interesting as that of

St. John the Baptist. It has been compiled from the 20th chapter of *St. John*, with additions from other portions of Scripture, and extracts from hymn-books, and is preceded by a masterly overture, descriptive of the events narrated in the 18th and 19th chapters of *St. John*. The compiler of the libretto is Dr. Monk, of York, who has not realised the full dramatic significance of the scenes which followed the resurrection of Jesus, and has imparted too didactic a character to his compilation. The "Narrator," who details the events which take place, has a long series of recitatives, without any opportunity for an aria. The gem of the work is the contralto air, "His right hand shall hold us up;" and next to this must be placed the trio, "The peace of God." Two effective airs, "For this our hearts," and "Sing, rejoice!" are given to the soprano, and two solos to the tenor. The choruses, "This is the victory," "He is the resurrection and the life," and "Woe unto us," are superb, and the hymns sung by the chorus produced great effect, especially, "O Christian, cease to weep," which was encored. The final chorus, in which the well-known "Old Hundredth" tune is treated in masterly style, formed a grand termination to this great work, and the applause was enthusiastic when the gifted composer was led on to the platform by Sir Michael Costa. The soloists, Madame Lemmens-Sherrington, Mrs. Patey, Mr. Lloyd, and Mr. Santley, acquitted themselves well, and Mr. Walter Macfarren, brother of the composer, conducted the performance with great care and ability.

Mr. F. H. Cowen's cantata, *The Corsair*, will do much to strengthen the estimation in which he is already held by all competent judges. The libretto, adapted by Mr. Francillon from Byron's poem, follows the course of the original story; and presents the main incidents in dramatic form. Where the actual words of Byron are used, all goes well, but when Mr. Francillon takes the place of Byron, he is seldom a satisfactory substitute; and occasionally it is difficult even to fathom his meaning. Mr. Cowen has nevertheless found inspiration in his theme, and has written some charming melodies, enriched by felicitous orchestration. As we shall hereafter have occasion to review the published work, we need not now enter into details, but gladly chronicle the further success of a young native composer, from whom great things are justifiably expected. Mr. Cowen was warmly applauded, and similar tributes were offered to Mmes. Titiens and Sherrington, and MM. Lloyd and Foli.

Herr Niels Gade, the Danish composer, is favourably known in this country by his orchestral works, and for more than thirty years has maintained the high European reputation which he acquired by the production of his fine C minor symphony, and other works, at the Gewandhaus Concerts, in Leipsic (1843). His two cantatas, *Zion* and *The Crusaders*, were important features in the festival, and both were conducted by the composer. *Zion* treats of the captivity of the Israelites, and their subsequent deliverance. It is divided into four parts, and is almost exclusively choral; containing only one solo—for baritone. *The Crusaders* treats of the adventures of the first crusaders on their journey to Jerusalem; and, being founded on Tasso's "Gierusalemme Liberata," includes an episode relating to Armida the enchantress, and Rinaldo; in which an effective "chorus of sirens" is a prominent feature. The cantata is much more interesting than its predecessor, *Zion*, being full of variety. The solos allotted to Armida (Madame Trebelli), Rinaldo (Mr. Vernon Rigby), and Peter the Hermit (Signor Foli) are melodious and characteristic, the choruses are dramatic and effective, and the orchestration excellent. Herr Niels Gade was greeted with enthusiastic plaudits at the conclusion.

The last of the novelties, Herr Richard Wagner's "Holy Supper of the Apostles," though new to this country, was composed several years back, and is a specimen of his "Second Manner"—by no means a favourable specimen. Written for male chorus and orchestra, it presents a succession of unmelodious phrases, with perpetual and mostly abrupt changes of key, flat ninths, and diminished sevenths. The instrumentation was often brilliant and effective, but the general effect of the work was dreary and oppressive. It was coldly received, and even the most enthusiastic among the few Wagnerites who were present could find little to say in its favour. Its production, at all events, afforded to English musicians another opportunity of judging the merits of the composer who ignores the merits of Bach, Handel, Mozart, and Haydn, and complacently declares himself the creator of German musical art. The work was presented with every vocal and instrumental advantage, but it was again made evident that, when denied the advantages of dramatic action and scenic illusion, the music—pure and simple—of Richard Wagner is "found wanting."

Having thus glanced at the most interesting features of the Birmingham Festival—which in all respects did credit to its able managers—we are strongly tempted to discuss the many collateral considerations which it suggests. We have, however, only space to briefly indicate two of those subjects of consideration, leaving their discussion for a more convenient season. Why is it that important works like Mr. Macfarren's *St. John the Baptist* and *Resurrection*, Mr. Arthur Sullivan's *Light of the World*, and other works of a "sacred" character, are always produced at provincial towns, seeing that we have in London a Sacred Harmonic Society, with abundant resources, whose vocation it should be to produce such works, instead of waiting till they have been produced in the provinces, so that the band parts can be cheaply hired? Why is it that the examples set by Birmingham, Norwich, Bristol, Liverpool, and other provincial towns, fail to shame the citizens of the Great Metropolis into the establishment of a triennial or an annual London Musical Festival?

Mr. Carl Rosa announces Cherubini's *Water Carrier* for the opening performance of the Lyceum season, on Monday next; Benedict's *Lily of Killarney* on Tuesday, and Bellini's *La Sonnambula* on Wednesday. We believe it is intended to repeat *The Water Carrier* on Thursday, *La Sonnambula* on Friday, and *The Lily of Killarney* on Saturday.

The Royal Academy of Music has strengthened its hold on public sympathy, by its official report—just published—of the Annual Prize Distribution of 1876, at which Madame Christine Nilsson distributed the prizes. The institution, which was founded in 1822, and incorporated by Royal charter in 1830, has gone through trying vicissitudes, which are graphically recounted in the admirable speech of the principal, Professor G. A. Macfarren (not yet knighted), printed in the Report. For years it had a precarious existence under amateur and aristocratic management. The £500 annual Parliamentary grant conferred in 1863 was withdrawn by the government which came into power in 1867. It was renewed by the succeeding ministry, but it is shrewdly remarked by Principal Macfarren that "there may be no dependence on this for time to come; and that the best gratitude for a Government grant is to turn it to present account, and not to look to it for the future." At last, in 1868, amateur management brought the Academy to utter grief, and its dissolution was suggested by the Committee. At this juncture, a professional Committee was formed by the Academy professors, with the late lamented Sterndale Bennett at their head; and since then the most successful results have been obtained. The number of free scholarships has been largely increased; a handsome concert theatre has been built; the financial position is good, and the number of this year's students (336) is larger than in any previous year.

When it is remembered that continental institutions, such as the Paris Conservatoire, for instance, are wholly supported by the State, it seems pitiful that this wealthy country will grant only a

paltry sum of £500 a year to its Royal Academy of Music. Still, despite governmental apathy and the ostentatious patronage bestowed upon the scheme recently elaborated—on purely patriotic grounds, of course—by the universal geniuses who adorn South Kensington, the Academy flourishes under its professional management, and daily takes firmer root in public favour. It has an able and indefatigable secretary in Mr. John Gill, an admirable staff of Professors, and, above all, it has in Mr. G. A. Macfarren a Principal whose name is a "tower of strength," and who is not less remarkable for his administrative ability than for those great artistic and intellectual qualifications which have placed him at the head of contemporary musicians. We believe the Report may be obtained at the Academy, and it is well worth perusal.

MADAME BALFE requests us to state that, as the result of the Balfe Memorial Festival in July last, a Balfe Scholarship has been permanently established at the Royal Academy of Music, under the following provisions:—

"BALFE SCHOLARSHIP."

"A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in memory of Michael William Balfe, and will be contended for annually at Christmas. "The Scholarship is open for competition in any branch of music to female and male candidates, in alternate years, between the ages of twelve and eighteen. "The competitor must be a British-born subject, and will have to pass an examination in general education previously to entering the musical competition. "The subjects for examination will be the same as the Sterndale Bennett Scholarship. "The successful candidate will be entitled to one year's free education in the Royal Academy of Music. "Certificate of birth must be produced."

The "subjects for examination" comprise orthography, English grammar, elementary arithmetic, rudiments of geography, and English history; and candidates above 18, in any foreign language of their own choice.

CHESS.

TO CORRESPONDENTS.

CORRECT SOLUTIONS RECEIVED from A. J. H., A. Bowles, G. B. Jones, and R. W. S. A. J. H.—The problem admits of a solution in two moves by 1. Q to K 5 (ch).

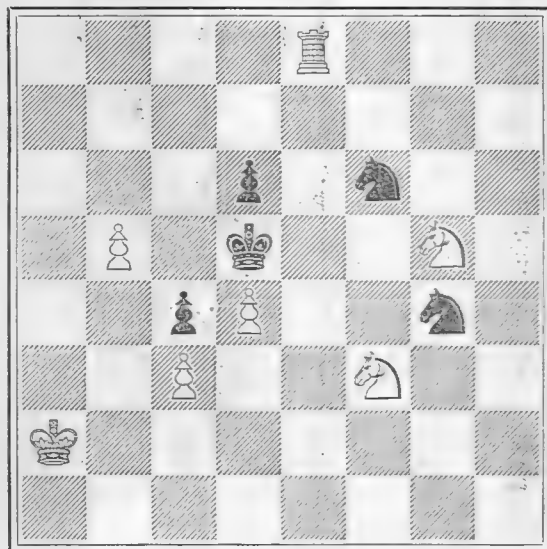
SOLUTION OF PROBLEM No. 111.

WHITE. 1. R to Q Kt 2. Kt Mates. BLACK. Anything.

PROBLEM No. 112.

By "SISSA."

BLACK.



WHITE.

White to play and mate in three moves.

THE COUNTIES' CHESS ASSOCIATION.

The subjoined game was played at the recent meeting at Cheltenham between the Rev. J. Owen and Mr. Minchin, the Hon. Sec. of the St. George's Chess Club.

[FIANCHETTO DI DONNA.]

WHITE (Mr. O.)	BLACK (Mr. M.)	WHITE (Mr. O.)	BLACK (Mr. M.)
1. P to Q Kt 3	P to Q 4 (a)	20. P to Q 4	Q to R sq
2. B to Q Kt 2	P to K 3	21. P to Q 5	P takes P
3. P to K 3	Kt to K B 3	22. P takes P	Q takes Q
4. Kt to K B 3	P to Q R 3 (b)	23. P takes Q	Kt to Q Kt sq
5. P to Q B 4	P takes P	24. R takes P	R to Q B sq
6. P takes P	P to Q B 4	25. P to K 4	P takes P
7. B to K 2	B to K 2	26. Kt takes P	Kt takes P
8. Castles	Castles	27. P to K B 4	Kt to Q 5
9. Kt to K 5	P to Q Kt 3	28. P to K B 5	P takes P
10. B to K B 3	R to Q R 2	29. B takes Kt	P takes B
11. Kt to Q B 3	K Kt to Q 2	30. R takes P (ch)	K to Kt sq
12. Kt to K 4	Kt takes Kt	31. K R to Q R 5 (c)	B to Q sq
13. B takes Kt	Kt to Q 2	32. Q R takes P	R to K B 2 (f)
14. B to Q B 3	B to Q Kt 2	33. R to Q B 5	R to Q Kt sq
15. R to Q Kt sq	P to K B 4	34. R to Q B sq	R to K 2
16. Kt to K Kt 3	P to K Kt 3 (c)	35. Kt to B 6 (ch)	K to R sq
17. B takes B	R takes B	36. Kt to K R 5	P to Q 6
18. Q to R 4	R to Q R 2	37. R to Q 6	BtoQKt3(ch)(g)
19. Q to Q B 6 (d)	K to B 2	38. R takes B	

and White wins.

(a) This move, or 1. P to K 3, is perhaps the best reply to the Fianchetto when adopted by the first player.
(b) Surely waste of time. What danger was there to be apprehended in this quarter?
(c) Not nearly so efficient as 16. B to K B 3.
(d) This looks more promising, as it turns out to be.
(e) Properly taken advantage of this ought to have cost the exchange.
(f) What are the objections to 32. R to B 8 (ch), followed by 33. R to K B 2 (ch)?
(g) A palpable blunder, which, of course, throws away the game.

THE PHILADELPHIA CENTENARY TOURNAMENT.

The entries for this Tourney are not nearly so good as had been expected—several of the strongest American players, including Messrs. Mackenzie, Mason, Alberoni, Hosmer, &c., having from some cause or other, omitted to send in their names. The competitors are nine only in number, viz., Mr. Mason, New York; Mr. H. E. Bird, London; Mr. Max Judd, St. Louis; Mr. Ware, New York; and Messrs. Elson, Davidson, Barbour, Roberts, and Martinez, of Philadelphia. Play commenced on the 6th, and the first battle between Messrs. Bird and Mason, which extended over two sittings, was won by the latter, on the 91st move.

SUMMER DRINK.—REFRESHING.—Champagne Cyder, Lime Juice and Lemon Cordial. Important articles for health, and temperate. See pamphlet. Sold everywhere, and wholesale by Messrs. Henley and Son, Joiner-street, Tooley-street, London Bridge Railway Station, S.E.—[ADVT.]





MRS. ROUSBY AS THE MISSING "GAINSBOROUGH."

REVIEWS.

Dmitri. A Dramatic Sketch from Russian History. By Major-General G. G. ALEXANDER, C.B. Longmans, Green & Co.

Although the author is pleased to modestly designate his play—or tragedy—a dramatic sketch, it has all the completeness desirable in a drama which is intended to be acted, and is indeed a piece that otherwise deserves to be produced by a company of players capable of giving a spirited representation of an exciting story, and of properly “reading” manly blank verse. A passage from General Alexander’s preface describes the historical foundation upon which he has built his capital little drama. “There are few more striking instances of successful imposture than that of the individual who, at the commencement of the seventeenth century, became Czar of Russia, and who is known in history as ‘the false Demetrius.’ The ruthlessly cruel rule of Ivan the Terrible had been followed by a period of anarchy, so that society had become ripe for revolt, and when a pretender appeared he obtained ready credence and support.” The *dramatis personæ* comprise Dmitri, the impostor-Czar; Vasil Schouski, a powerful nobleman (afterwards Czar); Alexis Schouski, his son; Basmanoff, a general, minister and confidant of Dmitri; Oswaroff, a merchant; Ivan Olropief, father of the false Dmitri; Vanovitch, a citizen of Moscow; Marpha, widow of Ivan the Terrible, and mother of the prince personated by Dmitri; Marina, a noble Polish lady, wife of Dmitri; Olga, daughter of Oswaroff, beloved by Alexis Schouski; Nadia Otrepief, mother of the false Dmitri; and Lousha, servant to Olga. Although the literary qualities of the play are, as we have already hinted, of no mean order, we have preferred to deal with it from the point of view more closely appreciable by a manager on the look out for a new piece at once actable and likely to prove acceptable to the public. There is considerable pathos in the scene where the impostor-Czar persuades Marpha that he is her son, and subsequently in the meeting with his own mother. This latter is a powerful and withal a freshly-coloured situation. The underplot is tender, and harmonizes naturally with the leading motive of the story. Finally, the culmination of the drama evinces great skill on the part of the author, in so far as it brings down the curtain at the proper point of intensity. General Alexander is to be congratulated on the ballads with which the drama is interspersed, only we may ask is “Czar” an appropriate rhyme to “hurrah?”

Vagant Verses, and a Play. By GEORGE STAUNTON BRODIE. With Illustrations by Wallis Mackay and the Author. Tinsley Brothers, 8, Catherine-street.

“The Golden Age, a Fairy Play founded on an Allegory by Addison,” is, we feel compelled to remark, the least meritorious of Mr. Brodie’s efforts, albeit it is the most ambitious. It is evidently modelled on Mr. Gilbert, but it is far remote in all the essentials of that unique verse which emanates from the pen of the author of the Bab Ballads. Mr. Brodie writes verse with some grace, but his humour is thin and his inventive faculty small. Nevertheless there is a gentle purity and a pleasant quaintness in his fancies which, so to speak, leave a wholesome taste in the mouth of the reader. Mr. Brodie’s lyrics are of singularly unequal worth. The graver ones are the best. “A Song of Spring,” for example, is as fresh and fragrant as the season it apostrophises, but most of the society verse is marred by indifferent workmanship. Mr. Brodie ought to know that words like these are not rhymes:—“anacondas” and “wanders,” “palms” and “arms,” “despise her” and “Eliza,” “fear” and “Crimea,” “Golconda” and “ponder,” “ljarer” and “Sahara,” “undoing” and “growing,” “farmer” and “drama,” &c., &c. And we regret to observe that these “etcetera” embrace a very considerable catalogue of unpardonable sins of the same avoidable character. Mr. Brodie has a true eye for colour, and his powers of description are of an uncommon order. The ballad on “The Loss of the ‘Captain,’” a stirring pathetic ditty that is as worthy of the tearful theme as any effort of the kind we have met with. There are several other of the shorter pieces which we have read with satisfaction. In concluding our perhaps too brief notice of the author’s exceedingly pretty volume, we would earnestly beg of him to edit himself with uncompromising severity ere he comes before the public again.

Semi-Tropical Trifles. By HERBERT COMPTON. R. Washbourne, Paternoster-row.

A volume of brightly humorous sketches, made with bold if somewhat extravagant hand (as it seems to us who are not native and to the matter born) by a writer who is evidently curiously at home with the odd scenes and people that have engaged his pencil. We like Mr. Compton’s verse better than his prose. Bret Harle has had a host of imitators, but none who has come so near to the almost inimitable original as the author of “Lydenburg Lays.” Here and there the touch of the disciple is marvellously like that of the master. Mr. Compton’s book deserves to be popular.

The Row in Polygamy Palace. F. PITMAN.

A coarsely satirical contribution to the war literature of the period. There is some ingenuity and no little force in the attack; but this would have been all the more effective for a little decent polish. The author’s sympathies are with the Servians, and he does not love Lord Beaconsfield.

Facsimile of the Original Domesday Book. Head and Meek, Wine Office-court.

This reproduction, evidently made by means of photography, forms, with the double-printings and translations, a most interesting memento of the great original survey of England, A.D. 1086, in the reign of William the Conqueror. The translation is the work of General Plantagenet-Harrison.

The Countries of the World. By Dr. ROBERT BROWN. (Illustrated.) London: Cassell, Petter, and Galpin.

This is the first part of what promises to be a valuable and well-illustrated work. It commences admirably.

The Great Western Railway Panoramic Guide (London, Bemrose and Sons), edited by KEMP PHILLIPS, is both useful and interesting. We commend it to the attention of all who travel by the Great Western Railway.

Sutton’s Autumn Catalogue of Bulbous Flower Roots, &c., for 1876, will be found very serviceable.

Two green monkeys (*Cercopithecus callitrichus*), two Russell’s vipers (*Vipera russelli*), one sloth bear (*Melursus labiatus*), three dark green snakes (*Zamenis atrovirens*), one Clifford’s snake (*Zamenis cliffordi*), four Dahl’s snakes (*Zamenis dahl*), one fieldfare (*Turdus pilaris*), one ortolan bunting (*Emberiza hortulanus*), two pinca finches (*Dinca grisea*), one macaque monkey (*Macaque cynomolgus*), and one Hoffmann’s sloth (*Cholopus hoffmanni*), have arrived recently at the Zoological Gardens.

THE MOORLANDS YEARLINGS.

ONE of the greatest bargains recorded in the history of breeding, was that one by which Mr. Thompson secured Speculum for his Stud at Moorlands. Few people would have the pluck and judgment to go in for “making” a horse, who left the turf with the character only of a good second-rater, and who had been rather mismanaged during the latter portion of his life, while in training. However, with Speculum once installed at Moorlands, his owner determined to do nothing by halves, and to leave no stone unturned to bring him under the favourable notice of breeders. The neat son of Vedette (who never got anything half so shapely before or since) was not long in making his mark, and that not an insignificant one, with a goodly proportion of winners to runners, and Spectator’s two year old form placed him almost in the first class, judged by his running with the cracks in the Middle Park Plate. Others have shown almost equal racing abilities, but have, unfortunately, failed to sustain their reputation as three year olds, appearing to make no improvement upon their juvenile form. We have frequently noticed this to be the case with the produce of young sires, and maturity of age in the stallion confers staying powers of a higher order than those with which his early progeny were blessed. Speculum confers a great deal of his own light, elegant character upon his offspring, which are mostly chestnuts or bay, inclined to be whole-coloured, and built rather upon the lines of a greyhound—lengthy, wiry, clean-made, and without great bone or substance. However, at a 50 guinea fee, the horse commands plenty of admirers, and this, after all, is the touchstone of merit, for breeders though they may be apt to follow blindly in the track of success, cannot be attracted into the devious and obscure by-paths of their calling by anything short of a promise of substantial benefits. As trainers say, everything by Speculum “runs a little;” and if we are not mistaken, the horse is destined to achieve still more important successes in after life. Knight of the Garter continues to draw numerous and fashionable levees to his paddocks each spring, and Lord Calthorpe’s horse has certainly made a bold bid for the leadership of the house of Melbourne, which has been so long in dispute among his somewhat numerous descendants. As a proof of his popularity in Yorkshire, it may be mentioned that many owners of half-breds have been content to put down the full fee for his services, there being no reduction in the case of “cock-tails.” A shortish horse, on a high leg, the Knight is calculated to work great benefits, among a certain class of mares, the conformation of which tends in an exactly opposite direction; and his stock, after a fair beginning last season, have shown up in still better form this year, what with K.G., Black Knight, Blue Riband, and others, which have earned winning brackets early in life. Martyrdom, too, is a bit of a favourite among the Tykes, and without half a chance as yet, he has begotten one or two with better racing pretensions than many of a crack stallion’s get. More than one of the sons of St. Albans have shown promise as sires, and though Martyrdom is never likely to reach the top of the tree, he is vastly to be preferred, in our humble opinion, to some among the rank, pretenders, which are written up and forced down people’s throats with such persistency. In the last year or two, owing to losses and disappointments, fewer yearlings than usual have come up from Moorlands to Doncaster, but the roll-call will be a much larger one next year, now that things seem to have settled down into something like substantial working order. There are some capital samples of foals by the home horses, and the mares all look hard, healthy, and well cared for. Indeed, Moorlands has always held a very high character among owners of brood mares as a place where the commissariat department is liberally administered; not the least recommendation in these days, when we hear constant complaints of mares and foals being returned to their native paddocks in a state of semi-starvation, at the most critical period of their lives.

The yearlings number nine in Wednesday’s Doncaster catalogue, but of these only six hail from Moorlands, consisting of four Speculums, and one each by Paul Jones and Knight of the Garter.

Paul’s filly out of Cornu (a Trumpeter mare) is a thick-set, forward young lady, with a very round barrel, and plenty of bone and substance throughout, a trifle short, perhaps, but full of “go” and elasticity, and excelling in that surest test of excellence, speed and action among her fellows in the paddock.

Few more likely-looking youngsters will be led into the ring next week than the chestnut filly by Speculum out of Leah, by St. Albans, a fusion of blood which has resulted most happily in the specimen before us. Though a May foal, she is a nice, lengthy animal, well let down, with good shoulders, and stands over a deal of ground, on capital legs and feet. A trifle more size would place her upside with the cracks, but she is sure to make her way in life, and her blaze face should be described over and over again in the van.

A bay filly by Speculum out of Habet, by Gladiator, is not quite so cleverly put together as the last, being cursed with an ungainly, though by no means ungenerous, frontispiece, and having a softer-looking set of legs than we care to see. She girths well, and has plenty to grow to, if she can only be persuaded to make an advance in the right direction.

A bay filly by Speculum out of Progress, by Thormanby, shows the drooping quarters of her dam’s family, and is good both to meet and to follow, with well-laid shoulders and fair depth of girth, but slightly lacking in length. Moreover, she stands on rather a weak pair of pasterns, one of the few drawbacks in her sire’s “conformation.”

The same defect is visible in Consequence’s filly, though not to the same extent; but she has a nice, short back, well-arched loins, good shoulders, capital girth, and a general racing-like appearance and average quality throughout.

A brown colt by Knight of the Garter out of Perdition, by The Cure, is remarkable for size, bone, and substance, and strongly resembles his sire. Had this youngster a few inches more girth, we should hardly know where to pitch on one superior to him, and, like good wine, he will commend himself to the notice of all good judges.

Bell’s Life complains, *apropos* of the Lumsden and Trickett affair, that Mr. Punch has “most improperly placed before the public” a letter written by them or their representative to that gentleman.

DR. RIMBAULT, the well-known musical antiquarian, is seriously ill.

CAPT. BOYTON, who has been making a journey in his life-saving dress, down the Danube from Vienna to Pesth, came in contact with a mill in the stream, near Presburg, and being wounded in the head, had to abandon the journey.

SEVENTEEN very fine carriage-horses arrived by the Dominion steamer Mississippi at Liverpool on Saturday, and were sent on to London to be sold with twenty others shipped direct from Québec.

LAMPLOUGH’S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations, I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[Advrt.]

OUI DIRE.

THE *Boston (U.S.) Traveller* gives an account of the wonderful inventions of Professor Bell, by means of which musical and vocal sounds can be, and have been, sent over the electric wires, and informs its readers that “a few nights ago Professor Bell was in communication with a telegraphic operator in New York, and commenced experimenting with one of his inventions pertaining to the transmission of musical sounds. He made use of his phonetic organ, and played the tune of ‘America,’ and asked the operator in New York what he heard. ‘I hear the tune of ‘America,’” replied New York; ‘give us another.’ Professor Bell then played ‘Auld Lang Syne.’ ‘What do you hear now?’ ‘I hear the tune of ‘Auld Lang Syne,’” with the full chords, distinctly,” replied New York. Thus the astounding discovery has been made that a man can play upon musical instruments in New York, New Orleans, London, or Paris, and be heard distinctly in Boston! If this can be done, why cannot distinguished performers execute the most artistic and beautiful music in Paris, and an audience assemble in Music Hall, Boston, to listen? Professor Bell’s other improvement—namely, the transmission of the human voice—has become so far perfected that persons have conversed over 1,000 miles of wire with perfect ease, although as yet the vocal sounds are not loud enough to be heard by more than one or two persons.” Professor Bell’s inventions afford boundless scope to the imagination. Has the *Boston Traveller* been imposed upon?

THE French racing meetings have commenced. The Jockey Club gave its first rendezvous of the autumn season to the supporters of the turf at Fontainebleau on Monday, but they were not very well attended. A race meeting seems to be a general holiday for the inhabitants of Fontainebleau; every available vehicle is to be met with at the railway-station, ready to convey the racing men over to the course. Excited drivers, who have been breakfasting copiously, hold out for long prices, for the railway company, for some reason or other, has arranged the trains in such a manner that unless a man is rich enough to hire a carriage to drive him to the races and back, he cannot catch the special trains, and return to Paris in time for a seven o’clock dinner. The most picturesque road to the races lies through the forest; but the fine old forest trees are apt to sadly damage your hat with their outspreading branches. The betting men found, on arriving at the course, that the authorities had determined to allow no ready-money betting. A placard informed the public that no lists would be permitted, and a posse of gendarmes had been told off, with orders to arrest anyone infringing the rules. The gendarmes first refused to allow any shouting, but by degrees they toned down, and declared that as long as no money was allowed to change hands ostensibly no interference on their part was to be apprehended. All sorts of ingenious devices were resorted to to elude the vigilance of the gendarmes.

A LAUGHABLE incident occurred at the Français, Paris, the other evening. Talbot was playing the *Maladie Imaginaire*, and had taken up his position in his arm-chair, swathed in his dressing-gown and night-cap, prepared to examine the apothecary’s account. The chair had been pushed too near the foot-lights, and as the curtain rose slowly, what should the audience see but Talbot’s legs kicking wildly in the air, and chair, table, and bundles of papers lying in confusion around him! It was evident at a glance that the accident was not serious, so the house roared with laughter; the curtain—innocent cause of the mishap—was lowered for an instant; and when it rose again Talbot was seated solemn and impassable, none the worse for his tumble.

THE Bicester hounds paid their first visit to the cubs on Saturday last, the meet being at Spellsmore Wood, where a nice litter was found, and after thirty minutes exertions one was pulled over. Hethe Spinney was next visited. Here a very strong litter was turned up, and an hour and a half’s hard work succeeded in killing a brace. This is a good beginning, and possessing, as the Bicester country does, a strong and plentiful supply of foxes, there is every probability that this season will be a rattling one.

MISS ELIA ST. CLAIR completed her feat of walking one thousand miles in nine hundred and fifty hours, which she commenced on July 25th, two days within the given time.

THE Welshmen, by the way, are wroth with the Prince of Wales for preferring the pleasures of Deauville to the great intellectual gathering of his own Principality, and Sir Watkin Wynne spoke rather bitterly himself of the failure of all his efforts to induce the Prince of Wales to be present. His Royal Highness has never been in the Principality from which he takes his title but once, and then only for a couple of hours.

Le Sport states that a French thoroughbred mare, called Résine, by Womersley and Alma recently travelled in the course of four days, in the south of France, 125 miles by rail, 65 miles by road, and won five races. Upon the 13th of last month she won a flat race at Fleurance; and two days after she was at Targon, where she won a flat race and a hurdle race; and upon the following day she arrived at Miramont where she won a flat race and a steeplechase.

SIR JULIUS BENEDICT, in a letter to the *Wrexham Advertiser*, makes the following observations upon the Eisteddfod recently held in North Wales:—“On leaving Bayreuth on the 19th inst., to be present at this great musical gathering, I had my doubts what the effect would be of the simple and homely music I expected to hear on the banks of the Dee, where the whole burden of an entertainment of four days and nights’ duration was entrusted almost entirely to simple colliers, quarrymen, and members of the working classes generally. My surprise was the greater on hearing, instead of easy part-songs, bold attempts at executing music of the highest character, viz., very important choruses by Handel, Beethoven, Haydn, the early English writers, and the composers of our times. Instead of the limited space for about 1,600 auditors and spectators in Wagner’s Theatre, I beheld an immense area containing over 7,000 people seated; and yet, far from being disturbed by interruptions almost unavoidable in such a vast assembly, the silence was quite marked and imposing, enabling us to follow the course not only of the most intricate compositions, but to understand nearly every word that was spoken. In fact, the appreciation of this untutored multitude was such as to put to shame many of our fashionable audiences; and the final result must be a general and even more marked improvement in the progress of music throughout the principality. There was no repression of justly-earned applause, and though the scenic effects and the most elaborate theatrical combinations, such as we witnessed at Bayreuth, shone by their absence, I confess that the execution of ‘The snow-capped towers,’ the chorus ‘Ye nations,’ from *Elijah*, the ‘Hallelujah Chorus’ from Beethoven’s *Mount of Olives*, the final chorus from Haydn’s *Creation*, Gounod’s ‘Ave Verum,’ and some complicated madrigals of English authors, gave me and my colleagues the most favourable and gratifying impressions; for the choruses were executed with an amount of strength, decision, and delicacy which left very little to be desired by the most exacting critic. Add to this that hundreds—nay, thousands—came from the most remote parts of South Wales, Cumberland, and more distant countries to contend for the honour, and that though, of course, many were disappointed in not obtaining prizes, there was no demonstration of antagonistic feeling among the 2,700 competitors. Speaking from a musical point of view, I believe that, after the highly successful result of the week’s doings, the future success of the Eisteddfod is secured for many years to come.

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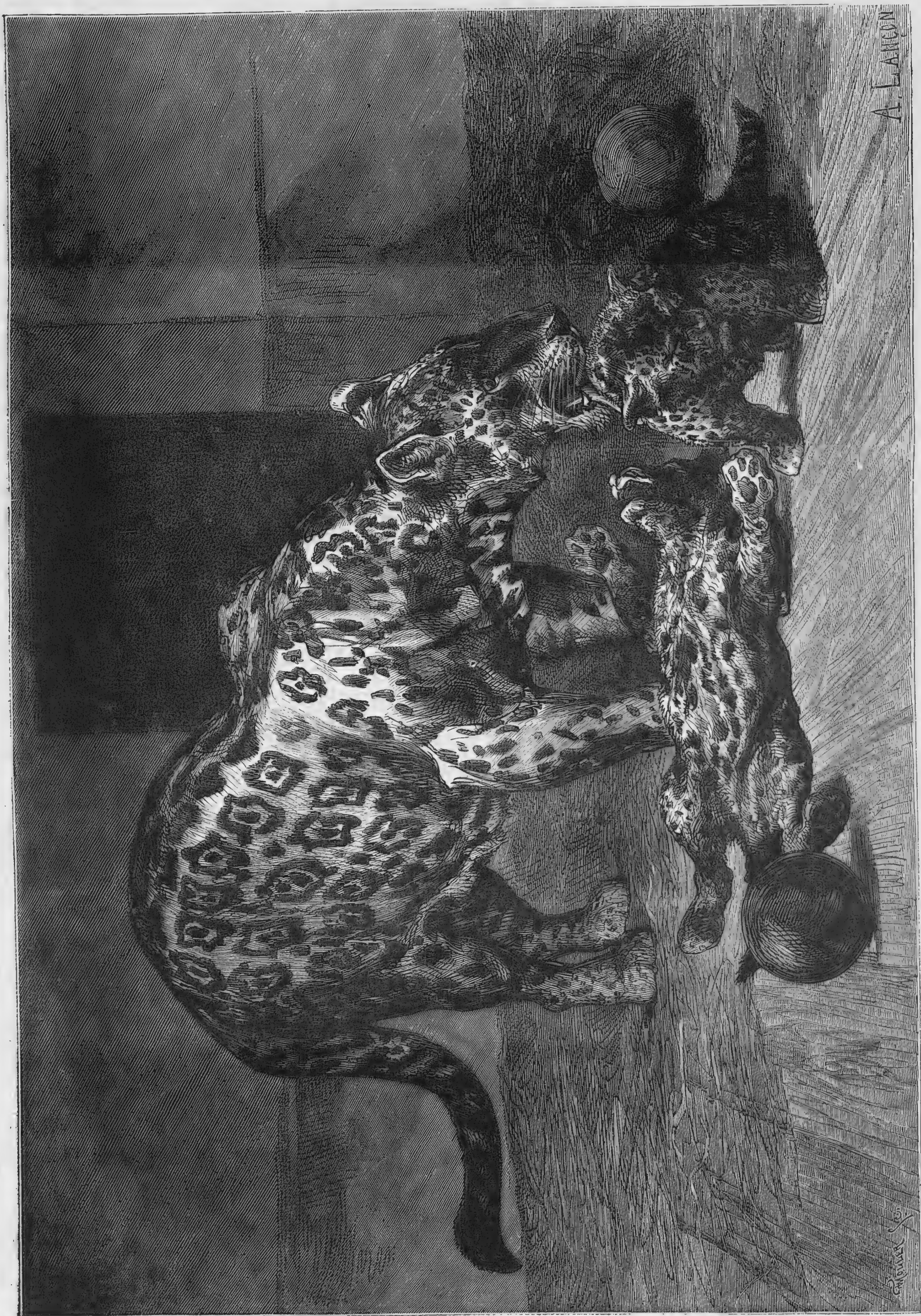
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JAGUAR AND CUBS AT THE JARDIN DES PLANTES.

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THE ILLUSTRATED Sporting and Dramatic News.

LONDON, WEDNESDAY, SEPTEMBER 13, 1876.

CIRCULAR NOTES.

MR. CHARLES WYNDHAM celebrated his recovery from the crevasse, on Saturday, when he re-appeared at the Criterion Theatre in the *Great Divorce Case*, and met with a sympathetic reception at the hands of a delighted audience. It is comforting to know that Mr. Wyndham's Alpine bruises are already things of the past. "He jests at scars" of this kind who never felt himself—guideless and without an alpenstock or pocket-pistol—sliding down a dreadful glacier at the rate of a thousand miles an hour; but to gaze at Mr. Wyndham now, and compare him with the white-faced Wyndham we knew before he took to fooling around glaciers is to shudder at the sight of a penny ice. His bronzed complexion suggests a recent emancipation from a sick-room, his greater bulk hints at a persevering course of beef-tea and Revalenta Arabica, while the way he is cut about the head betrays the efforts of a Swiss barber but too imperfectly acquainted with the most elegant means of shearing the Hyperion locks of an artist suffering from the attacks of Alpine fever. We are glad to see you back again, Mr. Wyndham,—only, don't do it again an' you love us. If you are so very partial to sliding otherwise than on your feet, try Primrose-hill, when it rains, or Dr. Gamgee's Glaciarium when it doesn't.

"Money: How to use it on the Stock Exchange; with suggestions for investors, and hints to speculators;" is scarcely, one would think, the exact kind of periodical that is most urgently required just now. A periodical showing how money may be made by those unfortunates who have been utterly ruined by the harpies of the Stock Exchange would be more seasonable.

THE Middlesbrough correspondent of the *London Iron Trade Exchange* says, "It is thought that at the meeting of the creditors of Thomas Vaughan and Co., to be held on the 21st, it will be decided to blow out the furnaces. It was stated at the Bankruptcy Court that it would cost £2,500 to blow each furnace in again; unbiassed and competent judges here are of opinion that it will cost the unfortunate creditors far more than £2,500 per furnace to keep them blowing in the present state of the Cleveland pig-iron trade. Better to lose the sum stated at once than keep the furnaces, at work, smelting the money out of the creditors, with the certainty of having sooner or later to blow them out." However direful the commercial depression at present existing on the banks of the Tees—and we hope and believe that things have come to their worst there—it is refreshing to find a determination on the part of the financial press to support no longer the bolstering-up process. The demeanour of the *Times*, of the writer from whom we have quoted, and of others who have commented on the affairs of the greatest makers of pig-iron in the world, afford wholesome promise of the establishment of a solid system of carrying on business when the present bad days shall have passed away. Great firms cannot exist for ever on paper foundations.

THERE is something peculiarly sad in the downfall of Thomas Vaughan and Co. The original firm—founded by a German clerk and a Welsh puddler—have made history as well as iron; turned out an M.P. as well as innumerable tons of pigs, bars, and rails. Mr. Bolckow, the German clerk and M.P. referred to, presented the town of Middlesbrough with a park, entertained a prince of the blood, and established for himself the reputation of being the most magnificent purchaser of Meissoniers, and Frères, and such-like costly bits of alien "panel," in the world. Of course, when the firm became a limited company, and Mr. Bolckow's name was withdrawn from the style and title of it, the "greatest makers of pig-iron in the world" entered upon another phase of their history, that bore less resemblance to a chapter in a nineteenth-century version of the "Arabian Nights" than to a former, alchemical period. The transmutation of iron into gold proceeded at a slower rate, and at length ceased altogether. The writer of "The Vicissitudes of Great Firms," in a north-country journal will find no more remarkable story amongst the many remarkable legends with which he will have to deal than that of the rise and fall of Thomas Vaughan and Co.

MR. BEARD, who appeared for the defendants, in the case of the bicyclists and the St. Albans coach (a full report of which is now before us), is to be complimented on the ingenuity of his pleading. It will be remembered that the driver of the coach, Mr. Parsons, and the guard, Henry Cracknell, were charged, the former with having assaulted Mr. Albert Gee, the honorary secretary of the Trafalgar Bicycle Club, with a whip, and the latter with having brought him down with what may be roughly described as "a slung shot." Here are a few gems from Mr. Beard's speech:—"The Court was asked to believe that in this case the bicyclist had done nothing at all to provoke the slight reparation that followed. Nor did he suppose that it would be believed that a gentleman holding Mr. Parson's position would go out of his way to strike a man without some good cause for doing so. Undoubtedly, the horses had been much alarmed by the bicyclists, and the driver, seeing this, had, goaded by the irritation of the moment, struck the plaintiff over the head and shoulders, happily without doing him any injury. The missile which had been produced in court was one of the ordinary bolts used in stables—the weight attached to the halter by which the horse was fastened to the manger, and was invariably carried by coaches. The idea of using it in the manner described was no doubt conceived at the moment, and without any intention of injuring the man. It was thought it would possibly amuse the passengers, and prevent the bicyclist getting ahead and frightening the horses. He submitted that the evidence did not sustain the charge

of assault, and contended that the missile was thrown at the vehicle, and not at the rider." A guard who hurls an iron bolt at a passing bicyclist for the amusement of the passengers is a humorist of the first class, and it is gratifying to know that the Edgware Bench marked their appreciation of his exquisite fun, by fining him "the full penalty of £5 and costs."

"Not a few bicyclists who object to ride far against a strong wind, desire to see as much of the country as possible, and have very little time at their disposal, take their bicycles by train sixty or seventy miles to windward and ride back home." Really, Mr. *Bicycle News*-man, is that so? And when the wind changes meanwhile—what then?

AN indignant Hibernian protests against the publication, in a Saxon journal, of a misleading statement of the difference between English and Irish miles. He denies the possibility of "easily ascertaining" from a table "the distance, according to English measurement, contained in any number of Irish miles." Every Irishman knows that the miles of his beloved country vary in length according to circumstances, especially when the calculator thereof happens to be a Dublin car-man.

THAT "Miserable Woman" who, the other day, wrote to the *Manchester Guardian* declaring that "her endurance was limited, and, for comfort's sake, she meant to be a Quakeress," will probably be interested in knowing that "round-waisted bodices only loom in the distance—possibilities but not probabilities." At the same time she may be reminded that there are Quakeresses and Quakeresses. They do say, Darlington way, that the poke bonnet—a very miracle of ugliness—is becoming as rare as a broad-brimmed hat. And as for our friend the Quakeress—well, if she mortifies the flesh by abstaining from garments cut so as to prevent the free use of her limbs, she generally takes care to robe her pretty self in the richest fabrics money can purchase. The humility of both Quaker and Quakeress is a fraud.

IN the absence of more thrilling intelligence the Boulogne-sur-Mer correspondent of the *Drapers' Trade Journal* calls attention to the fact "that the Revolution of 1848, and the unsettled state of affairs which ensued, caused many of the English residents to leave the town." This is an age of discovery.

MR. COGHLAN has gone to America, to the great delight of Mr. H. J. Montague. The latter enchanting creature wearies of his undivided dominion over the female playgoers of New York.

IF the unprejudiced Briton who, "prior to visiting the Centennial Philadelphia Exhibition was a great admirer of everything connected with the land of the West, but who, from what he had witnessed and experienced during his stay, returned deeply impressed with the purity of British mercantile honour and integrity, as compared with American" will bide a wee, he may have occasion to change his tune. A Marseilles correspondent informs a contemporary "that arrangements are being made for supplying London with a substance known as 'Marseilles butter.' It is produced at a large stearine candle manufactory at Marseilles, where 500 hands are employed, and where several tons weight of this substance are turned out weekly, it being known under the names of 'Margarine, Graisse alimentaire, and Beurre factice.' The correspondent adds:—"It is most artistically prepared, equalling in appearance the finest Epping or Dorset qualities, and it keeps well. But it will not go down at Marseilles, and a suitable market is now being sought for this spurious alimentary substance." From what we know of a certain kind of British merchant "of honour and integrity," it will not be his fault if the butter manufactured at the aforesaid large stearine candle establishment is not made to go down here.

A MRS. MOULTON, now in London, entertains the readers of a New York paper with her animadversions on the titled people who were present at a recent Court levee. "They were fair and graceful, these daughters and sisters of noble earls and dukes. Like the lilies of the field, they toil not, neither do the spin, and neither Solomon, nor any MAN, was ever arrayed like one of them." Poor dears! Why don't they array themselves "like any other man"—after the fashion of the American women?

A NOVEL SWIMMING RACE took place at the Welsh Harp, Hendon, on Saturday, between Mr. H. Parker and a dog, the latter having half a minute start in half a mile, for £50. The dog swam the distance in 14 min. 35 sec. The master of the animal preceded him in a boat, and by this means enticed the dog to swim the distance.

THE noted greyhound Lobelia, the property of Mr. W. J. Leigh, M.P., and the winner of the Waterloo Cup in 1867, died at Newton, on Saturday last, under rather peculiar circumstances. The day previous to her death she was out in the woods with a shooting party, and displayed her usual agility in securing the game; one instance especially, in which she killed the animal after a long and exciting chase. The next morning her keeper went to let her out of her kennel, when, to his surprise, he found her lying down, quite dead. Upon a veterinary surgeon being called in, it was discovered that death had been caused by the bursting of a blood-vessel.

THE Prussian Government has instituted an inquiry into the condition of the theatres in Prussia, and the advisability of establishing an academy of the dramatic arts, endowed by the Government.

THE secretary of the Aeronautical Society writes a letter repudiating on the part of that body all belief in the practicability of Mr. Stott's invention for flying, and all and any connection with it. Hum!

THE Earl of Durham while out with a party shooting, was shot in the right eye and arm by a gun charge which had grazed a tree. Surgical assistance was immediately sent for, and yesterday Dr. Arncliffe and another doctor arrived from Edinburgh. It was found necessary to extract the injured eye, but it is hoped the other will be unimpaired. The injury to the arm is not serious.

THE PRINCE OF WALES'S STUD AT MARLBOROUGH HOUSE.

A VISIT to the stables at Marlborough House, under the convoy of Mr. Knight, the Prince's head coachman, is an expedition that would be enjoyed by any admirer of superior horseflesh, and of the most gorgeous and complete appointments used to caparison the noble animal. A more genial guide it would be impossible to have, and when one has got over the impression that nature meant him to become a mitre rather than a hammer-cloth, his horse-talk is to the full as entertaining as that of the late lamented Druid, or even (in "Baily") of that old man eloquent, Mr. Thomas Coleman. He ventured to trouble us at the commencement of our inspection—such is the pardonable pride he feels in his onerous office—to find a cobweb anywhere. We found none. He did not beg of us to inform him on our oath how many straws were out of place in the wonderfully well-kept stables, but if he had we should have been constrained to return him a similar answer. Court-yards, harness-rooms, stables, and farrier's shop—every office of the extensive mews is a picture of neatness, and does infinite credit to him who has the practical overlooking of the establishment. There are about sixty horses of all descriptions stabled at Marlborough House, exclusive of the Arabians, which, owing to their rebellious habits, have been removed to Cumberland Lodge, Windsor, under the care of his Royal Highness's stud-groom. Bay is the favourite colour in the Prince's stables—"And where will you find a colour to beat it?" asks the artist at our elbow. Without stopping to discuss the question with him, for he is as full of argument as an egg is full of meat, we may be permitted to put in a protest against the prevailing colour of the stable-fittings, which is chocolate, and by no means calculated to show up to advantage the coats of the noble creatures we are inspecting. However, that is a matter of taste, perhaps. As a matter of fact, the horses we first become acquainted with, a pair of state-carriage horses, the especial favourites of Mr. Knight, are a fair sample of the entire stud. Such shoulders and quarters, and sturdy legs, as these, it would be difficult to meet within a day's march, even at the height of the London season. Now and then elsewhere, one notices a plain old-fashioned head, and a slightly angular "development," but there is no nonsense about the make of any of the stud, as the types selected for illustration by Mr. Sturges will show. Premier, the state-carriage horse, standing there so placidly with the Angola kitten comfortably warming itself in the cosy hollow of his "middle piece" is plain but powerful. He covers a great deal of ground, and his enormous shoulders and tremendous second thighs otherwise bear testimony to his *calibre*. On the other side of the partition which separates the pair is a worthy companion to Premier, which says volumes in his favour. Still, under the convoy of Mr. Knight, and one of the numerous assistants who are daily told off for this kind of service, we visit in turns the indubitably regal apartments of the rest of the stud. There is every temptation to linger over an examination of the fragrant harness of the drosky, over a set of beautiful Indian harness, and to gaze at a marvellous Mexican saddle, with solid silver "fixins," but we, (especially the artist, who is curious in such matters), reluctantly tear ourselves away from the housings' department, and proceed on our tour of inspection of the stud. The state-stables we leave to be dealt with on another occasion, there being metal more attractive for our present purpose, aloft. There, in the row of stables that open upon a gallery which forms part of the ride, that is reached by easy gradients from the floor of the court-yard below, we make the acquaintance of Zoolite, the Princess of Wales's favourite mare, a chestnut, all quality and fashion, and gentle, as becometh a creature condemned to carry so fair a burden. Joe, the Prince's dappled grey pony, is perhaps better known at Newmarket than elsewhere, although the beautiful little creature is not unknown to loungers in town. He is a veritable pocket-Hercules—if one may apply such a term to horseflesh, from his Arab-like head to his substantial yet elegant legs, a perfect model of symmetry and strength. In an adjoining box we notice Bob, a brown pony, that in his time has taken prizes which now adorn his Royal Highness's sideboards—or one of them. Although Census, the brougham-horse, has quarters like a dray-horse, and is equally massive in "conformation" at both ends, the handsome good-tempered looking dappled-brown is the quickest for his work in the stud. Census should be well known in London, he is so frequently in requisition during the London season. We say nothing about the Russian drosky horse; the representation of him by our artist speaks for itself. In the picturesque harness of the Muscovite, our funeral friend, with the almost unpronounceable name, is probably a dashing creature, but supine in his stall; he is, notwithstanding his good-tempered head and magnificent mane and tail, a rather uninteresting creature, somewhat give to lankiness. To see our sable friend to advantage, one ought to take a journey due north. We must, in conclusion, express our indebtedness to His Royal Highness the Prince for having graciously accorded our artist special permission to make sketches at Marlborough House. Next week's number will contain an illustration of the State Stables.

CORRESPONDENCE.

SWIMMING.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

DEAR SIR,—I was somewhat startled to read in this week's issue of your valuable Journal remarks concerning myself and the 500 yards champion swimming cup, from the pen of Exon, a name well known to every sporting writer.

I beg to say that your contributor is in error, and I hope you will grant me an opportunity of correcting him. He has, doubtless inadvertently, done me a very great injustice, and gone very far indeed beyond the pale of fair criticism. My swimming career has never been tarnished, and I think the press notices which I have had abundantly prove it. I may add that I never officiate at a swimming entertainment without being complimented by the press, and every entertainment I have had of my own has given perfect satisfaction to all concerned. The silver cup to be swum for next Tuesday has given me great trouble, expense, and anxiety, before I could raise money enough to buy it, and even I have had to contribute a few pounds before I could obtain it, owing to lack of subscriptions. I don't think "Exon" or the public are foolish enough to believe that all this trouble, and intercession with one's friends, for money to buy the cup, are to go unrecompensed. Is a man to be called an "adventurer" and "humbug" because he earns money out of sport, and who, at the same time, promotes its welfare by organising a genuine race and purchasing the prize before it is swum for?—Faithfully yours,

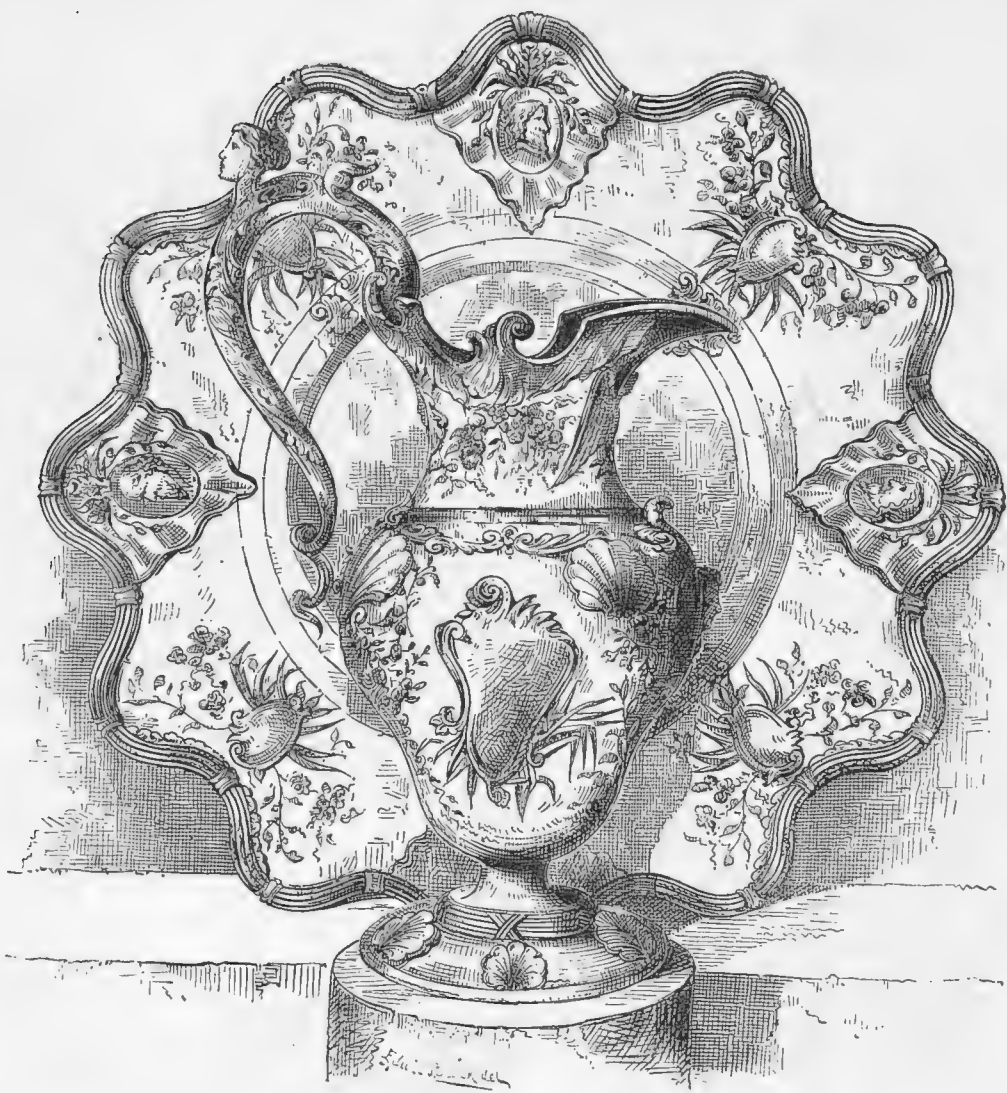
41, Frederick-street, Gray's Inn-road,
London, W.C.

[An engraving of the above-named cup will be found on another page.]

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—Your correspondent, "Exon," is in error in stating (if allusion is meant to the *Sporting Life*) that Mr. R. Watson is paid lineage for his contributions. Such is not the case.—Faithfully yours,

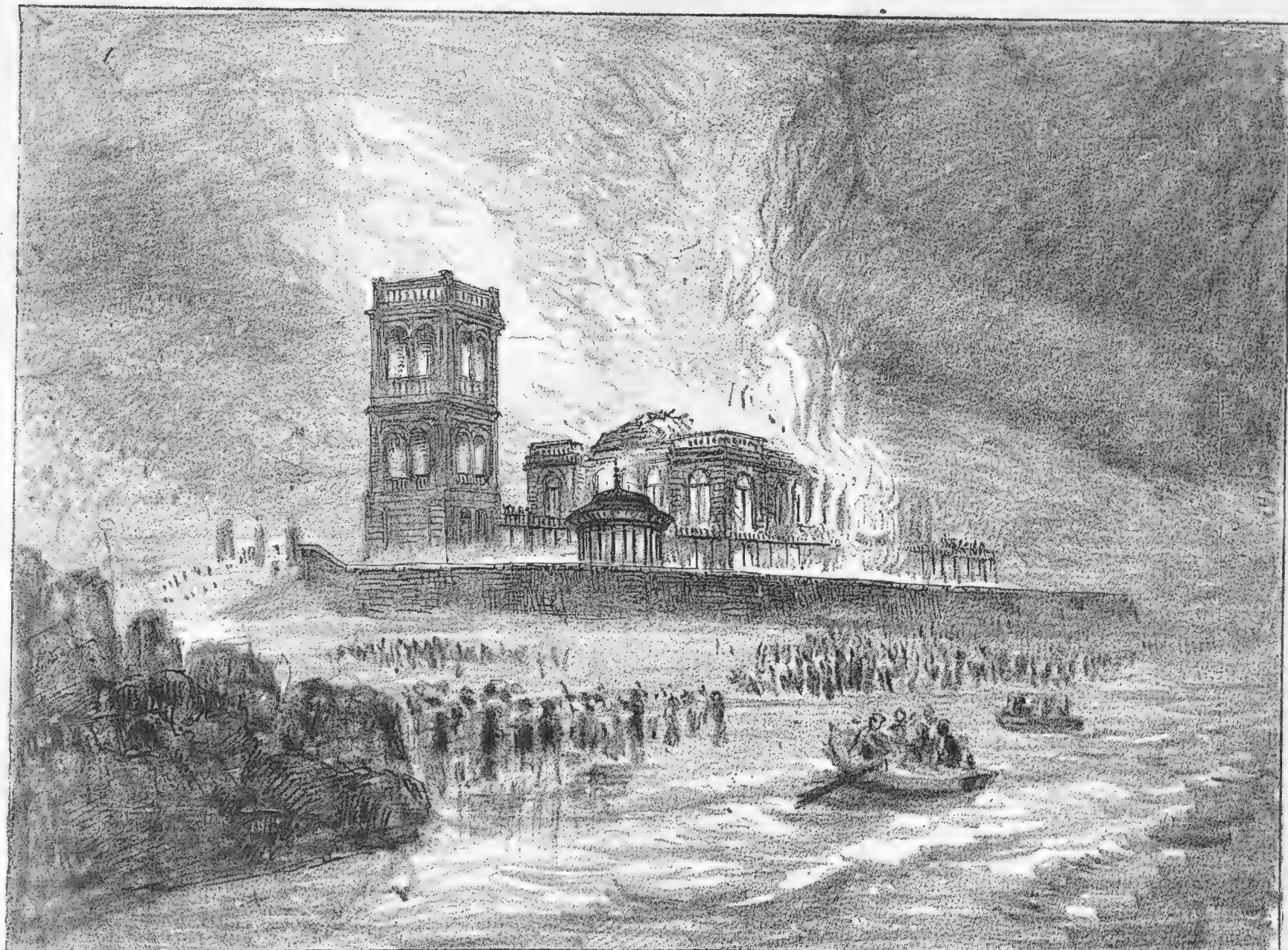
GEO. W. ATKINSON.
London, September 8, 1876.



THE DONCASTER "CUP."



MR. R. WATSON'S CHAMPION SWIMMING CUP



THE BURNING OF SCARBOROUGH SPA.

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OUR PICTURES AND SKETCHES.

COMPARING AT TATTERSALL'S.

THAT Tattersall's should be "drawn blank" on each of the two days before Doncaster, is a circumstance without parallel. On Monday afternoon, when our artist was present for the purpose of making this sketch for our issue on the following Wednesday, only a dozen or two professionals went westward subsequent to the business in the City, and not a bet worth recording was made. The few members present were either full of jocular comments upon so unusual a state of things, or gravely commenting upon the probable causes thereof.

THE NEW GRIZZLY.

THIS ferocious animal, the most recent addition to the gardens of the Zoological Society, is the only specimen of its kind in the country, and is therefore a great source of attraction. In many a wild hunting story of bravery and danger the savage grizzly plays a conspicuous part, and these stories, thanks to our friends in America, have so often been printed and found their way into British journals and magazines, that visitors to the "Zoo" are tolerably sure to remember, and realize more clearly, some of them while witnessing such a scene as our artist has depicted.

THE DONCASTER "CUP."

Messrs. R. and S. Garrard and Co., the crown jewellers, in producing the "Cup" for this year's Doncaster, have selected the design of an old-fashioned ewer and plate, decorated in the French style, with an effect of much elegance and richness.

MR. R. WATSON'S CHAMPION SWIMMING CUP.

This cup, valued at £25, was swum for, on Sept. 12, at the Wenlock Baths, in the City-road. It is a vase of graceful outline, with large handles and lid, on the top of which is seated a figure of Victory, holding the wreath wherewith to crown the victor. The body and foot of vase are handsomely engraved with ferns and other ornaments. The cup weighs 4½ ozs.

SALMON POACHING.

DESPITE all that may be said to the contrary, we have the authority of our artist, a Scotchman, for asserting that Salmon poaching is still practised in the North just as it was when Sir Walter Scott described it so picturesquely in Guy Mannering, and as it is seen in his drawing.

THE CARL ROSA OPERA COMPANY.

THE opening night of Mr. Carl Rosa's season at the Lyceum Theatre on Monday last was the great event of the week in the musical world. Punctually at eight o'clock, Mr. Rosa took his place, as conductor of the small army of instrumentalists, and was received with an outburst of genuine applause from all parts of the closely-packed house. The National Anthem having been sung by the whole of the members of the admirable chorus, Cherubini's "Water Carrier" was performed with great success, in which Mr. Santley, Messrs. Nordblom, Lyall, Celli, and Mdle. Torriani and Miss Gaylord sustained the principal parts. The artists were recalled after each act, and Mr. Rosa may be congratulated upon the very successful commencement of his season. Benedict's "Lily of Killarney," with additions, composed expressly, was given last night, with Mr. Santley and Mr. Packard in the cast. A full notice of the opening and subsequent performances will appear in our next impression.

SIR TATTON SYKES.

AMONGST the thousands who will be present this week at Doncaster, few will not remember the late Sir Tatton Sykes, one of the Yorkshire sights that Doncaster annually exhibited, Sir Tatton, says a writer in the *Daily Telegraph*, was a sympathiser with rather than active supporter of the Turf. It was chiefly in hunters' races that he wore silk, and I believe that the last race-horse of his that was stripped in public was "Mr. Tatton Sykes's b c Negotiator," who, ridden by Tommy Nicholson, won a sweepstakes at York Spring Meeting in 1822. He succeeded to the baronetcy, and became Sir Tatton Sykes in 1823, and from that day until his death was never absent from the St. Leger, except in Charles XII's year. Within that period there was nobody of note in the racing and sporting world, from the late Earl of Derby down to Tom Sayers, with whom Sir Tatton had not shaken hands. In company with his lame friend, the last Richard Tattersall but one—commonly known as "Old Tatt."—Sir Tatton would attend the Doncaster Theatre, and, seated in the front row of the public boxes—he had a horror of stalls or private boxes—would enjoy the chaff and banter of the Yorkshire spectators around him as much as the late Marquis of Normanby, when Lord-Lieutenant of Ireland, was amused by the wit and abandon of "the gods" in the Dublin Theatre. For in days long gone by the theatres at York and Doncaster, during a race week, were conspicuous for performances which would have done no discredit to Covent-garden or Old Drury.

When the Prince of Wales and the Duke of York visited York during the races in 1789, their Royal Highnesses attended the theatre in the evening and witnessed the performance of the fascinating Miss Farren, afterwards Countess of Derby, as Beatrice, in Shakespeare's *Much Ado about Nothing*; nor does the courtly chronicler omit to add that "her delineation of this character elicited several marks of the Royal approbation." The Earl of Derby, who married Miss Farren *en seconde noce*, was not partial to the turf.

THE HEREFORD MUSICAL FESTIVAL.

THE 153rd meeting of the Hereford Musical Festival promises to be worthy of comparison, in point of interest and importance, with those of past occasions. The band is of ample proportions, the list of the orchestra being headed with the names of M. Sain-ton and Mr. H. Weist Hill as principal first violins, and Mr. Willy as principal second. The violas are led by Mr. R. Blagrove, the violoncellos by Mr. Pettit, with Mr. H. Chipp as principal second; the names of Mr. White and Mr. Severn appearing, respectively, in similar capacities among the double basses. Mr. Radcliff is principal flute, Mr. G. Horton principal oboe, Mr. Lazarus first clarinet, and Mr. Hutchings first bassoon. The brass band is headed by Mr. T. Harper as first trumpet, Mr. C. Harper being the principal of four horns; three trombones and euphonium completing this division of the orchestra, which of course includes drums as usual. The three Cathedral choirs are largely reinforced by additions from Bristol, Bradford, &c. The solo singers announced are Mdle. Titiens, Miss Bertha Griffiths, Madame Edith Wynne, Madame Trebelli, Bettini, Miss Enrique; Mr. Sims Reeves, Mr. W. H. Cummings, Mr. Lewis Thomas, and Mr. Maybrick. The performances will be conducted, as at past festivals, by Mr. Townshend Smith, organist of Hereford Cathedral; Mr. Done, of Worcester Cathedral, will preside at the organ; and Mr. C. H. Lloyd, the newly-appointed organist of Gloucester Cathedral, will act as pianoforte accompanist at the miscellaneous concerts on Monday.

Gounod's "St. Cecilia's Mass" and Barnett's oratorio, "The Raising of Lazarus," together with portions of "Elijah," "Samson," and Spohr's oratorio, were rehearsed, in preparation for the Musical Festival; the town is gaily decorated, and visitors are fast arriving.

CROTCHETS AND QUAVERS.

SEQUELS OF OPERAS.

BALFE's three-act opera, *The Bohemian Girl*, has been so long and deservedly popular, that there must be many persons who are likely to be interested in the announcement of an additional act. Their indulgence is requested for

THE BOHEMIAN GIRL.—(ACT IV.)

(Two years later than Act III.)

SCENE 1st.—(A Gipsy encampment, near the Castle of Arnheim. FLORESTEIN discovered, dressed as before; but with a red handkerchief round his head, seated on a stool behind a thimble-rig table, practising with thimbles and pea.)

FLORESTEIN—Bet you five ducats you don't say which thimble the pea's under! Won't you lay? I'll move 'em agin! (Shifting thimbles.) If my 'and is quicker than your hey, o' course you lose. (Shifting thimbles slowly.) There; that's givin' a fair chance to any gent as likes to spekulat! No layers? (Rises and comes forward.) I think I am getting on, after eighteen months' practice. But her Majesty, my wife, makes me practice three hours a day. (Looking off L.) Here she comes. I must appear to be industrious. (Pulls out three cards, turns his face R, kneels and plays the three card trick.) Bet you don't spot the card! Bet you three ducats! One ducat!

Enter GIPSY QUEEN L.

QUEEN—Good boy! Always at work.

FLORESTEIN (rising, and pulling out race-card)—Buy a card of the races? Only crect card; names, weights, and colours of the riders! Buy a crect card of the races?

QUEEN—Good; you are improving. But tell me; do you feel no regret that you married me, and turned gipsy?

FLORESTEIN—Regret? I never knew happiness till now. What I endured for six months after Arline's return, no words can describe. My uncle grew prosier than ever. And that stuck-up coxcomb, Thaddeus, with his eternal brag about his birth, became insufferable. When I learned that you had recovered from your wound, I fled in search of you. And now, in place of moping in yonder castle, I live a roving happy life, with a doosid fine woman for my wife, and

"I am a gipsy king, ha! ha!

Yes, I am a gipsy king!"

QUEEN—Here comes Alfonso, the new recruit to our tribe. I don't much like him.

FLORESTEIN—Neither do I. And I don't think he likes me. He is always muttering and frowning, when he thinks I am not observing him. It is my belief he wants to be king of the tribe himself.

Enter ALFONSO R.

(He wears gipsy handkerchief, slouched hat, and large dirty cloak.)

ALFONSO (bowing)—Have your Majesties any commands?

FLORESTEIN—Put those thimbles into the table drawer!

ALFONSO (moving towards table. Aside)—What airs he gives himself! But, no matter. A time will come!

FLORESTEIN—There are people coming along the road yonder. (to ALFONSO) Follow us, with the table.

(Exit FLORESTEIN and QUEEN, R.)

ALFONSO (carrying table and stool)—His menial! But no matter. A time will come! (Exit R.)

Enter THADDEUS L.

THADDEUS (pulls out parchment. Sings)—

"My birth is noble; unstained my crest!"

I have made that statement so often, that I begin to believe it myself. (Looking about.) Not a soul to be seen. A pretty life I have led these last two years! Every gipsy tribe that passes this way, claims right of asylum; and half my time is occupied in ordering them off the premises. What is worse, every time the gipsies visit us, Arline relapses into her old gipsy habits; steals away from home in that horrid old gipsy dress, and—what is worst—steals the neighbours' poultry! Society keeps aloof from us. If any one complains of her depredations, I point out to him that (sings)—

"My birth is noble; unstained my crest!"

but those facts afford small consolation to him who bewails the loss of two ducks and a turkey poult. He is disposed to say (Sings)—

Air, "When other lips."

When other lips the ducks enjoy

We fondly called our own,

We're apt strong language to employ

Fit for the Torrid Zone.

The turkey poult, no longer seen,

Will recollected be;

His days with us had happy been,

And we'll remember *he*.

That's neither grammar nor sense; but it is the best approach I can make to the style of the late Mr. Bunn. Poor Bunn! After all, as we say in the classics, "De mortuis nil nisi Bunn-um!"

Enter QUEEN, FLORESTEIN and ALFONSO, R.

QUEEN (to THADDEUS)—Tell your fortune, my pretty gentleman? Cross the poor gipsy's hand with a piece of silver! (THADDEUS turns away.)

FLORESTEIN—Take a crect card of the races?

THADDEUS—Florestein! It is true then, that you have become a wandering gipsy?

FLORESTEIN—Yes. (Sings.) "And I am a gipsy king, ha! ha!" How did you manage to recognise me?

THADDEUS—How could I fail to do so? Barring the gipsy head-dress, you are wearing the same clothes you wore all through the first three acts.

FLORESTEIN—I am only a second tenor, you know; find my own wigs, tights, and dresses. Could not find two costumes for the part, at my small salary. (Aside to THADDEUS.) Try to be friends again with the missis. (Aloud, to QUEEN.) My love, here is our old friend, Thaddeus. Be reconciled to him?

QUEEN—Never. I hate him!

ALFONSO (aside)—She hates him! Hah! But, no matter. A time will come!

FLORESTEIN (to THADDEUS)—Awfully sorry, old boy. Did my best. How did you get on with uncle, after I left?

THADDEUS—Don't ask me. He was quite too awfully dreadful. Became more tedious and domineering every day. Had he remained any longer at the castle I should have felt inclined to settle him, on the sly, and bury his detested remains in the deepest dungeon below the castle moat. But, a year ago—of course, you have heard?

FLORESTEIN—No.—Heard what?

THADDEUS—A year ago, he went to the wars, and was killed at the battle of Blitzen. (Pulls out handkerchief and pretends to weep.)

FLORESTEIN—My poor old uncle? (Pulls out rag, and pretends to weep. He and THADDEUS exchange glances, and burst into roars of laughter.)

ALFONSO (aside)—They mock the dead. Hah! But, no matter. A time will come!

THADDEUS (to FLORESTEIN)—Now that the old humbug is

defunct, quit the gipsy tribe, and come back to the castle. You always were a fool, but I have a liking for you. Come?

FLORESTEIN (aside)—Very civil, on my word. Fool, eh? We shall see. (Aloud.) Well, I will give you a call presently, to talk matters over.

THADDEUS—Glad to see you. Good-bye. (Exit, L.)

FLORESTEIN (to QUEEN)—My love, I have something very important to discuss with you. Come to our tent, where we shall not be overheard. (Exit FLORESTEIN and F.)

ALFONSO (following them on tiptoe)—Not be overheard? We will see about that. So, he has a secret? But—no matter. A time will come! (Exit.)

SCENE II.—(Drawing-room in the Castle of Arnheim; ARLINE discovered, solus.)

ARLINE (with her gipsy dress in her lap) Ah, dear old dress, you remind me of happier days than those which I have spent during the last ten months. Since poor papa's death Thaddeus has become quite hateful to me, with his everlasting boasts about his noble descent, and his objections to the enjoyments I prefer. If I wish to steal poultry, why shouldn't I? I always pay the proprietors double prices afterwards. I like to steal poultry. I have been accustomed to steal poultry all my life, and so has Thaddeus; but now he has become so disgustingly "respectable." He was very much the reverse when he made me appear with him, as "The Gipsy Minstrels," at that music-hall in Vienna. Last night I dreamt of that horrid place (Sings).

Air, "I dreamt that I dwelt in marble halls."

I dreamt that I sang in marble halls,

Where drunken cads grinned, side by side;

And, of all who assembled within those walls,

That I was the joy and the pri—i—de.

And I dreamt that one of th' ignoble host

Dared an "Angkore!" to claim;

But I also dreamt—which pleased me most—

That he didn't obtain that name!

Bad grammar, I fear. But I know more of Bunn's than grammar.

Enter THADDEUS, singing.

"My birth is noble; unstained my crest!"

ARLINE—Well, have you sent off the poor gipsies?

THADDEUS—Your cousin, Florestein, has married the gipsy queen (our old friend, you know) and is now "a Gipsy King, Ha! Ha!" I told him of your poor papa's death. He was much affected. I offered him a home in the castle, if he would quit the tribe; and he has promised to call, and talk matters over.

Enter SERVANT.

SERVANT—Mr. Devilshoof! (Shows in DEVILSHOOF, and exits.)

Enter DEVILSHOOF.

(He is dressed in black frock coat, trousers, and vest, with large white cravat. Folded papers stick out of his breast-pocket.)

ARLINE and THADDEUS—Devilshoof?

DEVILSHOOF (shaking hands with them)—Devilshoof himself; but changed for the better. I no longer steal pigs and poultry. I am a promoter of public companies, and eminently respectable.

ARLINE—What is a promoter?

DEVILSHOOF—A promoter is a person of naturally benevolent disposition, who, from purely philanthropic motives, invites the attention of small capitalists to praiseworthy undertakings, in which they may profitably invest their cash. (Pulls out prospectuses and hands some to ARLINE and THADDEUS.) Kindly look over those prospectuses. You will see that in every instance shareholders are guaranteed forty per cent. interest. There are forms of application for shares, with every prospectus. You have only to fill them up for as many hundred shares as you wish to take, and send them, with a deposit of one pound per share; mind you don't forget that, it is of great importance—to my offices in Lombard Street, London, England.

THADDEUS—But what brings you so far away from these London offices of yours?

DEVILSHOOF—I wanted to show you how to double your fortune, and I assure you—

Enter SERVANT.

SERVANT—The Count and Countess Arnheim.

Enter GIPSY QUEEN and FLORESTEIN. Exit SERVANT.

FLORESTEIN—Don't look so bewildered. Since my poor uncle is dead, I am the Count Arnheim. I promised to call, and talk matters over. As the only male heir, I take possession of the title and estates, and out you go!

DEVILSHOOF (hands him papers)—Kindly look over those prospectuses. You can double your capital in three years!

ARLINE—Florestein! Do you mean to turn your cousin Arline out of doors?

FLORESTEIN—Of course I do. (Calling off R.) Hi! Bring in that luggage!

Enter ALFONSO, R. with small carpet bag.

QUEEN—We shall not waste time in fine words. Out you go! If you have anything to pack up, make haste about it; and keep your hands off the family plate!

THADDEUS—There is no help for it; out we go!

ALFONSO (rushing forward.)—Hah! The time has come! (Throws off disguise.) Behold the real Count Arnheim! (Embraces ARLINE.) I was not slain in battle, but taken prisoner; made my escape, and now "my foot is on my native" carpet, "and my name is" Count Arnheim!

DEVILSHOOF (handing him papers)—Kindly look over these prospectuses. You can double your—

COUNT—Avaunt! (DEVILSHOOF avants.) I had heard of my unworthy nephew's doings, and in this disguise I tracked him out; hoping to reclaim him. But I found him hopelessly corrupted; and I have obtained from our gracious Emperor a decree which cuts off the inheritance from Florestein, and settles it on my darling chee-ild, ARLINE!

DEVILSHOOF (pressing prospectus on ARLINE.)—Do, do look over this prospectus.

COUNT—Villain, away! (DEVILSHOOF avants.)

THADDEUS (to COUNT)—Look here. You are an old impostor; and if you are coming back to live here, I shan't stay here to be bored by you. I'm off for ever.

COUNT—And desert your wife?

THADDEUS—"My wife? What wife? I have no wife!" as Othello says. There was a gipsy union; but you quite forgot to have a legal marriage!

DEVILSHOOF (to THADDEUS)—Come with me to England! You are really a titled person?

THADDEUS (producing parchment, sings)—

"My birth is noble; unstained my crest!"

DEVILSHOOF—Titles have great weight in prospectuses. You shall be my decoy director!

ARLINE—Then Thaddeus has no legal claim upon me?

COUNT—Of course not, darling.

ARLINE—Awfully glad to know it. (To DEVILSHOOF, pointing at THADDEUS.) Take him away to Lombard-street, as soon as possible!—I am so happy!

(Exit THADDEUS, FLORESTEIN, DEVILSHOOF, and GIPSY QUEEN. The COUNT places his left arm round ARLINE's waist, and raises his right hand towards heaven, at which well-known signal the men in the "flies" lower the

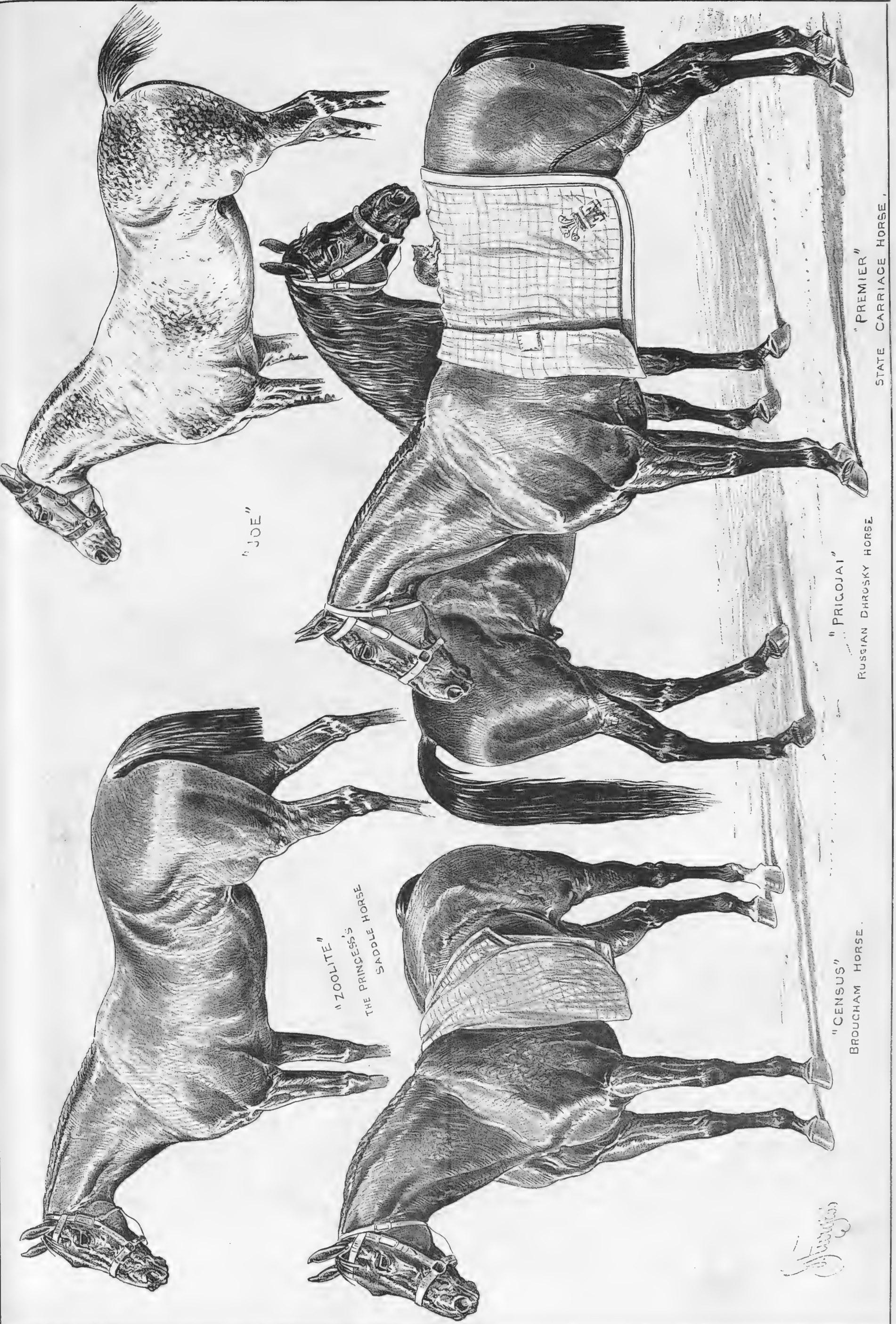
CURTAIN.)

HENRY HERST.

OUR ARTIST IN NORMANDY Sketches Going to the Races AT ABBEVILLE



Harry Furniss
Normandy 1876



"ZOOHITE"
THE PRINCESS'S
SADDLE HORSE

"JOE"

"PRIGOJAI"
RUSSIAN DHRUSKY HORSE

"CENSUS"
BROUCHAM HORSE

"PREMIER"
STATE CARRIAGE HORSE

THE FLOWER OF THE PRINCE OF WALES'S STUD AT MARLBOROUGH HOUSE.

THE MIDDLE PARK SALE.

THOUGH Mr. Blenkiron's sale list for the 22nd and 23rd of this month is a full and important one, its contents will not bear comparison, either in number or importance with that marvellous four days' catalogue issued just four years ago. The rapidly shortening days of autumn will necessitate an early commencement, for at least seventy or eighty lots will have to be got through before the early hours of darkness, and by a strange perversity brood mares, especially the weaker sisterhood, take a longer time to dispose of than yearlings or stallions. We hope and trust the sale may be a satisfactory one, for the most absurd rumours have got abroad, and, as usual, have not decreased with circulation. One learned bird has picked up a remarkably early worm in the shape of a statement that the sale has been rendered necessary owing to the "tainted" state of the ground at Middle Park, a "mare's nest," which the writer has shown his usual ability in discovering, and in any case a most ill-natured remark, and one calculated to do a deal of damage, unless promptly refuted. We are not in Mr. Blenkiron's secrets, and are writing upon the supposition that the sale will be conducted after the same fashion as its predecessor in 1872, but for the satisfaction of all it would be as well, in case of any intention to get reserve prices upon any of the lots, to state the same openly and candidly before the lot is submitted to auction. We speak plainly and unreservedly, and openly state that if this course, or some similar one, is not adopted, much grumbling and dissatisfaction will prevail. We have reason to believe that the very best prices will be forthcoming for animals possessing any sort of reputation; but the great thing to be guarded against, especially in the monster sales, is the idea, which is too apt to prevail, that only the rubbish is intended to be sold, and thus the whole affair becomes "blown upon," and stinks in the public nostrils.

The principal sires at Middle Park are too well known to need description or lengthy remarks, but we may assure intending purchasers that, putting on one side the "fathers" which have earned reputation in the Racing Calendar as sires of important winners, there are some among their humbler brethren worthy the attention of those in search of sound and useful country stallions. The evergreen Saunterer is one of the "old originals" of the Eltham collection, and we shall be sorry to see him dissociated from the place where he has held his court so long. Though past his twentieth year, he may be described as still hale and vigorous, and no horse at the English stud shows less of the infirmities and ailments which carry off so many stallions while yet in their prime. Victorious may be said to have made his mark most unequivocally this season, and there are plenty of people anxious to bid for him, as Newminster horses are scarce articles, and their success at the stud has been most decided, as witness the achievements of Lord Clifden, Adventurer, and Skirmish. Vespasian has been rather long about his business in making a name, but it should be recollected that, although he comes of the same distinguished line as Victorious, he is built on totally different lines; and mares, which would be well suited by the ordinary type of Newminster sires, are in many cases totally unfit to be placed on Vespasian's list. If there is any sire which, to use a hackneyed phrase, "requires a peculiar class of mare," it is surely the mighty miller of Lord Lyon's year, and, in addition to this, he is precluded from any further intermixture of the Birdcatcher blood, which shows its influence so markedly in his "conformation." As before remarked, there are some "useful members" among the stallions lower down upon the list; but as most of them are untried, we need do no more than refer to their good looks, and commend them to the attention of landlords and others, desirous of conferring benefit on their tenants.

After a lengthened inspection of the brood mares at Eltham, we have come to the conclusion often before arrived at in similar cases, that descriptions of individual animals are worse than useless, and though we would not be understood as asserting our conviction that there is nothing in the shape and make of a mare, we certainly hold these subordinate to the all-important question of blood. Men of far longer experience have over and over again dispelled the illusion which invests "large, roomy mares" with all the attributes desirable in the propagation of their species. Mares, like trees, must be judged by their fruits, and though we would not for one moment disparage the many fine mares which have done the state good service, it must have come within the observation of all who take an interest in breeding operations, that in many cases the old adage of "handsome is that handsome does," still holds good. We are attracted from the side of some well-developed matron of goodly fashion and character who has hitherto been a "splendid failure," to look upon some mean, shabby, little wretch, of the "butcher's hack" order, who throws a winner every year, and often with sublime impartiality to the strains which may enter into the composition of her various consorts. Therefore we shall content ourselves with a very short commentary on the different classes which we encounter during our stroll round the paddocks, pointing out on occasions any sources of good blood as yet practically untried, and halting opposite mares here and there, when we deem any special notice to be necessary. It would take weeks or months, instead of a few hours, to do justice to such a fine collection as that shortly to be dispersed at Middle Park, and many of the matrons will speak for themselves, "trumpet-tongued," by their well-recorded worth in the pages of the "Stud Book;" while some few are household words in the mouths of the many interested in pedigree-lore and students of the science of breeding in all its branches.

Grouping the mares under their respective sires, and having regard to the three great sub-divisions of the thoroughbred family, we commence with the Darley Arabian line, giving precedence to the large and important tribe of Touchstones. Of his immediate descendants we find but two, Electra and Touch-and-Go, both in a high state of preservation, and the former with a strong foal at foot. Strange to say, this large collection can boast of not a single Orlando mare, but his son Marsyas contributes Sissy, out of Rose of Kent, and Glee Maiden, out of Elspeth, both with regular Middle Park pedigrees, and in the full vigour of youth, and each stunted to Victorious. Newminster has no less than eleven representatives, including Creole, sister to Papoose, but not on quite so large a scale, in foal to D'Estournel; Francesca, a very neat mare, and one of Rosicrucian's consorts; as is also Gold Dust, a mare bred much after the style of Lord Clifden, out of a Melbourne dam. Irish Church has been sent to the same horse, and is one of the lengthiest ladies about the place; Lovebird has visited D'Estournel, while Lucy Hylda, Mrs. Wolfe, and Miss Winkle, a trio of very comely matrons, were all in "Rosi's" list last season, along with Pandore and Spellweaver, Miss Johnson having been crossed with D'Estournel. We cannot help looking at this experiment of Mr. Blenkiron in fusing the Weatherbit and Touchstone strains as a most likely one to succeed, and we have had proof of its excellence in Beadsman himself, who was bred after this fashion. Fenella is a powerful daughter of Cambuscan, out of Flageolet's dam, and is also due to "Rosi" early next year. Consort, a very level Lord of the Isles mare; Blonde can boast of being the only living female produce of the famous Blanche of Middlebie, and Jeannie Deans is a clean-looking daughter of Scottish Chef, from Mayflower by Thormanby. We have almost omitted the daughter of another Orlando horse, Fazzoletto, who shows a couple of useful mares in Canzonette and Exhibition, both well put together, without lumber, and due to Victorious and Ves-

pasian respectively. Cotherstone is responsible for Contract, and De Clare for Mother Carey's Chicken, and both will have another infusion of Touchstone blood in their produce by Victorious. The latter sire contributes Miss Manfield to the collection; and the way is now clear for the Harkaways, the "King Tom roarer," lately grown so fashionable since the Derby success of Favonius. Of these we find eight, and while Anderida (own sister to Kingcraft), Grand Duchess, and Hibernica have been allotted to Rosicrucian, Galopin has been honoured with the company of Czarina and Her Grace. Helen, an own sister to Dalesman, and the model of a powerful short-legged mare, has been put down to Victorious, and Tamarind to Saunterer. These matrons are excellent of their class, and lovers of the breed can select almost any type of mare from the eight. The Defence line is represented by Brown Agnes and Excalibur, a couple of young Gladiateurs, and the former very promising; and old Weatherbit claims Dora and Sutte, the former in foal to Saunterer and the latter to Vespasian, to whose lot has fallen Imogene, the only daughter of The Cure, at Middle Park, though his son Lambton is well represented by that neat trio, Hostess, Little Coates, and Roma, the two latter stunted to D'Estournel and Vespasian respectively. The Cossack has a granddaughter in Kentish Fire, a remarkably shapely matron; but another branch of the house of Blacklock, of which Voltigeur is head, can only boast of Irritation and Quick March, neither of them covered last year, but both out of stout mares, and in the prime of life. Mousseline d'Elaine, by Tim Whiffler, and in foal to Victorious, is a hardy, useful sort of mare, descended from the Lanercost blood; and Lemonade, a massive daughter of Faugh-a-Ballagh, worthily introduces the Sir Hercules line, making way for the descendants of Birdcatcher. His only immediate descendant is Delight, in foal to Vespasian, but Saunterer is worthily represented by Gamos, Bergere, Peggy Dawdle, and Scapegrace, due to Vespasian, Victorious, Galopin and D'Estournel. The Oaks winner is too well known to need description, but Peggy Dawdle has made great improvement, and Scapegrace is the last out of old Governess. Gentian is a Warlock mare, in foal to Rosicrucian, a cross which ought to result in the essence of neatness; and the way is now clear for Stockwell and Ratanaplan, of whom the former boasts sireship of the immortal Bas Bleu (with a Rosicrucian foal at foot, and covered by Victorious); Culotte de Peau who has fallen to D'Estournel's share, and Finesse, Kapunda and Tails, all allotted to Rosicrucian, who has certainly succeeded with mares of this family. The Ratanaplan mares, Little Heroine (a rare sort) and Modena, have followed the example of the last named trio, while Ribbon has been mated with D'Estournel in the hope of breeding a second Cremorne. Of old Stockwell's sons, old Thunderbolt's contribution is Chilham, put down to "Rosi" last season; while Blain Athol has stamped all his best attributes upon Clytemnestra, Invincta, Lassie, and Queen of the North, the first out of Birdcatcher mares, and naturally allied to Victorious, and the rest out of Touchstone mares, and "sorted" with Galopin and Rosicrucian. We must apologise for having, while treating with the Darley Arabian branch, omitted mention of Mazurka, a very grand Fandango mare, in foal to Victorious, and Vengeresse should have been included in a notice of the Sir Hercules line, and a very charming mare she is, and only just out of training, with every prospect of a fruitful union with the natty D'Estournel.

We are now among the Byerley Turks, and commencing with Sweetmeat, came across the beautiful Entremet, a rare combination of all excellencies in blood, and likely to be well suited by Vespasian. Parmesan and Macaroni contribute some nice young mares, and while of Fromage and Mirza, which claim descent from the Rufford sire, the former has been sent to Rosicrucian, the services of the Newminster horses, Victorious and Vespasian, have been called into requisition for Mac's pair of beauties, Alutè and Mavela, the latter claiming descent from that famous mare, Margaret of Anjou. Pantaloon reckons that very shapely mare, Mayflower, as his representative, through poor old Thormanby, and as she comes of such good running blood, Rosicrucian is sure to suit her. Of the Kingston mares, Evelyn, Eltham Beauty, and Igerna, the two former, like Dame Margery in the song, are "not very young," while Igerna is so marvellously well-bred that we cannot understand her failure hitherto. Rinderpest is the solitary Alarm, and puts us in mind of her relative, Alarum, the dam of old Vulcan, and has visited Vespasian. Wild Beauty (sister to The Rake) and Wild Roe are Wild Dayrell's contribution, and both have been put to Victorious. Of the same family are the magnificent Seclusion, and Whinnie by Pelican, and both these have been apportioned to Vespasian. The Bay Middletons are a very small company, including La Traviata and Penance, daughters of The Dutchman, in foal respectively to Vespasian and Rosicrucian, and Bessie by Autocrat, also due to the former sire. Zenobia represents the now almost extinct line of The Nabob (sire of Vermont), who "runs up" through The Nob and Glaucus to Partisan, and this mare is one of the likeliest looking among the lot, and has again smiled on Rosicrucian, whose yearling, out of her, sold so well in the summer.

Coming to the Godolphin Arabian tribe, we find old Melbourne well represented, as West Australian shows up with Fleuriste and Sweetwater, Prime Minister with Hilda (dam of Ursula), and Pitteri in foal to Rosicrucian and Victorious respectively, and both mares of excellent class. Young Melbourne is to the fore with Flourish, out of Overture, in foal to Victorious, and Lady Harrington, out of Miss Foote, one of Galopin's first loves. The Jerry paternity, through Knight of Kars and Promised Land, contributes Beeswing and Princess, and there are a few odd lots which by some means or another have not shaken down into their places, viz., Artless, by Archy; Bouquet, by the Lawyer; Ratafat, by Rattlebone; Pyrenees, by Arthur Wellesley; Star of the West, by Confessor; and Waneton, by Neville. Most of their names are pretty well known, and if we have made any other omissions, they must be put down to the confusion naturally resulting from so protracted an inspection. Of the foals many are now lately weaned, and do not look at their best, and besides we would rather not pledge ourselves to any opinion on their individual merits, especially at this unfavourable season of the year. Of the yearlings, we may say that Rosicrucian's colt, out of Blue Gown's dam, is wonderfully compact and muscular, and looks strong enough to carry a castle; and the same sire shows a fine youngster out of Gamos, built on a large scale, and showing fine quality. A chestnut colt by Victorious out of Queen's Head, also took our fancy, and there are a couple of useful Miners and some King Johns, which should go into the provinces to improve the breed of hackneys and roadsters. Everything looks healthy and well, and the late rains have enabled the stock to pick up their crumbs to some purpose; while the stallions are also in capital hand condition. The fact that £100,000 has been refused for the stud farm and its occupants, will give some idea of the value put upon his land and stock by Mr. Blenkiron, and we shall be curious to see how far his expectations will be realised. In case of bad weather, every provision has been made for purchasers transacting their business in comfort.

DR. LYNN has sailed for India, promising to return and astonish us with a few Hindoo mysteries in April next.

SUMMER DRINK.—REFRESHING.—Champagne Cyder, Lime Juice and Lemon Cordial. Important articles for health, and temperate. See pamphlet. Sold everywhere, and wholesale by Messrs. Henley and Son, Joiner-street, Tooley-street, London Bridge Railway Station, S.E.—[Adv't.]

CRICKET, AQUATICS, AND ATHLETICS.

HARDLY had my notes last week been in type a couple of hours, when the intelligence of the decease of Mr. Nicholas Wanostrocht reached me. He was known in the cricket field as Mr. N. Felix, and if I remember rightly, the first time I had the pleasure of seeing him in the field was in 1851, against twenty-two of Newark and district, when he had as his coadjutors, Mr. Alfred Mynn, Tom Box, Geo. Parr, T. Adams, Helliger, &c., few of whom now survive him. The deceased was a left-handed batsman, and his power of cutting was perhaps unequalled, not even by the Rev. J. Bradshaw; in fact, he and "the Lion of Kent," Mr. Alfred Mynn, stood prominently forward as the two first amateur batsmen of their day. When fielding at point, Mr. Felix was almost unique, his only fault, perhaps, being that he was a trifle too fond of what now-adays is termed gallery play. To pass over his talent as a cricketer, he displayed considerable mechanical knowledge, and was the inventor of the catapult, besides suggesting the first idea of the india-rubber tubular batting gloves. One of the standard works on cricket also owes its origin to his pen, viz., "Felix on the Bat." In addition to these accomplishments he could use, with good effect, both pencil and paint brush, and was besides by no means a bad musician. He died, Sept. 3, at Wimborne, Dorsetshire, in his 73rd year. No Gentlemen and Players match from 1831 to 1852 was complete without his aid. Although born in Surrey, he invariably played for Kent.

I am really sorry to notice that the match, North v. South, which was played at Rochdale on Thursday, Friday, and Saturday last, was marred by the unpropitious state of the weather, and ended in a draw, more especially as the contest was fixed for the benefit of the Cricketers' Fund. Does it not strike the promoters of the match that they are rather flying in the face of Jupiter Pluvius to have the game so late in the season; and, moreover, are not the cricket-going public well satiated with North and South matches long before September? This is only given as a good-natured hint, and must be taken for what it is worth, and that may be of a negative quantity. But to hark back to the match itself, in which some very big hitting took place. The South made 220 and 233 (for three wickets), Mr. G. F. Grace both times heading the score, with 81 and 63, Charlwood and R. Humphrey both carrying out their bats in the second innings for 44. The North obtained 237 in their first and only innings, of which Lockwood contributed 68, Clayton 44, Emmett 23, and Selby 20.

Tom Mantle, the civil and obliging "coach" to the Westminster boys, had his annual benefit at Vincent-square, on Saturday, and as at many other places the weather was the reverse of pleasant; in consequence of which, I fear, that his benefit proved such in name only. The match was between Eleven Gentlemen and Players v. Twenty-two of the Vincent-square Club (if a club of that name exists). However, some fairly good cricket was shown. Barratt and "Mickey" Flanagan got rid of the twenty-two for 74 runs only, and the eleven obtained 133 for the loss of four wickets, when time was called, Jupp playing, as usual, most steadily for 45 (not out), while Tom Hearne (the old 'un) hit very freely for 50.

From the American papers which have just come to hand, full details of the two first days' racing in the International Regatta at Philadelphia may be gathered, but as there is nothing much more to be learnt than what we had before known by telegrams, it is needless for me to enter into particulars. Our Transatlantic cousins speak in very high terms of the London Rowing Club, but as yet we are not acquainted with the ins and outs of their foul with the Beaverwyck crew, but on the face of F. S. Gulston's determination to take no further part in any other race, it stands on the face of it pretty well to reason that his objection to the umpire was anything but frivolous.

Trickett, I believe, has by this time started for Australia, doubtless a little solaced by the substantial proof of the estimation in which he is held, by, at any rate, some of our countrymen. He and his backers were content to receive the £100 staked and consented to let the bet (?) slide. I have all along spoken my mind so freely on the unsavoury subject that I am willing to let the whole affair slide.

On my way from the Strand to Charing Cross Station on Monday evening I noticed a placard in a certain shop-window, to the following effect:—"New Cotton Billiard Balls." Prompted by a laudable curiosity I went inside, and was kindly shown a set of these new balls, which to the uninitiated look uncommonly like ivory, although perhaps they are a trifle heavier in the hand. How they wear, of course I cannot say.

Yet one solitary meeting of Athletes took place in the metropolitan district on Saturday last, that one being promoted by the employes of Messrs. Spencer, Turner, and Boldero, of Lisson-grove, under the title of the Grove House Sports. The sport shown was good, but the weather was exceeding bad, as it invariably is at this meeting; yet for all this, the reunion, thanks to the indefatigable hon. sec. and his confrères, was a great success. Of course, the open handicaps produced most excitement; Haine, of the Civil Service, securing the mile with 80 yards' start; Alexander, of the N. and H., the quarter, with 37 yards; Butler, St. Paul's A.C., the hurdles, with 10 yards; Robinson, of the Clarendon F.C., the half-mile, with 38 yards; and Causton, Surrey B.C., who was thrown in with the long start of 200 yards, secured the bicycle race. In the members' events, Pavitt, Minns, Brown, Dugdale, Brooks, and Grey were all returned winners. Bicester sports took place on Monday, and Worthing on Tuesday; but no return has reached in time for notice this week.

Billiards I can only sparingly notice, by mentioning that W. Cook, the Champion, and Tom Taylor played 1,000 up last Wednesday at Aberystwith, when the latter, in receipt of 250 points start, won by 80, despite a fine break of 214 (51 spots) from the champion; still there are many fixtures recently made, and I hope to have more to say of the sport soon. Mr. Watson, it is "on dit" does not admire my advertisement last week, and I am sorry for it, as I am not in a position to provide him with the necessary amount of brains to do so. I shall be at his entertainment, and from what I hear it will be a success—so be it, but still this will never make it a 500 yards championship in my mind, as I see no fit candidate for the title entered, and neither E. T. Jones or J. B. Johnson I fancy will stand to it either. The clever division had rather a rap over the knuckles last Saturday when the champion amateur honours were fought out at the Welsh Harp, Hendon. Davenport, who is about the truest amateur swimmer we have had, twice won the cup offered by the once well-known Metropolitan Association, and had only to take it this year to win outright. Reports that the holder was ill, or had no chance had been rife for the last fortnight, but he came out in his true colours when wanted, his well-known staying powers once more carrying him to the fore, and enabling him to score an easy victory from Robinson, of Leeds, and W. L. O'Malley, a fellow Ilexman, whilst Ainsworth and Trudgeon, who had been backed for a pile of money by their followers, were never in it, being unable to act in the cold water. I feel quite unhappy at being so short of notes for my readers this week, but my editor goes to press within three days of his last number being issued, and therefore he is to blame, and not

EXON.

THE Armley and Wortley Dog Show was held in Whingate Grounds, Armley, on Tuesday, September 5th.

PRINCIPAL RACES PAST.

GREAT YARMOUTH RACES.

WEDNESDAY, AUG. 30.

The COUNTY MEMBERS' HANDICAP PLATE of 50 sovs; winners extra. T.Y.C.

Prince Soltkyoff's b f Villafranca, by Restitution—Verona, 3 yrs, 6st 12lb (inc 5lb extra) Lemaire 1

Mr. W. H. Harvey's b f Medora, 3 yrs, 7st 9lb Aldridge 2

Betting: 6 to 4 on Villafranca. Won easily by half a length.

The GREAT YARMOUTH TWO-YEAR-OLD SWEEPSTAKES of 5 sovs each, with 50 added; colts 12lb, fillies 8st 7lb; selling allowances. Half a mile.

Mr. C. Brewer's b f Hope (late Euterpe), by Victorious—Miss Harriette, 7st 11lb (£50) Rossiter 1

Mr. K. Porter's b f Stone Crop, 7st 11lb (£50) Aldridge 2

Mr. Sanders's Olander, 7st 11lb (£50) Morbey 3

Also ran: Twinkle, 7st 11lb (£50); Beauty, 7st 11lb (£50).

Betting: Even on Olander, 3 to 1 agst Twinkle, 4 to 1 agst Hope, and 10 to 1 agst any other. Won by half a length; half a length divided second and third. The winner was sold to Mr. Savage for 68gs.

The INNKEEPERS' HANDICAP PLATE of 50 sovs; winners extra. Seven furlongs.

Mr. Robertson's b g Juvenis, by Young Melbourne—Niké, 5 yrs, 8st 2lb Fagan 1

Mr. Franco's bl h Beggarman, 5 yrs, 7st 10lb (car 7st 11lb) Foster 2

Mr. Denison's ch f Miss Gushington, 4 yrs, 8st 8lb E. Martin 3

Also ran: Mystery, 5 yrs, 8st 12lb; Ashfield, aged, 8st 4lb; Physic's Pain, 5 yrs, 7st 12lb; Cream Cheese, 3 yrs, 7st 7lb; f by Cambuscan—Inverness, 3 yrs, 7st 4lb.

Betting: 5 to 4 agst Cream Cheese, 3 to 1 agst Ashfield, 6 to 1 agst Mystery, and 10 to 1 agst any other. Won by six lengths; a bad third.

The YARE TWO YEAR OLD STAKES of 30 sovs, added to a Sweepstakes of 5 sovs each; colts 8st 12lb, fillies, 8st 8lb; winners extra. Half a mile straight. 9 subs.

Mr. Savage's b f Forest Queen, by King of the Forest—Ammunition, 8st 8lb Newhouse 1

Mr. Blanton's b f Duchess of Cambridge, 8st 8lb Rossiter 2

Mr. Wilson's f by Miner—Lady of Coverdale, 8st 8lb Manser 3

Betting: Even on Forest Queen, and 6 to 5 against Duchess of Cambridge. Won by three lengths; a bad third.

The SELLING HANDICAP of 5 sovs each, with 30 added; the winner to be sold for 50 sovs. Three-quarters of a mile. 5 subs.

Mr. Cambridge's b m Lyonesse, by the Earl or Lord Lyon—Revival, 5 yrs, 8st 6lb Pancher 1

Mr. Savage's b f by Restitution—Mincemeat, 3 yrs, 7st 12lb Newhouse 2

Mr. Briggs's b c Hubert de Burgh, 4 yrs, 8st 12lb Aldridge 3

Mr. Major's f by Cambuscan—Inverness, 3 yrs, 7st 12lb Wainwright 0

Betting: 5 to 4 against Lyonesse, 9 to 4 against Mincemeat filly, and 6 to 1 against any other. Won by a neck; a bad third. The winner was bought in for 62gs.

The GRAND STAND ALL-AGED SELLING RACE of 5 sovs each, with 30 added; weight for age, with selling allowances. T.Y.C.

Mr. Blanton's b f Duchess of Cambridge by the Ranger—Lady Sophie, 2 yrs, 7st 2lb (£80) Rossiter 1

Mr. Price's ch c Arab, 2 yrs, 6st 12lb (£40) Harding 2

Mr. Savage's b f Hope, 2 yrs, 6st 12lb (£40) F. Jeffery 3

Betting: Even on Arab, 6 to 4 against Duchess of Cambridge, and 5 to 1 against Hope. Won by a length and a half; three lengths between second and third.

TALLY-HO PLATE of 30 sovs; weight for age. Two miles on the flat.

Mr. Chaston's ch g Ballyhoole, by Hinkhoole—Rose d'Amour, 5 yrs, 12st Mr. J. Sanders 1

Mr. Fraser's King of the Vale, 2, 12st 7lb Mr. W. Beavers 2

Mr. Abell's King Carotte, 4 yrs, 11st 7lb Mr. Chaston 3

Mr. Scott's Stag, 5 yrs, 12st Mr. F. Clark 0

Betting: 4 to 1 on Ballyhoole. Won by three lengths; a bad third.

MANCHESTER AUTUMN MEETING.

THURSDAY, SEPT. 7.

MAIDEN PLATE of 5 sovs each, with 60 added; 5 furlongs.

Mr. E. Hobson's Stockham, by Pero Gomez—Lucy, 2 yrs, 3st 3lb (car 7st 4lb, inc 5lb extra) Newhouse 1

Mr. Mason's Sister to Pauline, 2 yrs, 6st 9lb F. Jeffery 2

Mr. Etches's Warwick, 2 yrs, 6st 12lb Frost 3

Also ran: F by General Peel—Titens, 6st 9lb; f by Honesty—dam by General Peel, 2 yrs, 6st 9lb.

Betting: 9 to 4 on Stockham, and 7 to 1 agst any other (offered). Won easily by half a length.

HEATON PARK CUP of 100 sovs, added to a handicap sweepstakes of 5 sovs each; 11 miles.

Mr. Etches's Dunblane, by Keith—Coup de Grace, 3 yrs, 5st 12lb Howey 1

Mr. H. Hall's Precentor, 6 yrs, 6st 13lb Morgan 2

Betting: 5 to 2 on Dunblane. Won by four lengths.

ROUS STAKES of 10 sovs each, 3 ft, with 100 added; straight half mile.

Mr. Latour's Ernest, by General Peel—Hoblossom, 9st 3lb (inc 7lb extra) Newhouse 1

Mr. Ambery's c by Hermit—Romping Girl, 8st 5lb Parry 2

Mr. W. J. Legh's c by Voltaire—Tough Not, 8st 5lb Norris 3

Betting: 100 to 30 on Ernest. Won by six lengths; ten lengths between second and third.

GERARD STAKES of 5 sovs each, with 100 added; 5 furlongs.

Mr. Ambery's Fidelis, by Scottish Chief—Lady Dot, 2 yrs, 5st 12lb (£200) Howey 1

Capt. D. Lane's Marvellous, 6 yrs, 8st (£200) Parry 2

Betting: 11 to 10 on Marvellous. Won by a length. The winner was sold to Capt. D. Lane for 210 guineas.

IRWELL STAKES of 5 sovs each, with 50 added; 5 furlongs.

Mr. T. Holmes's Elf, 3 yrs, 7st 7lb (£50) Sheard w.o.

PALATINE WELTER HANDICAP PLATE of 100 sovs; 5 furlongs.

Mr. R. Hewitt's Malplaquet, by Moulsey—Miss Livingstone, 4 yrs, 9st 6lb (inc 4lb extra) Skelton 1

Mr. F. Platt's Lady Grace, 3 yrs, 8st 4lb (inc 4lb extra) Morbey 2

Mr. C. Trotter's Gordon, 3 yrs, 7st 12lb (car 8st, inc 4lb extra) Griffiths 3

Also ran: Grand Duchess, 4 yrs, 8st 6lb (inc 4lb extra); c by Blair Athol—Ellermire, 3 yrs, 8st 6lb (inc 4lb extra); Cigarette, 3 yrs, 7st 12lb (inc 4lb extra); Pauline, 3 yrs, 7st 12lb (car 8st 12lb, inc 4lb extra).

Betting: 2 to 1 agst Ellermire colt, 9 to 1 agst first 2 to 1 agst Malplaquet, 5 to 1 agst Gordon, and 8 to 1 agst Grand Duchess. Won by six lengths; a head separated second and third.

FRIDAY.

The OLDHAM WELTER HANDICAP of 5 sovs each, with 60 added; 5 furlongs, straight.

Mr. E. Hobson's Miss Alice, by Wandering Minstrel—Heliotrope, 4 yrs, 8st 5lb Newhouse 1

Mr. F. Platt's Lady Grace, 3 yrs, 8st Morbey 2

Mr. W. J. Legh's Astrahamante, 4 yrs, 8st 4lb Morris 3

Also ran: Malplaquet, 4 yrs, 9st 10lb (inc 10lb ex.); Marvellous, 6 yrs, 9st 3lb; (Edipus, 4 yrs, 9st 1lb; Queensland, 3 yrs, 8st 12lb (inc 5lb ex.); Somebody's Child (late Irishman), aged, 8st 5lb.

Betting: 2 to 1 agst Miss Alice, 3 to 1 agst Queensland, 100 to 30 agst Malplaquet, 10 to 1 each agst Edipus and Lady Grace, and 20 to 1 agst Somebody's Child. Won by a head; a bad third.

The SALFORD HANDICAP PLATE of 60 sovs; 6 furlongs.

Mr. T. Holmes's Elf, by Parmesan—Queen of the Glen, 3 yrs, 7st 7lb Sheard 1

Mr. A. Johnson's Grand Duchess, 4 yrs, 8st 2lb Morbey 2

Mr. Ramsay's b f Miss Croft, 3 yrs, 8st 10lb Snowden 3

Betting: 5 to 2 on Grand Duchess, 3 to 1 agst Miss Croft, and 10 to 1 agst Elf. Won by a neck; a bad third.

The MANCHESTER AUTUMN HANDICAP of 10 sovs each with 200 added; 11 miles.

Mr. Gilby's Birthright, by Ben Webster—Ladylike, aged, 6st 9lb F. Malpas 1

Mr. Bingham's Fairy King, 4 yrs, 7st 12lb Morbey 2

Mr. Holmes's Harriet Laws, 4 yrs, 6st 10lb Morgan 3

Betting: 75 to 40 agst Harriet Laws, and 9 to 2 agst Birthright. Won by two lengths; a bad third.

The LANCASTER NURSERY PLATE of 100 sovs, for two-year-olds; 5 furlongs.

Mr. W. Marshall's Absalon, by Wild Moor—Alycone, 9st 1lb (inc 5lb ex.) Newhouse 1

Mr. Ambery's c by Hermit—Romping Girl, 8st 5lb (car 8st 8lb) Toon 2

Mr. M. Fryer's Pride, 8st 7lb (inc 5lb ex.) Parry 3

Mr. F. Morton's Sandwell, 8st 3lb (inc 7lb ex.) Barlow 4

Betting: 5 to 4 on Sandwell, and 5 to 2 agst Absalon. Won by a length; a head between second and third.

The BUCKLEY STAKES of 5 sovs each, with 50 added; weight for age; 5 furlongs.

Mr. Ramsay's b f Miss Croft, by Trumpeter—Mrs. Croft, 3 yrs, 7st 7lb (£50) Newhouse 1

Mr. H. Hall's Alice Hawthorn, 3 yrs, 7st 8lb (£50) Sheard 2

Mr. W. J. Legh's Astrahamante, 4 yrs, 8st (£50) Frost 3

Mr. T. Holmes's Napier, 3 yrs, 7st 10lb (£50) Morgan 4

Betting: 2 to 1 each agst Miss Croft and Astrahamante, and 5 to 2 agst Alice Hawthorn. Won by two lengths; the same between second and third. The winner was bought in for 80 guineas.

The SEAFORD HANDICAP PLATE of 7 furlongs.

Mr. Etches's Dunblane, by Keith—Coup de Grace, 3 yrs, 5st 6lb (inc 10lb ex.) Howey w.o. for £25.

SATURDAY.

The DERBY WELTER HANDICAP PLATE of 100 sovs; professionals and winners extra. 6 furlongs.

Mr. F. Platt's Lady Grace, by Strathconan—Lufra, 3 yrs, 8st 13lb Morbey 1

Mr. J. Hudson's Bogie, 3 yrs, 8st 13lb (inc 4lb ex.) Snowden 2

Mr. Etches's g, by Suffolk—Cheesecake, 9st (inc 4lb ex) T. Osborne 3

Also ran: Bellerophon, 4 yrs, 9st 9lb (inc 9lb ex); Gordon, 3 yrs, 8st 6lb (inc 4lb ex).

Betting: Evens on Cheesecake gelding, 4 to 1 agst Bogie, 5 to 4 agst Gordon, and 6 to 1 agst Lady Grace. Won by a length; four lengths separated second and third.

The DE TRAFFORD HANDICAP of 5 sovs each, with 100 added; winners extra; second received 10 sovs out of the stakes. 1 mile.

Mr. T. Holmes's Harriett Laws, by Lecturer—Kosary Hoag 1

Mr. Gilpin's Berryfield Toon 2

Mr. Etches's c by Julius—Henriette Howey 3

Betting: Evens on Berryfield, 5 to 2 agst Harriett Laws, and 10 to 30 agst the Henriette colt. Won easily by a couple of lengths; a bad third.

The WILTON HANDICAP of 5 sovs each, with 70 added; for three-year-olds and upwards; winners extra; second saved stake. About 1 mile.

Mr. A. Johnson's Grand Duchess, by The Duke—Hippodamia, 4 yrs, 7st 12lb Morbey 1

Mr. T. Hobson's Pick-Me-Up, 5 yrs, 8st 6lb Newhouse 2

Mr. W. Sadler's Seaforth, 3 yrs, 7st 12lb Sheard 3

Also ran: Bogie, 3 yrs, 8st 12lb; Miss Croft, 3 yrs, 7st 12lb.

Betting: Evens on Pick-Me-Up, 4 to 1 each agst Bogie and Grand Duchess, and 6 to 1 agst Miss Croft. Won by half a length; a bad third.

EGLETON NURSERY PLATE of 100 sovs, for two-year-olds; colts 8st 10lb; fillies and geldings 8st 7lb; penalties and allowances. 5 furlongs, straight.

Mr. Latour's Ernest, by General Peel—Hoblossom, 9st 5lb (inc 10lb ex) Newhouse 1

Mr. Morton's Sandwell, 9st 3lb (inc 7lb ex) Snowden 2

Mr. W. J. Legh's f, by Mandrake—Cowslip, 8st 7lb Griffiths 3

Betting: 5 to 1 on Ernest. Won by six lengths; ten lengths divided second and third.

SELLING STAKES of 5 sovs each, with 30 added; weight for age; selling and other allowances. 5 furlongs, straight.

Mr. T. Holmes's Elf, by Parmesan—Queen of the Glen, 7st 2lb Sheard 1

Mr. W. Sadler's Seaforth, 7st 9lb Hoag 2

Betting: 4 to 1 on Elf. Won by a length. The winner was not submitted for sale.

The TALLY-HO HUNTERS' PLATE of 60 sovs; weight for age, &c. 2 miles, on the flat.

Mr. D. Garbutt's Tunstall Maid, by Breadalbane—Becky Sharpe, 5 yrs, 11st Mr. Boynton 1

Mr. Lowe's Herbert, 6 yrs, 13st 2lb Mr. J. H. Lowe 2

Betting: 2 to 1 on Herbert.

EDINBURGH MEETING.

SATURDAY.

The GOLFERS' CUP, value 40 sovs, for hunters; weight for age, with penalties and allowances. Two miles.

Mr. W. Gardner's Ranald, by Lord Clifden—Maid of the Mist, 4 yrs, 12st 6lb (£100) Owner 1

Mr. Cameron's Calabar, 4 yrs, 12st (£50) Lord C. Kerr 2

Mr. C. J. Cunningham's Dora, aged, 12st 12lb (£100) Owner 3

Also ran: Meringue, aged, 12st 10lb (£50); Secret, 5 yrs, 13st 2lb (£100); Pansy, 5 yrs, 12st 1lb (£50).

Betting: 5 to 4 each agst Ranald and Calabar, and 10 to 1 agst any other. Won by four lengths; a bad third.

The BARNBOUGLE STAKES, value 100 sovs; weight for age, with penalties and allowances. T.Y.C. 10 subs.

Mr. W. Wyllie's Little Rose, by Kingley Vale—Rosina, 3 yrs, 8st 6lb (inc 5lb ex) Napier 1

Mr. T. Green's Princess Alice, 2 yrs, 7st 5lb Carlisle 2

Mr. Henderson's The Gowk, 2 yrs, 7st 5lb Tomlinson 3

Mr. Johnstone's Bickerstaffe, 2 yrs, 7st 9lb (car 7st 10lb) G. Cooke 0

Betting: 5 to 4 on Bickerstaffe, 13 to 8 agst Princess Alice, and 7 to 1 agst Little Rose. Won by a length; twice that distance dividing second and third.

The LOTHIAN HANDICAP of 200 sovs, added to a sweepstakes of 15 sovs each, 10 ft; winners extra; second saved stake. One mile and a half. 14 subs.

Mr. T. Melville's Stamfordham, by Lambton—Chegouni, 4 yrs, 6st 6lb F. Davis 1

Mr. J. Chapman's Owton, 5 yrs, 6st 12lb Tomlinson 2

Mr. Northern's Clearwell, aged, 6st 10lb (car 6st 11lb) Deacon 3

Also ran: Chimes, 5 yrs, 6st 11lb (inc 5lb ex); Majesty, 3 yrs, 5st 13lb; Highland Laddie, 3 yrs, 5st 10lb (car 5st 11lb).

Betting: 7 to 4 agst Stamfordham, 3 to 1 agst Clearwell, 4 to 1 agst Owton, and 5 to 1 agst Majesty. Won by two lengths; three lengths separating second and third.

The MUSSELBURGH STAKES, value 50 sovs, a sweepstakes of 5 sovs each, 2 ft; weight for age, with selling allowances. Three-quarters of a mile.

Mr. Brechin's St. Denys, by Knight of the Garter or Martyrdom—Revival, 2 yrs, 6st 12lb (£20) Jones 1

Mr. Wyllie's Sans Souci, 4 yrs, 9st 7lb (£20) Napier 2

Mr. Horncastle's Little Witch, 4 yrs, 9st 3lb (£20) Heslop 3

Also ran: Euston, 4 yrs, 9st 4lb (£20); Bashful, 6 yrs, 10st 7lb (£30).

Betting: 6 to 5 agst St. Denys, 3 to 1 agst Bashful, and 4 to 1 agst Euston. Won by a neck; a length separating second and third. Mr. Wyllie purchased the winner for 105gs.

The BUCKLEUCH WELTER HANDICAP of 50 sovs, added to a sweepstakes of 3 sovs each for starters; winners extra. One mile.

Mr. Harvey's Blaydon, by The Miner—Stella, 4 yrs, 11st 12lb (inc 7lb ex) Osborne 1

Mr. Pettigrew's Lady Bird, 4 yrs, 12st (inc 7lb ex) Napier 2

Mr. Brown's Sans Souci, 4 yrs, 10st 7lb (inc 7lb ex) Holland 3

Mr. W. H. Johnstone's Myosotis, 6 yrs, 10st 9lb Owner 0

Betting: 13 to 8 on Blaydon, and 3 to 1 agst Lady Bird. Won by a length; a bad third.

The FAREWELL HANDICAP of 50 sovs; winners extra. New T.Y.C. 4 yrs, 6st 7lb Edwards 1

Mr. Wyllie's Little Rose, 3 yrs, 7st 7lb Tomlinson 2

Mr. Johnstone's Sister to Tipster, 3 yrs, 7st 9lb G. Cooke 3

Betting: 13 to 8 on Susannah, and 5 to 1 each agst Sister to Tipster and Little Rose. Won by a head; a length dividing second and third.

The GREAT YORKSHIRE HANDICAP (Yesterday, Tuesday).—Bersaglier, 1; Merry Duchess, 2; Agglethorpe, 3.

THOMPSON, the well-known light-weight jockey, died last week of small-pox.

The annual race meeting at Monmouth will not be held this year.

Mr. WILLIAM BLENKIRN, says *Bell's Life*, received a large offer from the Cobham Stud Company for the Middle Park Farm which he declined. The same paper predicts that Kisber will win the St. Leger.

The Doncaster course was never in such grand condition for racing as at present.

The following scratchings were announced on Monday:—Concil, Percy, Royal Blood, and Helena, out of Manchester engagements; The Mandarin, out of Leamington Stakes at Warwick; Ecossais, out of Welter Cup at Warwick; The Flirt out of the St. Leger.

The two year old filly, by The Duke out of Isis, has been named *Rivulet*.

The EDINBURGH GOLD CUP.—This trophy is in form of a large bowl or vase mounted on a round massive pedestal or base, the whole standing nearly two feet high and nineteen inches in diameter, making a very imposing appearance.

On either side of the bowl are fine specimens of repousse work of high relief and finish, the one side representing a group of wild horses, with background of fine foliage and wooded scenery, and on the other side a corresponding plaque, representing a spirited group of horses in training, with corresponding background. The other parts of the bowl are relieved by arabesque.

COLOURS OF RIDERS.—Mr. Fitzroy: Dark blue body, light blue sleeves and cap.

MOROCCO.—Lord Zetland's Morocco has been turned out of training, and will go to the stud.

CERTIFICATES.—Certificates of the pedigrees of the following yearlings, bred in Brunswick, the property of the Duke of Ujest, and veterinary certificates, signed by Mr. W. Barrow, of Newmarket, M.R.C.V.S., of the ages of the same, were lodged on Thursday:—Hay colt by Scottish Chief out of Katie, and bay colt by Savernake out of Cantata.

The races in the Bois de Boulogne on Tuesday resulted as follows:—

PRINCE DE PASSEY, 3,000fr.; 2,100 metres.—Ghiaour walked over.

PRINCE JOUVENCE, 8,000fr.; 4,800 metres.—Moulin, 1; Reverie, 2; Almanza, 3.

PRINCE DE CHANTILLY, 10,000fr.; 3,200 metres.—Basque, 1; Bracconier, 2; Nougat, 3.

PRINCE DE VILLIERS, 4,000fr.; 1,000 metres.—Cartouche, 1; Meyette, 2; Astro, 3.

PRINCE DE BELLEVUE, 4,000fr.; 1,600 metres.—Marion Delorme, 1; Kermesse, 2; Joindre, 3.

It has been decided to sail the races of the new York Yacht Club at New York on September 19th, instead of at Newport.

The fleet at Newport dispersed.

AN OLD ST. LEGER STORY.

OLD *habitués* of Doncaster will remember well enough the popular and fortunate Earl of Eglinton, whose colours were thrice victorious in the St. Leger. It is doubtful, says the *Daily Telegraph*, whether two of his winners, Van Tromp and the Flying Dutchman, would not have given Kisber and Petrarch a world of trouble had it been possible for them all to have met this day, Wednesday.

Here is an old St. Leger story, of which that nobleman is the hero. It was in 1842 that, surrounded by a general party of friends—among whom Mr. Vansittart,

but the chase, and even in the presence of ladies, their conversation was limited to that subject. The old Commander, uncle to Madame de Cérane, whose age and infirmities confined him all day to a large high-backed chair in the drawing-room, knew no pleasure but that of maintaining the superior merit of *falconry* (which he had the honour of being the last to renounce in France), against Roncerolles, who defended hunting with dogs, with all the force of his habits, and of his lungs. His erudition on this subject surpassed that of all the *Dorantes* and of all the *Clairvilles** in the world. So long as he spoke (and he desisted from speaking as little as possible), there was nothing to be heard but about the *sole-pleine*, the *pince rondes*, the *biche brehaine*, the *dix-cors jeunement*, the *pied*, and the *contre-pied*†, and all the other barbarous terms which swell the nomenclature of modern hunting. If he happened to be interrupted for a moment, the old commander resumed the history and the eulogy of falconry; never failing to assert, in conclusion, that the decline of French gallantry ought to be dated from the invention of small shot. I one day could not help laughing at his peroration somewhat louder than usual. To expiate this offence, he made me endure a description of the finest *bird hunts*, from the reign of Francis I. to the minority of Louis XV. He maintained, with the best grace in the world, that the education of the bird of prey, and war, were the only occupations worthy of a gentleman. He could not speak, without sighing, of those happy times, when to charm all the beauties of the Court, it was sufficient to know how to fly a falcon, to follow him with all speed, to make him return to the lure, and dexterously to place him on a lady's wrist. After Francis I., whom he called the *Father of Hunters*, the monarch whom the Commander honoured with the next place in his esteem was the good King John, who was so passionately fond of the chase, that he knew no better way of amusing himself during his captivity at *Helfort*, than to compose, with Gacé de la Bigue, his chaplain, a poem on the art of the chase,‡ *ad usum Delphini*. The Commander had taken the trouble to charge his memory with fragments of it, which it afforded him no small pleasure to recite. This old man, whose head was well furnished with anecdotes and recollections, was listened to with some interest, while recounting his stories till the third or fourth time; but, as to the eternal Baron (whom they had surnamed the *Syndic of Insupportables*), and who never spoke to you but of the different species of dogs—*clairauds*, *mirauds*, *briffauds*; of the manners of the kennel and of the education of huntsmen. One could not escape *ennui* in his society or the persecution of his discourse without quarrelling with him—a precaution which I never failed to take, from the morning after my arrival at Cérane, which, however, did not prevent our again meeting with reciprocal good will. From his exclusive passion for the chase, the Baron derived this advantage, that he had less cause than others to mourn our domestic troubles. In the revolution he only saw an order to go and hunt somewhere else, and he found nothing to complain of on his return to France but the abolition of the ancient ordinances with respect to the waters and forests.

"After having lost sight of him for so long a period, I was less surprised than I might have been, to meet him lately while on a little journey to Sologne. My old friend, Madame de L—, is proprietor of a magnificent estate in that country, a few leagues from Chambord, where, every year, at the commencement of the sporting season, her son assembles a numerous and brilliant company of amateurs of both sexes. I arrived there in the night of the 4th of September; and I left it eight-and-forty hours afterwards, satisfied with the scene of which in that time I had been a witness, and which I shall now endeavour to describe in a way as laconic as possible.

"The first person whom I encountered in the morning, on leaving my chamber, was the Baron de Roncerolles. He had been apprised of my arrival, and waited for me in the passage. We met like old acquaintances. He found out that I did not seem a year older than I was when he saw me last; I assured him that he looked fifteen years younger—and why not? Time loses nothing by such assertions, and they always give pleasure. The Baron was in costume—an embroidered jacket, with stag's-head buttons; a grey hunting cap; a little sporting knife; in short, nothing was wanting to make his equipment complete. He had taken upon himself to make all the preparations for the next day's sport, and had just been determining on the rendezvous and the halting-places. He attached, he said, more importance to the success of that day's chase, as he had provided the equipage of young de L—, and as General de G— (the greatest sportsman in France) was to be of the party.

"The poor Baron had to endure a sharp scolding at breakfast for having taken it into his head to have a rehearsal of the horns on the terrace of the castle before noon, regardless of the ladies, who were still asleep, after having played at cards till two in the morning. The remainder of the day he was perpetually in motion. He went from the kennels to the stables; he entered the names of the sportsmen; gave his orders to the huntsmen and whippers-in; and returned to the saloon to consult the barometer.

"The time of setting out was fixed for seven o'clock on the following morning. At five, the Baron was up, and had awaked everybody in the chateau. After having been himself to couple the dogs, to separate the relays, and to place the old pack at the entrance of the forest, he returned to the stables to saddle the horses and to harness the calashes, and have them brought to the steps of the terrace. He at length returned to the castle, to commence the round of the corridors. Nothing could be more amusing than to see him running from door to door, calling each lady by her name, telling each in particular that the party only waited for her, and not giving himself a moment's repose till all were assembled in the vestibule. He then mounted his horse, and made his troop defile before him. I accompanied them to the forest, saw them enter the wood to the sound of the horn and the yelping of the dogs, and then retraced my steps, peaceably to await their arrival at the chateau.

"Towards three o'clock, a great noise of horses and of carriages announced the return from the chase, and I hastened to quit the library to see the hunters take off their boots. I could not yet discover the Baron, but I heard him hallooing and raving like one possessed of a devil, in the midst of the valets and huntsmen, while the ladies, descending from the calashes, repeated, with bursts of immoderate laughter—'*At fault! At fault!*' At these words, with which they saluted the Baron on his entrance, he flew into the most ludicrous passion imaginable. '*At fault!*' repeated he (gnashing his teeth, and wiping his forehead, without perceiving that he had taken off his wig with his cap,) 'have I come to this place to hear those words? Laugh as much as you please; the affront is not to you, ladies, but to me, who have been forty years a sportsman, and have a character to preserve. I would rather have received twenty stripes from a horse-whip across my back, than have experienced such humiliation. As for the rest' (added he, walking off), 'if these gentlemen understood nothing of the chase, it is not at all astonishing—*Where the devil should they have learned anything about it?*' Each retired to his apartment, to rest himself and to dress.

"The dinner-bell rang, and we all met at table, and some of the ladies, more fond of mischief than the rest, revived the conversation on the '*At fault*' of the morning, by maintaining that the mistake that had been made was the error of the Baron. 'My error,' exclaimed he, rising, 'I will be judged by the General. I had fixed on my stag the evening before. It was a six-antlered one. I drew the hounds on to the scent. The game starts. M. Saint Alphonso, who is present, and had brought his pack with him, maintained, from a view of his slough, that it was a full-aged stag. I saw from that moment that I had to do with a man who was a stranger to the first principles of the art. This was not surprising. *Where should he have learnt it?*' (The company laughed.) 'The pack of the chateau caught the scent—it is composed of forty dogs with fine noses, *well matched*, and hunting in full cry; I was quite sure of it. The stag beat a long time about the wood. We traced him through his windings; at length we turned him out. We were then at fault. The pack of M. Saint Alphonso had got on a wrong scent. I wished to break the dogs off from it, and force them away—impossible! these babblers knew nothing of hunting.' '*Where should they have learnt it?*' asked the mistress of the house, and this was the signal for a general laugh. The Baron nevertheless went on—'I wished to call them off; he maintained that we should follow them, and that his pack was in the right. The dogs parted, I backed the *good*, and cried *hourvari* on the others. Two rascals of huntsmen, as knowing as their master, took upon themselves to sound their horns. The whole pack went wrong, the scent was altogether lost—the hunt was sent to the devil. Now, I would ask, who was in fault?'

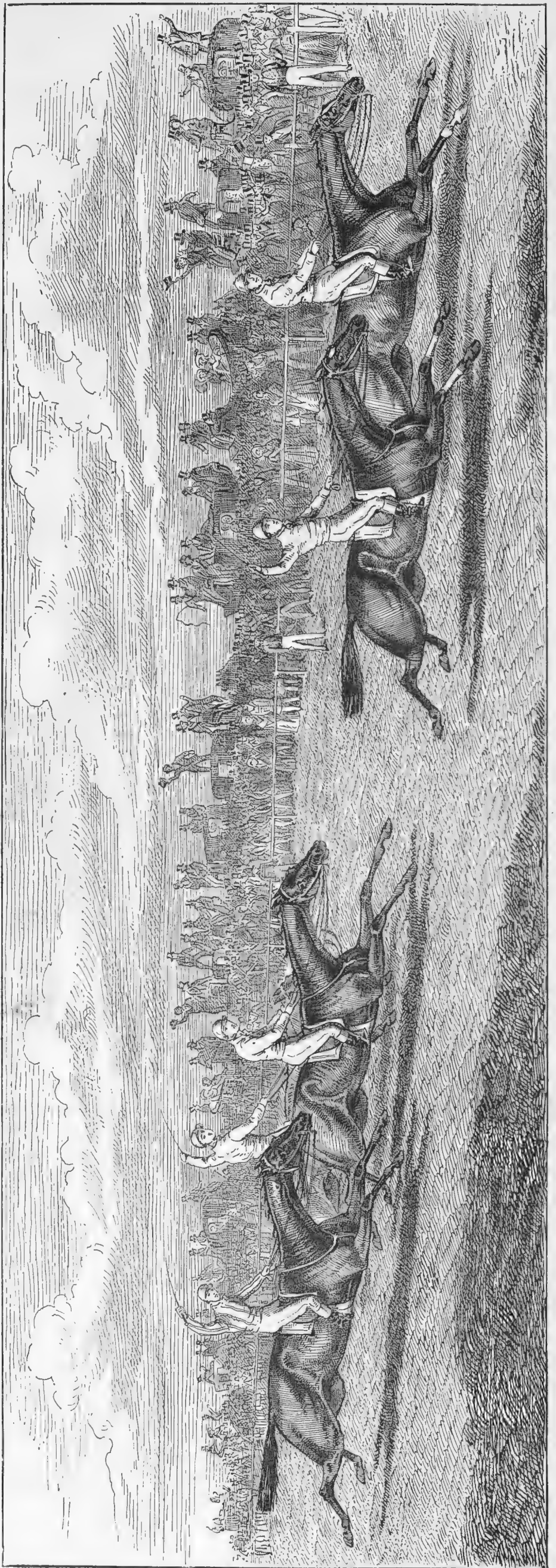
"After this fine discourse, of which the ladies could understand nothing, the Baron, quite out of breath, resumed his seat. Saint Alphonso, who wished to defend his huntsmen and his dogs, displayed in turn his sporting erudition. The quarrel became very animated, the ladies, who were amused by it, did all in their power to heighten it, and the General, who had been made the umpire, disposed of the question by proposing two new hunting paries, over one of which each of the adversaries should preside. I took my departure without waiting to know who proved victor in the end."

* Characters in the *Fidélité* and the *Gageure*, two French dramas.

† These phrases, applied to hinds, bitches or with young, to stags, &c., are not translatable.

‡ "Le Roman des Oiseaux," which the King wrote for the instruction of his son, Philip, Duke of Burgundy.

§ *Buisson Creux!*



SIR TATTON SYKES'S LEGER, 1846.

OUR CAPTIOUS CRITIC.

THERE was a time when plays like *Ethel's Revenge* proved highly palatable to British audiences. Now that the demon of irony has entered so largely into the souls of all manner of people, the romantic drama is only provocative of derision. And if the



Ethel Countess of Belmont.

romantic drama is presented to us in such a shapeless ignorant fashion as it has pleased Miss Helen Barry and the unknown author of *Ethel's Revenge* to present it, I must confess it deserves derision.

The first elements of the play derived from the erotic "Ouida"



Lord Mountsorrel mourning for his friend the Major - whom he has just shot

are precisely such as are fitted to touch the hearts of sentimental milliners, who nightly, by aid of sundry and furtive pieces of candle, beguile the silent watches of the night, devouring the seductive pages of half-penny journals, and acquiring "eyelids heavy and red," in a different way from the seamstress' in Hood's time. The very names in the programme before me

are instinct with that peculiarly patrician grandeur so characteristic of the back-alley newspaper shops. To begin at the first — Ethel, Countess of Belmont. Is it not a name to make any school-girl thrill with vague romantic visions? Her heart would truly tell her what sort of personage the possessor of so delightful a name and title was. Right opposite to the room I am writing in dwells a French milliner, who employs a number of young ladies to assist her in her fascinating business. There is one among them, I notice, who is somewhat younger and a deal prettier than any of her companions. She is evidently quite aware of her superior attractions, because she never fails to pay particular attention to the daily adornment of her pretty head. Every day some cunning arrangement of hair or some artfully disposed ribbon adds a fresh charm to her beauty. I safely assume that she is sentimental, seeing that most pretty young girls are so. Besides, judging from the wistful way in which she gazes at the luxurious equipages which ever and anon pass by, or stop at, the establishment, I feel certain that she allows her mind to fill with vague dreams of fashionable life, in which she herself figures exalted and glorified, just like one of the heroines of her favourite works of fiction. If you were to ask her to describe from imagination her ideal of the owner of such a name as "Ethel, Countess of Belmont," I have not the slightest doubt that she could quote you yards of description accurately fitted to the aristocratic Melusina in question. She would describe her as the beautiful, the cruel one, who would take a strong man's heart in her dainty fingers, and crush it with less remorse than the mighty Alpine avalanche crushes the unresisting cot that nestles at the mountain's base; who, with a curl of her scornful, haughty lip, a toss of her proud, picturesque head, could throw empires into confusion, and make the whole civilised world tremble with a stamp of her tiny foot, encased in the marvellously-fitting *bottine*, a perfect



Major Boner Fortescue.

triumph of Parisian manufacture. She (the little milliner's apprentice over the way) would be sure to dwell lovingly upon the details of the various costumes which Ethel, Countess of Belmont, was likely to wear in her scenes of love, hate, revenge, or remorse; for I have observed, with regard to women's heroines, that never, even in situations of the most deadly peril, are they allowed to neglect any smallest detail of the toilette.

Looked at from this latter point of view, Miss Helen Barry is the ideal milliner's heroine. In each successive act, as different feelings are supposed to agitate her bosom, a different costume, always in the extreme of luxurious magnificence, clings about her stately form. In act 1 a grand ball-room costume to indicate "Love." In act 2 a more subdued, but not less rich and tasteful robe to represent "Hate." In act 4 an appallingly gorgeous black dress, mounted profusely with gold lace, to express "Revenge." Since the chief actress's mere apparel so accurately illustrates the various phases of emotion, to delineate which the author of *Ethel's Revenge* wrote his play, I may be excused from further criticism upon her acting.

I wish to say less about the play itself, which is too incoherent for consideration. It has served, however, to still further prove the care, power, and finish of an already popular actor, Mr. Charles Kelly, and to introduce a young actress of unusual promise, Miss Florence Roberts. Mr. Kelly plays Lord Mountsorrel with a degree of intensity that, if expended on a more worthy part, would be very impressive indeed. Miss Roberts brings to the stage great advantages of voice and appearance. Her voice is musical and sympathetic, and her appearance is girlish and graceful, besides which, she plays the part of Nathalie with a delicate appreciation and refined earnestness which, indeed, made it the redeeming feature of a very sorry drama. Mr.

Leathes plays the part of Major Fortescue, Miss Hughes that of Ramona (a mysterious gipsy), and Miss Rebecca Isaacs the Dowager Lady Mountsorrel.

There is one theatrical event this week which I cannot pass over without comment, I mean Mr. John Hollingshead's late manifesto in some of the newspapers relating to the *Times* critique of his present bill of fare at the Gaiety Theatre. I will not presume to call in question the wisdom of Mr. Hollingshead's attempt to emulate an indiscretion, which even Mr. Charles Reade, with all



Ramona - the Melancholy Zingara.

his superior advantages of genius and position, has always failed to render dignified, and generally made ridiculous. Mr. Hollingshead is quite old enough to judge for himself in such matters; but when he alludes to the dramatic critic of the leading journal of the world as "the gentleman who is now allowed to shake the tea-board thunder of the *Times* over the heads of theatrical managers," I would mildly remind my readers of the brief period during which Mr. John Hollingshead was permitted to brandish the magnesium-wire lightning of the *Daily News*, in the capacity of a dramatic critic. By referring to his critiques during that period you will of course find that they were models of what true criticism ought to be. He never was "cocksure" of anything—never, and so far from "teaching



his grandmother to suck eggs," he sate dutifully at her venerable feet, like the embryo saint at the feet of Gamaliel, until such time as she enabled him to "do much better than drudge for a newspaper."

Looked on as a theatrical advertisement, however, Mr. Hollingshead's address "to the public" is a much more plucky adventure than tumbling on ice, or taming an octopus. Your mummer can never rise above mere physical feats, your manager essays intellectual. I notice, notwithstanding, that Mr. Hollingshead does not attempt to extol *The Bull by the Horns*, as a meritorious play. He calls it a farce. And if it was a good farce, no one need complain. But it is a bad farce.

A LOST RACECOURSE.

UNDER the heading of "A Lost Racecourse," there appeared in the *Pall Mall Gazette* of February 9, 1876, one of the most extraordinary articles that ever found its way into a public journal which enjoys a high reputation for reliability, both in England and on the Continent. The writer set out with this remarkable assertion, that "Among the minor consequences of the Franco-German War and of measures connected with it, may be reckoned the disappearance of a by no means uninteresting racecourse. Or, if the course itself has not disappeared, the meeting that used to be held there seems to have been altogether abandoned!" It is to be regretted that the writer, instead of exposing his veracity to such open attack, did not, as he suggested to others, "ascertain from a *Calendar* whether there have been any races since 1871 at Baden-Baden," rather than commit himself to such astounding statements that "there cannot have been more than one," and that "1871 or 1872 seems to have seen the last of the races over the course," whose "disappearance," coupled with "the abandonment of the meeting," is included amongst "the minor consequences of the Franco-German War?" He would then have discovered—as probably he well knew—that the Baden race meetings have been successfully celebrated every year since 1871, when they were revived under the powerful auspices of the International Club of Baden-Baden and the Union Club of Berlin (the German Jockey club), with the same "magnifique subvention" as in the days of M. Benazet and M. Dupressoir; His Royal Highness the Prince of Wales, amongst other illustrious visitors, being present on the occasion. Nor did the suppression of the gaming tables make any difference, except in causing the company to be less mixed and altogether of a better class than when the "play"

caused the romantic capital of the Black Forest to be infested with *chevaliers d'industrie* and the *demi-monde* from all parts of the world. Baden itself may be voted "slow" in consequence of its increased respectability, and the races may have been so injuriously affected by the war as to cause a falling off in the numbers of the competitors for the principal prizes, owing to the absence of the French horses, but the meeting itself continues to flourish in spite of the reckless assertion that "extinction is presumed to have been its fate; at any rate we never mention it—its name is never heard."

If the writer in question had taken the trouble to consult the elaborate reports in this and other journals at the time he would furthermore have discovered that many celebrities from England have annually taken part in the principal races during the period of his suggested "extinction," most notably, Hochstapler, Il Maestro, Filibustier, Bauernfänger, Red Nob, Amalie von Edelreich, Rosalitta, Basnäs, King Victor, Tyne, and Rénée amongst others. Nor is this all. Instead of one there are now two race meetings annually held on this "lost racecourse" at Iffezheim, in addition to international pigeon-shooting matches, for equally valuable prizes as those at Monaco, which attract most of the crack shots from England. During the last three years the Grand Steeplechase has been run for at the October *réunion*, simultaneously with the [International] Army races, which are on a far more extended scale than our own grand military steeplechases in England; but it has this year been restored to its former fixture in the programme of the present meeting, and would have attracted several competitors from England but for the going amiss of Zero, Zoroaster, and two or three others that were under orders for Baden. Even M. Benazet's "magnifique subvention of £3,200" is this year eclipsed by one of £5,000 on the part of the Inter-

national Club of Baden-Baden, which enabled the authorities to increase the added money to the Grand Prize from £500 to 1,000; and it was the intention of Mr. Vyner to have sent Thunder for the latter valuable engagement, until he discovered, after the Queen's Plate at York, that the horse had, by some unaccountable oversight or another, not been entered. Thunder had another continental engagement, in the Deauville Cup, run for on the 20th, which, like the Grand Prize here, he could not have lost. The only arrivals from England are Victorian and the colt by Knight of the Garter, the property of Mr. Baltazzi, nor was France represented except in the entries; but we have the best foundation for stating that next year the French Turf will renew its friendly associations with the sportsmen of Germany, Austria, and Hungary, who, according to custom, mustered in great force on the present occasion. At the same time, it is satisfactory to state that the entries for the various prizes were larger than ever on any anniversary since the war; and the number of horses on the spot has rarely, if ever, been exceeded, even before that memorable eruption between the two countries, who played such prominent parts in equine strife on the plain of Iffezheim during the height of the gambling era, which has been so fictitiously described as Baden-Baden's palmiest days.

ARRANGEMENTS had been made by the late Earl of Lonsdale for carrying on cub hunting of the Cottesmore hunt as usual this season. A meeting of owners of coverts is to be held shortly to consider the present position of the Hunt, but the Lonsdale family appear disposed to act with the utmost consideration and liberality, and there is every prospect that the country will be hunted in much the same manner as hitherto.

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5. A BAY COLT, by Victorious out of Entremet (dam of Scotch Cake, &c.)
6. A BAY COLT, by Victorious out of Irritation.
7. A BAY FILLY, by Victorious out of Waneton (dam of Post Horn).
8. A CHESTNUT COLT, by The Miner out of Callipolis.
9. A BROWN COLT, by The Miner out of Whinnie (dam of Whip).
10. A BAY FILLY, by Saunterer, out of Artless (dam of Naivete).
11. A BAY FILLY, by Saunterer out of Exhibition (dam of Adonis).
12. A BAY FILLY, by Alcibiades out of Pas de Charge.
13. A BROWN FILLY, by Blinkhoolie out of Jeu d'Esprit.
14. A BAY COLT, by King John out of Alut.
15. A BAY COLT, by King John out of Her Grace.
16. A CHESTNUT FILLY, by Typhæus out of Apathy.
17. A BAY FILLY, by Typhæus out of Eltham Beauty.
18. A BAY FILLY, by Typhæus out of Stuff and Nonsense.

Catalogues can be had on application to Messrs. Tattersall, Albert Gate, Knightsbridge; or the Stud Farm, Middle Park, Eltham.

In event of unfavourable weather on the days of sale, ample accommodation will be provided for shelter.

TATTERSALL'S, ALBERT GATE, HYDE-PARK.
SALES by AUCTION EVERY MONDAY.
Horses on view Saturday.

NOTICE.—There will NOT be a SALE NEXT THURSDAY. — THURSDAYS' SALES are DISCONTINUED for the SEASON.

MESSRS. TATTERSALL have received instructions from the Executors of the late J. B. Gore, Esq., to SELL by AUCTION, at ALBERT GATE, on MONDAY, October 2nd.

- SIX HUNTERS.
A PAIR of HARNESS COBS.
A very handsome dark BROWN TROTTER STALLION.
A THOROUGH-BRED MARE; in foal to the above trotter.
A THREE YEAR OLD FILLY by General Peel.
A TWO YEAR OLD by Alcibiade.
A YEARLING by Alcibiade.
Full particulars will appear in future advertisements.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, Sept. 25th, the CHARGERS, HUNTERS, REGIMENTAL COACH HORSES, POLO PONIES, &c., &c., the property of the Officers of the 12th Lancers, under orders for India.

MESSRS. TATTERSALL will hold the SECOND ANNUAL ABSOLUTELY UNRESERVED SALE of HUNTERS, the property of Sir Thomas Barrett Lennard, Bart., at Belhus, near Rainham, Essex, on the London, Tilbury, and Southend Railway, on Saturday, October 7, 1876.
The horses will be on view to the public on Wednesday and Thursday, Oct. 4 and 5, and will be shown by appointment on any day after Wednesday, Sept. 20.

NEWMARKET.

MESSRS. TATTERSALL have received instructions from Prince Soltykoff to SELL by AUCTION in the FIRST OCTOBER MEETING, at NEWMARKET, unless previously disposed of, all his HORSES IN TRAINING except Balie and New Holland.

AT HIGHFIELD HALL, ST. ALBANS, STUD FARM.

FOR PRIVATE SALE.—LORD KEITH, a valuable young stallion by Keith (son of Blair Athol) out of Blanchette (Nancy's dam) by The Baron, 3 yrs.; a rich dark brown, 16 hands high, with power and action. And Thirty valuable well bred young BROOD MARES, adapted for exportation, and covered by Joskin (the sire of Piebeian and other winners), Knight of St. Patrick, son of Pocahontas and sire of Queen of the Bees, and other winners of £30,000; Cock of the Walk by Chanticleer, and Tichborne by Trumpeter out of Mermad by Buccaneer—Naïad by Weatherbit, and other stallions.
Further particulars, with printed lists, can be had of Mr. TATTERSALL, at Albert Gate.

YORK SEPTEMBER HORSE SALE.

MR. WALKER begs to give notice that his NEXT SALE of HORSES takes place at the REPOSITORY, MUSEUM-STREET, YORK, on THURSDAY, September 21st, 1876. Entries to be forwarded to
Mr. WALKER, New-street, York.

SCARBOROUGH AND BRIDLINGTON COACH HORSES.

MR. WALKER begs to give notice that he is instructed by the Proprietor to SELL by AUCTION, at the REPOSITORY, MUSEUM-STREET, YORK, on THURSDAY, September 21st, 1876.

TWENTY FRESH YOUNG HORSES

(Most of them Hunters), that are this season working the Scarborough and Bridlington Coach.
New-street, York, September 1st, 1876.

ALDRIDGE'S.—JOB HORSES.—To Gentlemen requiring strong Brougham or Match Carriage Horses, and Country Jobmasters in search of seasoned working horses.—Messrs. W. and S. FREEMAN, proprietors of Aldridge's, St. Martin's-lane, London, will now INCLUDE in each of their WEDNESDAY'S SALES about FIFTY seasoned BROUGHAM, PHAETON, and CARRIAGE HORSES, which are drafted from the stocks of Messrs. East and Co., Messrs. Withers and Co., Mr. John Hetherington, Messrs. Wimbush and Co., Mr. W. Bramley, and all the principal jobmasters in London, according to annual custom. These horses are in actual work up to within a few days of being sent for sale, and should be sought after by the country trade especially, their condition rendering them fit for immediate working purposes.
Full particulars at Aldridge's.
W. and S. FREEMAN, Proprietors.

ALDRIDGE'S, St. Martin's-lane.—A HIGH WYCOMBE COACH HORSES.—On Wednesday, Sept. 20, will be SOLD by PUBLIC AUCTION, the property of Mr. John Eden (the sole Proprietor) Twenty-eight valuable HORSES, now working the Wycombe coach. This well-known, popular, and fast coach has been horsed by Mr. Eden with great care and judgment, and comprises matched teams of roans and chestnuts, high stepping harness horses, and hacks, also well-known and promising across country horses. They can be seen daily on the road, and will be on view at ALDRIDGE'S on and after the 18th inst. until the sale.
W. and S. Freeman.

STUD HORSES.

AT HIGHFIELD HALL, ST. ALBANS.

THE FOLLOWING STALLIONS

will stand for 1877,

THE KNIGHT OF ST. PATRICK (sire of Knight of the Crescent, Moslem, Orangeman, Tenedos, The Knight, Queen of the Bees, &c.) by The Knight of St. George out of Pocahontas (the dam of Stockwell, Rataplan, King Tom, Knight of Kars, &c., &c.) He is the only horse now at the Stud except King Tom out of Pocahontas by Glencoe, from whom the best horses in America are descended. His stock have won over £30,000.—Thoroughbred Mares at 20 Guineas.

COCK OF THE WALK, black horse (foaled 1865) by Chanticleer out of Whimsical by Launcelot—Whim by Voltaire—Fancy by Osmond.—At 20 Guineas a Mare, Groom's fee included. His yearlings are very good.

TICHBORNE (foaled 1870), a handsome bay horse, 16 hands high, 6 yrs, sound and without blemish, by Trumpeter out of Mermad by Buccaneer—Naïad by Weatherbit; winner of the October Handicap and other races, and fifth in the Cesarewitch.—At 10 Guineas Thoroughbred Mares, 5 Guineas Half-bred Mares, and 2 Guineas Farmers' Mares.

All subscriptions for thorough-bred mares to be taken of Mr. TATTERSALL, at Albert Gate; half-bred mares of Mr. ELMER, at Highfield Hall, St. Albans, within two miles and a half of three lines of railway, viz., the Midland, London and North-Western and Great Northern, at St. Albans.

All letters to meet mares, &c., to be sent to Mr. ELMER, Highfield Hall, St. Albans.
Terms 20s. per week barren mares; 25s. mares foal and with foals.

HUNTERS.—Mr. F. MOSTYN, 19, Green Street, Park Lane, has taken The Hall, Uppingham, Rutlandshire, where he has for sale a number of High Class Hunters. Manton or Seaton the nearest Stations, where a conveyance will be sent by appointment.

BARBICAN REPOSITORY.

MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

HORSE AND CATTLE MEDICINES.

BY SPECIAL ROYAL APPOINTMENT TO HER MAJESTY AND THE PRINCE OF WALES—**DAY, SON, and HEWITT'S** Original STOCK-BREEDERS' MEDICINE-CHESTS, for all DISORDERS in HORSES, CATTLE and SHEEP.
Established 1834.
Prices £2 10s. 6d. and £6 6s. each.
Carriage paid.
22, DORSET-STREET, BAKER-STREET, LONDON, W.

SPRATT'S PATENT

MEAT FIBRINE DOG CAKES.

Our success has caused a number of counterfeit imitations to be made of highly dangerous and innutritious ingredients. They are sold by unprincipled tradesmen as ours for the sake of a small extra profit which the makers allow them.

Please observe that every cake is stamped "SPRATT'S PATENT."
Without which none are genuine.
Address—
Spratt's Patent, Henry-street, Bermondsey-street, S.E.

HUNTERS FOR SALE.

THE ASHURST LODGE COMPANY,

DEALERS IN HORSES,

LANGTON,

TUNBRIDGE WELLS,

BEG to inform Hunting Gentlemen that they have now on view, for Sale, a small but well selected stud of first quality Hunters, all in very forward condition. The reputation of the Ashurst Lodge Company's Hunters being now very generally established, they are quickly disposed of, consequently early application is necessary. The Hunters are to be seen and tried, by appointment, and are open to veterinary inspection.

LANGTON is a short drive from Tunbridge

Wells, one hour from Charing Cross.

Superior cabs meet all trains at both

Stations.

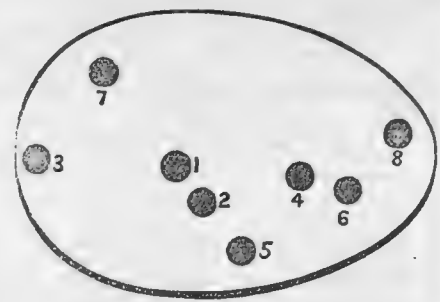
HOLLANDS' ROOK RIFLES.

FREEDOM FROM ESCAPE AND FOULING. 100 shots may be fired without cleaning barrel

Price £5 each; Ditto, Steel Barrels and Engraved, £6 to £10.

Mr. A. P., 21st Fusiliers, writes:—"I fired eight successive shots at 100 yards, mean deviation 0.7 of an inch; all would have struck a hen's egg."

Rifles exchanged if not approved of.



Orders must be accompanied by Remittances. Scale 1/2 in. to the inch.

HOLLAND and HOLLAND,
98, NEW BOND STREET, LONDON.

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PATENT

TREBLE WEDGE-FAST BREECHLOADER.

The winning Gun at the late "Field" Gun trial in all the classes for improved Boring.

These Far-killing Guns can be made to order with a modified choke to put a pattern of 130 to 170 with increased penetration (far superior to the old system). Full Choke Bore will average 240 in a 30m. circle at 40 yards with 14 oz. No. 6 shot. These guns are being used by many of the best pigeon-shots in America, the principal prize having been won at the Memphis Tournament, U.S.A., with the Greener Guns.

ST. MARY'S WORKS, BIRMINGHAM, and 68, HAYMARKET, LONDON.

LONG-RANGE SHOT CART-RIDGES.

WM. MOORE & GREY, Gunmakers, 43, Old Bond Street, London, W.

PATENT EXPRESS, LARGE BORE and

ROOK RIFLES.

Cheap Choke-Bore and Experimental Guns, in addition to their well-known BEST SPORTING GUNS AND RIFLES.

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GUN MANUFACTURER,

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First-class Guns and Express Rifles, with all the latest improvements, at moderate prices. Established 1780.

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By Special appointment to H.R.H. the Prince of Wales and H.R.H. the Duke of Edinburgh, BREECH-LOADING

GUN & RIFLE MANUFACTURE,

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THEOPHILUS MURCOTT,

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is now prepared to Supply Noblemen and Gentlemen with his

NEW PATENT HAMMERLESS

BREECH-LOADERS.

These guns have had a severe trial for Four seasons with great results. Several hundred guns are out, and we have received as many testimonials and letters of congratulation, and in every case the accuracy and penetration of our Iron-headed Guns are highly spoken of. One gentleman in Yorkshire killed 4000 head of game last season, and had only two miss-fires. On the 12th of August he killed 95 brace over dogs, and later in season the same gentleman bagged five birds out of a covey of ten without a loader, coming down the wind—a feat literally impossible if you have to finger hammers. Another gentleman fired 6000 rounds without a single miss-fire. T. M. begs to remind those gentlemen in the country that he will send a gun for inspection.—London Agent for W. W. GREENER, the winner of silver cup at Field Trial, 1875. Choke-Bore Barrels Fitted.

NOTICE.—JOHN BLISSETT and

SON, GUN, RIFLE, and PISTOL MAKERS,

98, High Holborn, are now making their guns with all the latest improvements. Long conversant with the requirements of Indian sportsmen, they guarantee a good gun or rifle at moderate cost.

CENTRAL-FIRE GUNS or RIFLES.

Our £15 breechloading Gun, 12, 16, and 20 bore, with canvas case and apparatus complete, is not to be surpassed for style, finish, and shooting qualities. In various patterns of action, "Double Grip" top levers (Thomas's Patent), side levers, &c.

EXPRESS DOUBLE RIFLES, 577 bore, carrying 6 drs of powder, from 25 grs. Also of other sizes, 500, 450, and 360 bores. All our Rifles and Guns are carefully shot, and trials solicited.

Price-Lists on application.

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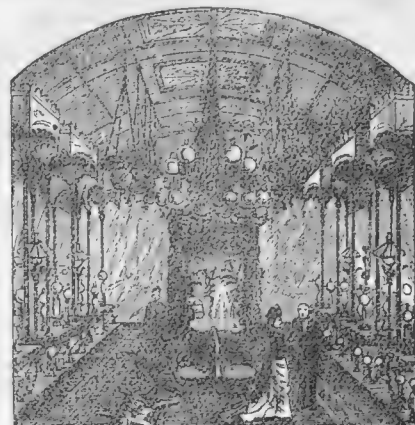
502, New Oxford-street, London.

Branches: 315, Oxford-street, London; and 2, Rue Scribe, Paris.

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TO THE COURTS OF ENGLAND AND FRANCE,
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in which are always on view, in an extensive range of saloons, upwards of

ONE THOUSAND LAMPS,

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Each Duplex Lamp gives a light equal to

TWENTY-SIX SPERM CANDLES.

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W. & B. desire to state that they have NO AGENTS.—PURE WHITE MOLUCCAS OIL can only be obtained from

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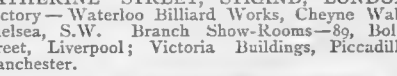
Makers, Lamp-Makers, and Gasfitters by Appointment to H.M. the Queen, H.R.H. the Prince of Wales, H.R.H. the Duke of Edinburgh, the Right Hon. the Secretary of State for War, &c.

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TABLES. Head Offices and Show-rooms, CATHERINE STREET, STRAND, LONDON.

Factory—Waterloo Billiard Works, Cheyne Walk, Chelsea, S.W. Branch Show-Rooms—80, Bold-

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Dinneford's Fluid Magnesia.

The best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT and INDIGESTION; and the safest mild aperient for delicate constitutions, ladies, children, and infants.

DINNEFORD & Co., 172, Bond-street, London, and all Chemists.

A. OLDROYD,

LEYTON, LONDON, E.,

MANUFACTURER OF TOBACCO POUCHES.

WITH NAMES IN RAISED LETTERS.

Can be obtained direct from the Maker at the following prices on receipt of stamps or P.O.O.

No. 3, price 2s. 6d., will take a name of 9 letters.

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All Names to be sent in Capitals.

All orders executed within four days.

NEW SPECIALITY IN CIGARS.

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Wishes to inform the Public that he is appointed Agent for

THE ALGERIAN CIGARS

(Awarded Three Prize Medals.)

Sent Carriage Paid to any Railway Station in England (to any purchaser of not less than 6 boxes) at the following prices:

PALATINAS, 14s. 6d.; sample bundles of 25, 3s. 9d.

CANADAS, 21s. " " " 5s. 6d.

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P. A., 37s. 6d. per box of 100 " 9s. 6d.

N.B.—These Cigars are manufactured in, and from, Tobacco grown in Algeria.

When ordering, please state either Mild, Medium, or Strong, enclosing cheque or P.O. order, payable at Leyton, London, E.

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GALILEAN WALKING STICK,

TELESCOPE and COMPASS.

The Tourist's true friend defines ships twenty-five miles distant, and colours of flags four miles. Fitted to all kinds of sticks and canes, such as Rattans, Brisesanes, Malaccas, Hazels, Hollies, Oaks, &c., or to Hunting Whips, Fishing Rods, Umbrellas, Alpine Stocks, &c.

Prices 10s. 6d., 12s. 6d., 15s., 20s., 35s., &c., according to the stick and mounts.

Prospectuses and Testimonials forwarded on receipt of stamped directed envelope by the Inventor, Patentee and Manufacturer, W. LUCE HOSKING, Ventnor, I. W.

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TERMINATION OF THE LONDON SEASON.

CHAPPELL and Co. have now on view an immense stock of
SECONDHAND PIANOFORTES by
Broadwood, Collard,
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Chappell, &c.,
which will be sold at greatly reduced prices for cash.
50, New Bond-street.

CHAPPELL and Co.'s
THREE YEARS' SYSTEM
of hire and purchase is applied to all kinds of piano-
fortes by the best makers from two guineas per quarter,
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CHAPPELL and Co.'s
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is applied to
ORGANS,
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ONE HUNDRED VARIETIES can
be tried side by side at 50, New Bond-street.

CHAPPELL'S ENGLISH 20-Guinea
or **SCHOOL-ROOM PIANOFORTE**, with
Check Action, in Canadian Walnut, Mahogany; also,
in Solid Oak or White Ash, 25 gs.; and in elegant
Rosewood or Walnut Case, 27 gs. This instrument
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and is capable of enduring hard school practice without
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CHAPPELL'S English Model COT-
TAGE PIANOFORTE.—To amateurs prefer-
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found the most satisfactory instrument, at a moderate
price. The action is of a simple description, and there-
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complicated actions are objectionable to the tuner.
In elegant Rosewood Case, with full fret, similar in
all respects to other instruments at 50 gs., price 40 gs.;
with handsome truss legs, 45 gs.; in splendid Walnut
(similar to other 65-guinea instruments), price 45 gs.;
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CHAPPELL and Co.'s ORIENTAL
MODEL PIANOFORTE, Iron Frame, Trichord
throughout, Check Action, Seven Octaves, Solid Walnut
Case. **FIFTY-FIVE GUINEAS**; or in Solid
Mahogany or Black Walnut Case, and Check Action,
FORTY-THREE GUINEAS; with Plain Action,
THIRTY-EIGHT GUINEAS.

Made expressly to withstand the heat and moisture of
extreme climates. Every part that is glued is also
secured with screws. The felt on the hammers, &c., is
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lined with perforated zinc to keep out damp and insects;
and every precaution taken that has been suggested by
persons who have had many years' experience in the
care of musical instruments in India and China.

Testimonials of the durability of these instruments
can be seen at 50, New Bond-street.

The price includes—1, Packing-cases of tin and
wood; 2, A suitable tuning hammer or key; 3, A tuning
fork; 4, Some additional strings; 5, A Book on Tuning
and Preserving the Instrument; 6, And the Carriage to the
Docks.

Show-Rooms, 50, New Bond-street.
Factory, Chalk Farm-road.

D'ALBERT'S TRIAL BY JURY
LANCERS. Played at the Royal Aquarium,
Westminster. Just published, a New Set of Lancers,
on Favourite Airs from Arthur Sullivan's Operetta.
Illustrated in Colours. Price 2s. net, postage-free.
Orchestra, 3s.; Septet, 2s.
CHAPPELL and Co., 50, New Bond-street.

NEW WALTZ BY CHARLES D'ALBERT.
D'ALBERT'S TRIAL BY JURY
WALTZ. A new Waltz on favourite Airs from
Arthur Sullivan's Operetta, by the above popular Com-
poser. Illustrated. Price 4s.; postage-free, 2s.
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D'ALBERT'S SWEETHEART'S
WALTZ, on Arthur Sullivan's Popular Song.
Played daily at the Royal Aquarium, Westminster.
Price, post-free, 2s. net. Orchestra, 3s.; Septet, 2s.
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Now Ready.

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POPULAR DANCE MUSIC FOR CHRISTMAS,
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CHRISTMAS DANCE ALBUM,
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1. QUADRILLE, "Under the Mistletoe," Charles
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Abroad, can have their
BUSINESS OR PRIVATE CORRESPONDENCE
ADDRESSED AND FORWARDED
with safety; name of window; use of rooms for
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14 and 15, BEAUFORT BUILDINGS, STRAND.

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Published by HUTCHINGS and ROMER,
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THERE'S AN ANGEL IN THE
FLAME. Price 4s. A new song by Fase, which
is likely to be more popular than his celebrated song,
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All the above songs can be had of any Music-seller in
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CRAMER'S THREE-YEARS'
SYSTEM OF HIRING PIANOFORTES,
Harp, Harmoniums, Church, Chamber, and
American Organs, originated by them, has
been partially adopted and is advertised by
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large and liberal scale only by themselves.
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BROMLEY AUTUMN STEEPLE
CHASES,
FLAT, AND HURDLE RACES.

THURSDAY AND FRIDAY, OCTOBER 19, AND 20, 1876.

FIRST DAY.

The **BROMLEY PLATE** of 50 sovs; any winner after
the publication of the weights () 7lb extra;
entrance 2 sovs; about six furlongs.

The following to close to Messrs. Weatherby, Messrs.
Pratt and Harbrook, or the Clerk of the Course, on
Tuesday, September 19th.

The **RAILWAY STEEPLE CHASE** (Handicap) of
5 sovs each, 2 ft., with 50 added; two and a half miles,
over the old course, twice over the Brooks.

An **OPEN HURDLE HANDICAP** of 5 sovs each,
2 ft., with 50 added; about two miles, over eight flights
of hurdles.

SECOND DAY.

A **STEEPLE CHASE PLATE** (Handicap) of 50
sovs; entrance 2 sovs each; about two miles, over the
old course.

A **HURDLE HANDICAP** of 50 sovs; entrance
2 sovs each; one mile and a half, over six hurdles.

The **STAND-PLATE** (Handicap) of 50 sovs; en-
trance 2 sovs each; lowest weight 6st 7lb; about five
furlongs.

A **HUNTERS' HURDLE RACE** of 40 sovs, for
hunters; four-year-olds 11st 7lb, five 11st 12lb, six
and aged 12st 4lb; the winner to be sold by auction for 200
sovs, if not for sale 7lb extra; any winner of a hurdle or
steeples chase value 50 sovs, once 7lb, twice 14lb, three
times 21lb extra; horses six-years-old and aged that
have never won a flat, hurdle, or steeples chase allowed
7lb; to be ridden by persons who have never ridden for
hire; entrance 2 sovs; eight to enter or no race; one
mile and three-quarters, over seven hurdles.

LEICESTER RACES

will take place
ON THURSDAY AND FRIDAY, THE 5TH AND 6TH
OCTOBER, 1876,
Under the Newmarket and National Hunt Rules of
Racing.

The Entries for the following Races close on Tuesday,
Sept. 19, to Messrs. Weatherby, Messrs. Pratt and
Barbrook, and the Clerk of the Course.

FIRST DAY, THURSDAY.

The **BELVOIR PLATE** of 70 sovs (20 sovs given
by His Grace the Duke of Rutland, and 50 sovs added
by the Race Committee); for Horses that have been
hunted with any established Pack of Hounds in the
United Kingdom the seasons 1875-6. Certificates must
be lodged. Four years old, 11st.; five, 11st. 12lb.;
six and aged, 12st. 3lb. A winner of any Hunters' flat
or hurdle race, value 40 sovs in 1875 and 1876, to carry
7lbs, twice 10lbs, thrice 14lbs, extra, or of 100 sovs
21lbs, extra. To be ridden by persons who have never
ridden for hire. Entrance 3 sovs to the Fund. Two
miles on the flat.

SECOND DAY, FRIDAY.

LEICESTERSHIRE HUNT CUP (the Gift of a
Gentleman). Value 100 sovs added to a sweepstakes of
5 sovs each, 2 forfeit to go to the fund, for Horses that
have been regularly hunted with any established Pack
of Hounds in the United Kingdom, the seasons of
1875-6. Four years old, 11st.; five, 11st. 12lb.; six
and aged, 12st. 3lb. A winner of any Hunters' Hurdle
Race, Flat Race, or Steeplechase, value 40 sovs, to
carry 7lbs, twice 10lbs, thrice or more times 14lbs,
extra, or of 100 sovs. 21lbs. extra. Two miles over
eight flights of hurdles.

Mr. H. MASON, Newark-upon-Trent, Clerk of the
Course.

EVERY TOURIST and EXCUR-
SIONIST should possess one of PALMER'S
celebrated "ENFIELD" TELESCOPES. This power-
ful and well-finished instrument possesses achromatic
lenses, and will distinguish a church clock five miles
off, windows ten miles off, landscapes thirty miles off,
and is decidedly the cheapest glass ever offered. Price
8s. 6d., or carriage paid 9s. 6d. Forwarded immediately
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KINAHAN'S LL WHISKY.

KINAHAN & Co. find that, through the
recommendation of the Medical Profession, the demand
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purely medicinal purposes is very great. They think it
will be satisfactory to the Public to read the following
EXTRACTS OF THE ANALYSIS OF THE LL Whisky,
from the eminent Analyst, Dr. ARTHUR HILL HASSALL.
"I have very carefully and fully analysed Samples of
this well-known and popular Whisky. The samples
were soft and mellow to the taste, aromatic and ethereal
to the smell.—The Whisky must be pronounced to be
pure, well-matured, and of very excellent quality. The
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TITCHFIELD STREET, OXFORD STREET,
LONDON.

THE MIDDLE PARK STUD.

BY MESSRS. TATTERSALL, at
MIDDLE PARK, ELTHAM, KENT, on FRI-
DAY and SATURDAY, September 22nd and 23rd (if
not previously disposed of):—

BROOD MARES.
ALUTE, by Macaroni out of Sprightliness, by Touch-
stone.

ANDERIDA, by King Tom out of Woodcraft (dam
of Kingcraft, Andred, &c.), by Voltigeur.

ARTLESS (dam of Naiyette, Artesia, &c., and win-
ner of the Cesarewitch), by Archy out of Idyl,
by Ithuriel.

BAS BLEU (dam of Blue Gown, Cœrulæus), by
Stockwell out of Vexation, by Touchstone, her
dam Vat, by Langar.

BEESSWING (dam of Florimel), by Knight of Kars
out of Honey, by Melbourne or the Cossack,
her dam, Honeydew (sister to Newminster).

BESSIE (dam of Caution), by Autocrat out of Dora,
by Bessus, her dam, Doralice, by Alarm or Or-
lando.

BETTY, by Victorious out of Betsy Carr, by Fazzo-
letto.

BLONDE, by Dundee out of Blanche of Middlebie,
by Melbourne, her dam, Phryne (dam of Elthi-
ron, Windhound, Hobbie Noble, &c.), by Touch-
stone.

BOUQUET (dam of Fragrance), by The Lawyer out
of David Ann, by Vulcan, her dam, Merrywing,
by Birdcatcher.

BROWN AGNES, by Gladiator out of Wild Agnes,
by Wild Dayrell, her dam, Little Agnes, by The
Cure out of Miss Agnes, by Birdcatcher, grand-
dam, Agnes, by Clarion.

BERGERE, by Saunterer out of Lass o' Gowrie, by
Dundee, her dam The Belle, by Birdcatcher.

BAWBEE, by Beadsman out of Wee Wee, by Stock-
well, her dam Miss Maria, by Gladiator.

CANZONETTE (dam of Tortoise), by Fazzoletto
out of Calista, by Liverpool.

CLYTEMNESTRA, by Blair Athol out of a Bird-
catcher mare, her dam Mickleton Maid, by Velo-
cipedes.

CONSORT (dam of Manifesto, &c.), by Lord of the
Isles out of Contract, by Cotherstone.

CENIS, by Vespasian out of Benefactress, by Lord
Albemar, her dam Ada de Clare, by Voltigeur
or De Clare.

CONTRACT, by Cotherstone out of Kernel, by
Nutwith, her dam Green Mantle, by Sultan.

CZARINA, by King Tom out of Mrs. Lincoln, by
North Lincoln, her dam (King Alfred's dam), by
Bay Middleton.

CREOLE (dam of Uncle Tom, &c.), by Newminster
out of The Squaw, by Robert de Gorham.

CULOTTE DE PEAU (dam of The Gleaner,
Panada, &c.), by Stockwell out of Forget-me-
Not, by Heitman Platoff.

CHILHAM (dam of Victoire), by Thunderbolt out
of Icicle, by Oulston, her dam Crystal, by Pan-
taloan.

DELIGHT (dam of Fairweather, &c.), by Birdcatcher
out of Exstasy, by Touchstone.

DORA, by Weatherbit out of Ada Mary, by Hobbie
Noble or Marsyas, her dam Glance, by Venison.

ELTHAM BEAUTY, by Kingston out of Night-
shade, by Touchstone, her dam Prussic Acid, by
Voltigeur.

EXCALIBUR, by Gladiator out of Bathilde, by
Stockwell.

ENTREMET (dam of Scotch Cake, Miss Nellie,
&c.), by Sweetmeat out of Crystal, by Pantaloan.

ELECTRA (dam of Actæa, &c.), by Touchstone out
of Laura, by Lord Stafford.

EVELYN, by Kingston out of Verbena, by Sir Tat-
ton Sykes.

EVERLASTING, by King Tom, her dam, Eva, by
Coranna.

EXHIBITION, by Fazzoletto, her dam (Victorious's
dam), by Jeremy Diddler, granddam by Vol-
taire.

FAIRMINDER, by Cathedral out of Fête Day, by
Weatherbit.

FENELLA, by Cambuscan out of La Favorita
(dam of Flageolet), by Monarque, her dam Con-
stance, by Gladiator.

FINESSE (dam of Revoke, Wildfire, Jesuit, Castle
Wellan, &c.), by Stockwell out of Irish Queen,
by Harkaway.

FLASH, by General Peel out of Flame, by Blaze
out of Slide.

FLEURISTE, by West Australian out of Aricie, by
Lancroft.

FLOURISH, by Y. Melbourne out of Overture,
by Teddington, her dam, Ione, by Ione out of Mali-
bran (dam of Marsyas).

FRANCESCA (dam of Berryfield, Lucy Sutton,
&c.), by Newminster out of Lady Frances, by
Venison.

FROMAGE, by Parmesan out of Legacy by Brother
to Bird on the Wing (foaled 1853), her dam
Phylis, by Bay Middleton.

GRAND DUCHESS, by King Tom out of Princess,
by Bolingbroke, or Brockley, her dam Incurable
(sister to Lambton).

GENTIAN (dam of Camomille, Wild Violet, &c.), by
Warlock out of Jennala, by Touchstone, her
dam Emma, by Whisker.

GAMOS (dam of Cupid, and winner of Epsom Oaks),
by Saunterer out of Bess Lyon, by Longbow,
her dam, daughter of Toscar.

GLEE MAIDEN, by Marsyas out of Elspeth, by
Birdcatcher, her dam, Blue Bonnet, by Touch-
stone.

GOLD DUST, by Newminster, out of Nugget, by
Melbourne, her dam Miss Slick, by Muley
Moloch.

HER GRACE, by King Tom out of Duchess, by
Voltigeur, her dam Bay Celia, by Orlando out
of Hersey, by Glaucus.

HELEN (sister to Dalesman), by King Tom out of
Agnes, by Pantaloan, her dam black Agnes, by
Velocepedes.

HIBERNICA, by King Tom out of Lady Gough,
by Launcelot, her dam Jeannette (dam of Ar-
tillery, Indian Warrior, &c.).

HILDA (dam of Ursula, &c.), by Prime Minister out
of Ethel, by Ethelbert.

HOSTESS, by Lambton out of Landlady (sister to
Greensleeves), by Beadsman out of Mrs.
Quickly, by Longbow, not covered.

I DARE (dam of Horse, by Citadel, and Lincoln
Lass, both winners), her pedigree unknown.

IMOGENE (dam of Guiderius, by The Cure out of
Terrific, by Touchstone, her dam Ghuznee, by
Pantaloan).

IRRITATION, by Voltigeur out of Lady Mel-
bourne, by Melbourne.

IRISH CHURCH (dam of Ruby, &c.), by New-
minster out of Irish Queen, by Harkaway, her
dam Emily, by Pantaloan.

IGERNA, by Kingston out of Slander, by Pantaloan,
her dam Pasquinade, by Camel.

INVICTA, by Blair Athol out of Isilia, by New-
minster, her dam Isis, by Slane.

JEU D'ESPRIT (dam of Feu de Joie, &c.), by Flat-
catcher out of Extempore, by Emilius.

JENNIE DEANS, by Scottish Chief out of May-
flower, by Thormanby, her dam Sunflower, by
Bay Middleton.

KAPUNDA (dam of Lucerne), by Stockwell out of
Adelaide, by Melbourne.

KENTISH PIKE, by Gamespace out of Old Orange
Girl, by Kingston, her dam Mowerina (West
Australian's dam).

LITTLE HEROINE, by Rataplan out of Little
Agnes, by The Cure, her dam Miss Agnes, by
Birdcatcher out of Agnes.

LA TRAVIATA (dam of Violetta), by The Flying
Dutchman out of Boarding School Miss, by
Plenipotentiary.

LADY ROCKLEY, by Beadsman out of Aunt
Jannah, by Newminster, her dam Flighty, by
The Flying Dutchman.

LASSIE, by Blair Athol out of Miss Johnson, by
Newminster, her dam Boarding School Miss, by
Plenipotentiary.

LADY HARRINGTON, by Y. Melbourne out of
Miss Foote, by Orlando, her dam Gossamer, by
Birdcatcher.

LEMONADE (dam of Father Matthew), by Leasing-
ton, her dam by Don John out of Lollypop
(Sweetmeat's dam).

LITTLE COATES, by Lambton out of Ballinkeela
mare, her dam Dart, by Langar, or Jerred.

LOVEBIRD (dam of Altristron, Moneystone, &c.),
by Newminster out of Psyche, by Lancroft.

LUCY HYLDA, by Stockwell out of Lady Hylda,
by Newminster, her dam Marchioness d'Eu, by
Maggie.

MADAME PEEL, by General Peel out of Clematis,
by Cotherstone.

MAZURKA (dam of Schottische), by Fandango out
of Leonie's dam, by Hampton.

MOTHER CAREY'S CHICKEN (dam of Cock-a-
hoop), by De Clare out of Eugenie, by Daniel
O'Rourke.

MAVELA, by Macaroni out of Margaret of Anjou,
by Touchstone.

MODENA, by Rataplan out of Ferrara, by Orlando,
her dam Iodine, by Ione, granddam by Sir Her-
cules.

MRS. WOLFE, by Newminster out of Lady Tatton,
by Sir Tatton Sykes, her dam, Fair Rosamond,
by Inheritor.

MISS WINKLE, by Newminster out of The Belle,
by Slane.

MISS JOHNSON (dam of Stroller, Souvenir, &c.),
by Newminster out of Boarding-school Miss,
by Plenipotentiary.

MISS MANFIELD, by Victorious, her dam by
Underhand.

MAYFLOWER (dam of Cupid, Jeannie Deans,
&c.), by Thormanby out of Sunflower, by Bay
Middleton.

MIRZA, by Parmesan out of Bucolic, by Barnton.

MOUSSELINE D'ELAINE, by Tim Whiffler out
of Elaine, by Ethelbert.

PRINCESS (dam of King Victor), by Promised
Land out of Vera, by Touchstone, her dam
(Muscovite's dam), by Camel.

PANDORE, by Newminster out of Caller On
by Stockwell, her dam, Haricot, by Mango, or
Lancroft out of Queen Mary.

PENANCE (dam of Fitzroy, Abstinence, &c.), by
The Flying Dutchman out of Kosary (sister to
Surplice), by Touchstone.

PEGGY DAWDLE, by Saunterer out of Recluse,
by Newcastle.

PYRENEES, by Arthur Wellesley out of Prairie
Bird, by Touchstone, her dam, Zillah, by
Keveller.

PALMETTA, by Beadsman out of Palm (dam of
Yauban, &c.).

PITTERI, by Prime Minister out of Lurley, by
Orlando.

QUICK MARCH, by Voltigeur out of Parade, by
Rataplan.

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OUI DIRE.

A MEDICAL gentleman holding an official sanitary appointment has published a pamphlet in which he takes a very gloomy view of the physical condition of the nation. Starting from the fact that the height of the army and the whole population has decreased, and promising that the inhabitants of towns have multiplied in a far greater proportion than the rural population, he assumes as an established conclusion that "the average national physique has become gradually lowered." Although, perhaps, few of his colleagues will wholly agree with this writer, it is difficult to deny that his ideas are correct with regard to one particular class. The common workmen and peasants are clearly of a different character from those robust and hearty lads who once made the village green quite a lively scene. The cricket and football in which they once indulged have become too scientific and too severe games for them, and are usurped by the classes which in those same ancient days wore wigs and ruffles and never went faster on foot than a stately walk. In a word, while the upper classes have become manly, athletic, and vigorous, to an unprecedented degree, the lower classes have lost their love of exercise, together with their proficiency in it, and seem to be rapidly becoming as inert and effeminate as the English aristocracy was in the last century.

FROM America we hear a curious dog story:—Captain Bunce of the Leonida is the owner of a large Spitz dog, named Jack, that was picked up in the middle of the Sound several years ago, as he was swimming about, several miles from land. Recently the captain left the faithful creature on the East Neck wharf by some mishap, and Jack, seeing the vessel some distance out in the bay, decided to follow. As the vessel was under good headway, little notice was taken of his jumping off the wharf, as it was supposed that he would soon return. The vessel reached New York that night. Nothing was seen of the dog during the following day, but what was the astonishment of the captain and crew, on going up to the deck while the vessel lay in her dock in New York on the morning of the second day, to find the faithful creature at his post, watching over the vessel in his usual manner. He was thoroughly exhausted by his long swim of over forty miles, however, and could do nothing but lie about and recruit his strength for two or three days.

RECENTLY, at the Palatine Hotel, Sunderland, Mr. Barnes sold by auction the mansion on the Green, Bishopwearmouth, which belonged to the late Dicky Chilton, a well-known eccentric who was in his day styled "the parish patriot," and one of whose peculiarities it was to let his property go to ruin. The house, which has 12 yards' frontage, is copyhold, and though in such a condition that it will have to be rebuilt, it brought the handsome price of £275, the purchaser being Mr. Lackenby. A smaller house, also a roofless, windowless place, in Littlegate, which belonged to Chilton, brought £62.

A NOVA SCOTIA correspondent mentions a pair of canaries, at New Castle, Penn., being fed by a little wren, which comes daily to their side, and, sitting on their cage, drops into it the seed it has managed to gather.

An American correspondent says that Mrs. Garner, whose husband was recently drowned in the "Mohawk" disaster, always had a foreboding of a calamity through her husband's liking for yachting. When he first became a yachtsman she pleaded with him not to buy a yacht. Her entreaties prevailed for a time, and it was not until years after he joined the club that he decided to buy one. His wife could not conceal her anxiety. When he was about to buy the *Magic* she again besought him to reconsider his intention and try some other form of diversion. When the *Mohawk* was about to be launched Mrs. Garner was selected to break the bottle of champagne over the bows; and said, as she went through the ceremony, "I christen the *Mohawk*;" and then, turning to her husband, added, "Well, I know that this vessel is liable to capsize. I believe that it is, and that in some way it will bring death into the family. I wish that you never had anything to do with it."

A CONTEMPORARY remarks that *two hundred guineas* is the average value of the coach-horses worked in our leading coaches. I wonder (says a sporting contemporary) did a man who ever rode on top of a coach, and talked to the driver or guard, get down again in the belief that coach-horses cost an average of *two hundred guineas* a-piece?

SOME idea of the extent to which base ball is played in the United States may be obtained from the fact that a single firm in New York has sold 35,000 bats, 180,000 balls, 2,500 pairs of ball shoes, 3,080 pairs of coloured hose, and 500 complete uniforms.

MR. BARNUM, whose death was recently reported in the *Standard*, was recently at a theatre in Nova Scotia, when, a local paper says, the play "was far from being the greatest attraction afforded that night. It had been announced that Mr. Barnum would be present, and, accordingly, there was a great rush at the hall to see him, and on his arrival quite a furore was occasioned. Mr. Nannery introduced Mr. Barnum to the audience between the fourth and fifth acts, and, in response to an invitation, the great showman stepped to the front, and addressed the audience in a humorous, taking speech. He expressed great pleasure in being present, and gave a short and interesting sketch of his career, referring with pardonable pride to the fact that on three different occasions he had appeared before the Queen. His affection for the English nation, he said, was very great, and the most substantial proof he could give of this was that he had *married a young English wife*. His pleasing address brought down the house."

PARTRIDGE shooting is not now what it was "when with gun and dog the squire started with his friends from his own hall door, rather for sport than slaughter, to display skill and knowledge and not to play the butchers' part. When, as a contemporary says, "a whirr as the startled covey spring into the air, a puff of smoke (if you do not use wood powder), followed by another, as a pair of birds fall to the ground; Don and Beppo motionless as stone, till they hear the click of the gun locks, which proclaims to them as well as if you spoke, that they may find the dead birds; the marking down of those that have gone away; getting one bird in the heather on the brink of the grouse moor; picking up another brace in the yellow gorse, whither they vainly fancied they had secured a safe retreat; missing a snap shot at the old bird as he went off through the tops of the young plantation—these and similar scenes I suppose most of us have assisted at, and not the least pleasant part of our anticipation is derived from the recollection of bygone days." Then there was but one way of shooting partridges considered sportsmanlike, and that was shooting them over dogs. The requirements of fashion, however, have altered opinion on that point, and, to suit the lazy sportsman, beating up the birds as well as driving them has been introduced. For both these latter kinds of shooting a man merely requires to handle his gun well to place him on an equality with those who have been born, bred, and reared to the sport. The birds from the surrounding fields have been driven into a large piece of turnips by a staff of men and dogs, and before midday a sufficient quantity of birds have been collected in a given piece of good lying for the slaughter to commence. The guns form in line, with a couple of beaters between each, and a constant fusillade is kept up as the line proceeds down the field, the birds generally rising singly or in pairs, and

affording the fairest shots possible. A heavy lunch generally forms the interlude between the first and second acts, the latter being merely a case of "encore and all over again!" Such is the modern way of walking up birds, more like slaughter than sport.

KINGCRAFT, the most famous Indian racer of modern years—not even excepting "Vanderdecken" and "Melbourne," whose names are household words in the mouths of old Anglo-Indians—is shortly to try his luck on the English turf. He is an Australian-bred horse, of good pedigree and great stamina, which was bought as a three-year-old at Melbourne, and was taken by Mr. Maitland, a well-known Oriental sportsman, to India. During the last two years or so Kingcraft has raced twenty-six times in India. Twenty-five times he carried all before him, and once, under heavy-weight penalty, scored a dead-heat! The horse, therefore, comes to England under the best credentials. He was purchased by Captain Davidson, a wealthy owner of Arabs and Australians in India, and is now on his way to England. The horse goes by the name of "The Little Wonder," as he is considerably under size. As he is a good weight-carrier, and "stays" to a couple of miles, he is expected to make a name for himself in England—amongst all-aged stakes especially, as he is already six years old. Captain Davidson bought him for 13,000 rupees.

SAYS Atlas, in the *World*, Captain White has sold his pack on account of the unfortunate dispute about the scarcity of foxes in Sir Charles Du Cane's coverts. The whole of Mr. Loftus Arkwright's "lady" pack has been destroyed on account of dumb-madness.

SIR THOMAS LENNARD'S annual sale of hunters—the first of which was such a success last autumn—will take place at Bellus next month.

THE *Detroit Post* of August 18 says:—"One of the arrivals at this port yesterday was that of a man named James R. Gay, who started to row from Boston to this city on a wager of 3,000 dols., made between two Boston men 109 days ago, he to receive 500 dols. if reaching this city in four months. The trip covered a distance of something less than 1,600 miles, *via* the Atlantic coast of Maine, Gulf of St. Lawrence, the lakes and their connections to this point. The time allowed him being 120 days, the limit necessitated but a speed of 13½ miles per day, a very moderate rate. Gay, who is ahead of his time 11 days, is a native of Keene, N.H., and has spent most of his life on the water. He has probably had an easier time while attempting to win his prize than when pursuing his usual vocation, the only mishap he has suffered being the capsizing of his skiff by the swell of a steamer when about five miles from Portland, Me. He was provided with an ample supply of provisions, but had leisure enough to enjoy the farmers' hospitality along the line of his row. Gay himself states that he had no very dangerous adventures, but that his voyage was almost monotonous in its freedom from stirring incident. His boat, which weighs but 160 pounds, served as a roof on nights when too remote from dwellings to enjoy their security. Altogether the trip seems to have been one which a man inured to exposure and with a powerful physique like that of Gay would consider a pastime rather than a labour, especially with a certain prize of 500 dols. held out at the finish."

PAUL LINDAU, the Teutonic journalist, describes his experience of the music of the future and the Wagner Festival, in the form of a dream. He says:—"As I lay, recently, in a good, comfortable bed, I had a fearful dream. I dreamt that I found myself in a disconsolate region. It was quite a peculiar landscape. When you looked into it closely, you became aware of mighty, imposing beauties—arrogant mountains, glorious trees, roaring waters. But, despite all this, the *whole* was joyless, inharmonious, of an unearthly gloom. The great, hot sun stood fast, languid and uninteresting, in the glowing, horribly yellow sky, out of which every charm of colour seemed to have been blotted. The air was so thick that the fiery ball did not blind your vision, but looked like a first-class cab lamp. 'Twas muggy, and oppressive, and tiresome. An indescribable lowness of spirits reigned over everything. Besides myself, the dreamer, only one living being existed amongst these joyless surroundings—a tall, uncomfortable man. He seemed to be reciting an enormous monologue. As I was, fortunately for myself, a pretty good distance from him, I could not understand what he was talking about; all I could catch was a considerable variety of sorts and tones of a peculiar laughter with which he now and then, as it were, accompanied his recitation—'Ha! ha!' or 'He! he!' 'Hi! hi!' or 'Ho! ho!' I had, during the last few days, heard and read a great deal about 'leading *motivi*,' and the impressions of my waking hours came to the front in my dream. I said to myself, 'This man is laughing leading *motivi*.' Besides this, he accompanied his speech with extremely lively pantomimic gestures, the while the speech itself flowed along, without any manner of emphasis, of pause, or of division, into parts. 'Ah, ha!' I said to myself, 'this is the new system. The man transfers his expression from the sound of his words to the wrinkles of his face. And this whimsical fellow came nearer and nearer. I tried to turn away, but he seized me, shoved me into a corner of the landscape, planted himself in front of me so that I could not budge an inch—'pointed' me, in fact, as a well-trained dog does a head of game—and addressed me as follows: 'Now I have got you any attempt at flight would be supererogatory I must first relate to you ho-ho! at full length my story so you see after the three maiden's ha-ha! had had the ring he-he! taken from them this ring gets he-he! into bad hands and also its new owner hi-hi! shall not he-he! be made happy by it for stolen goods don't benefit anybody but why should I after all tell you the whole story ho-ho! of the new owner hi-hi! the ring gets he-he! into other hands again until at last the three maidens ha-ha get hold of it again don't interrupt me I know what you want to say you seem to miss the punctuation in my remarks but it was high time that that stupid old fashion should be done away with the resolving of the hitherto-obtaining construction of sentences into the new never-ending sentence is the style of the future you have seen what I can do for do not fail to observe that I have not yet once taken breath it is now your turn to will and if you choose we shall now have a style. . . . Here I awakened with a cry of agony; the sweat was rolling off my forehead. My first glance lighted upon a volume of Lessing, in which I had been reading during the evening. It was as though a mountain had been lifted off my chest. 'For the present,' I said to myself, 'we will stick to *this* style—we will endeavour to form ourselves after *this* model of truth and clearness—and we'll leave the 'never-ending sentence' to later generations!'"

A CORRESPONDENT writing from Melbourne, Victoria, to the editor of a contemporary, says, "it may interest your yachting readers to learn something of our doings here in Melbourne in the noble pastime, especially as the result of our last Hobson's Bay Regatta goes to show the superiority of the shallow broad type of yacht over the narrow deep one. The regatta took place some three months since, and among other races, both rowing and sailing, was one for first-class yachts of the Victoria Y.C. There were six yachts entered: Queen, 14 tons, Mr. Turnbull, an American centre-board craft; Mischief, 12 tons, Mr. Caulfield, an English yacht sent out in frame to Sydney twenty years ago; Haidee, 14 tons, Major Heath, a handsome boat built in Sydney, and winner of seven prizes there; Naiad, 12 tons, Mr. Macgregor, built in Melbourne, and intended for a fishing craft; Psyche, 11 tons, Mr. De Grut, an old Melbourne yacht; and Mystery, 10 tons, Mr.

Mackay, built in Sandridge, and used for several years as a waterman's boat. The Mischief, Haidee, and Psyche are very deep boats, after the English style; the Queen of course shallow, the Naiad moderately deep, and the Mystery with a length of 29ft. between perpendiculars, having a beam of 9ft. 10in., and a depth of 4ft. 9in. The wind had been blowing a gale from W.S.W. in the morning, but had moderated and veered towards S.W. In the bay beyond Williamstown Breakwater there was a heavy sea running, as may be supposed, with a fetch from Geelong Bay of thirty miles. When the race started two other yachts—the Paddy from Cork, a Sandridge boat, and the Corio, from Geelong, not belonging to the Victoria Yacht Club—started also, with the avowed intention to show the club yachts the way. As there was a double reef breeze blowing and a heavy sea on, the race seemed a certainty to one of the deep yachts. The result, however, belied this expectation. The Queen and Mystery went off with the lead before the wind, and, on turning to windward, the latter—the smallest of the fleet—walked off to windward in the most surprising manner, going over the seas, as the spectators remarked, like a steeplechaser. The Mystery kept increasing her lead, and won as she liked, Mischief being a bad second. The latter boat and the Haidee are 36ft. between perpendiculars, 7ft. longer than the Mystery, and were well sailed. The Mystery has a hollow bow and a very fine run, with a moderate rise of floor, and is unsurpassed in Port Philip Bay for speed in a strong wind. She is cutter-rigged, as were all the yachts that raced. She was sailed by the owner, Mr. Mackay, who is a member of the Victorian Parliament."

MR. C. HATCH SMITH, of Brooklyn, N.Y., forwards a curious story, which may serve to wind up the "Hearsay" of the week. Mr. Smith tells his story thus:—"Thirty years ago Mr. Barney Collins, then fifty years of age, was a resident of county Cavan, Ireland. One day he determined to fish upon Lough Sheelan. Mr. Collins spent the entire day in a small boat, ten feet in length (the why of this particularity will soon appear) without getting so much as a nibble. Precisely at six o'clock p.m. his little boat's prow struck the shore, and Barney began to prepare his traps for his tramp homeward. In spirit he was vexed, and suddenly seizing his rod—an elegant affair, mounted with a triple multiplying reel and a three-ply horsehair line, hand-made, 75 yards in length—and grasping the line a few feet from the end, with a good old Irish expletive testifying his vexation, he whipped the water once by the side of his boat. Instantly his line began to reel off at frightful speed. Carefully manipulating his pole he let the line pay out, looking for the time when he might reel in. But to his surprise the fish took every yard of his line, and when he felt the strain was too severe he dropped his rod into the water, and instantly seizing his oars, gave chase. In a short time he captured the pole, but not by any means as yet the fish. His prey took the boat in tow, and actually dragged it six times around the lake besides crossings and criss-crossings too numerous to mention. All night long Mr. Collins sailed over Lough Sheelan and all the next day until four o'clock p.m., when he succeeded in killing his game in true sportsmanlike style. His game proved to be a six pound lake trout—nothing more and nothing less. At the instant he whipped the lake in his vexation because of his day of ill success, he hooked the trout by the tail. Twenty-two hours to kill a six-pound trout when hooked by the tail; such at least is the *morale* of this tale. You need not hesitate to publish this story as a fact. Mr. John Hanna, of Brooklyn, gave it me as a reminiscence of his boyhood days. He says there are yet living many good and true men who will corroborate his statement word for word."

THE Emperor of Russia when last out shooting, killed 20 large birds.

THE Emperor of Austria has invited the Cesarewitch to accompany him chamois hunting at the latter end of the month at Muerzschlag.

THE BRIGHTON COACH now leaves London and Brighton at 12 o'clock, instead of 1 o'clock as formerly.

M. CHARLES TERRONT, of Paris, disputes M. Thuillet's claim to the Championship of France, and states that he is willing to run M. Thuillet for the Championship whenever the latter feels disposed.

A 50 MILES walking match for £100 took place at Lillie Bridge, West Brompton, on Monday week, between Ide, of Woolwich, and Clark, of Hackney. Clark retired when he had walked about 23 miles.

A VOTARY of the "straight-out two hundred yards" style of canine racing recently entered a public-house at Hutton, accompanied by his sheeted favourite. While waiting for his liquor, his eye caught a bill posted behind the bar, which had recently been issued by the police authorities of the district, warning the owners of dogs to put the latter under proper control. The only words which our hero read, however, were "Dogs running at large," and as he read them he scratched his head, "Wey, what kind iv a handicap's that, man!" he asked of a companion. "Aa knaa they run at rabbits; aa've yea that'll gie a yard or two's start tiv any dog in the district over 200 yards straight out; but aa nivor heard of them 'running at large.'" He thought over the matter for a long time; but, failing to make it out, he exclaimed, "Dash ma hoggors, but aa divvent think they'll get mony entries for that!"

THE annual race for the Amateur Swimming Championship took place on Saturday afternoon in Hendon lake, and resulted in the victory, for the third time, of Mr. Horace Davenport, the captain of the Ilex Swimming Club, who consequently wins the thirty guineas Championship Cup, presented by a committee of various members of the numerous London swimming clubs.

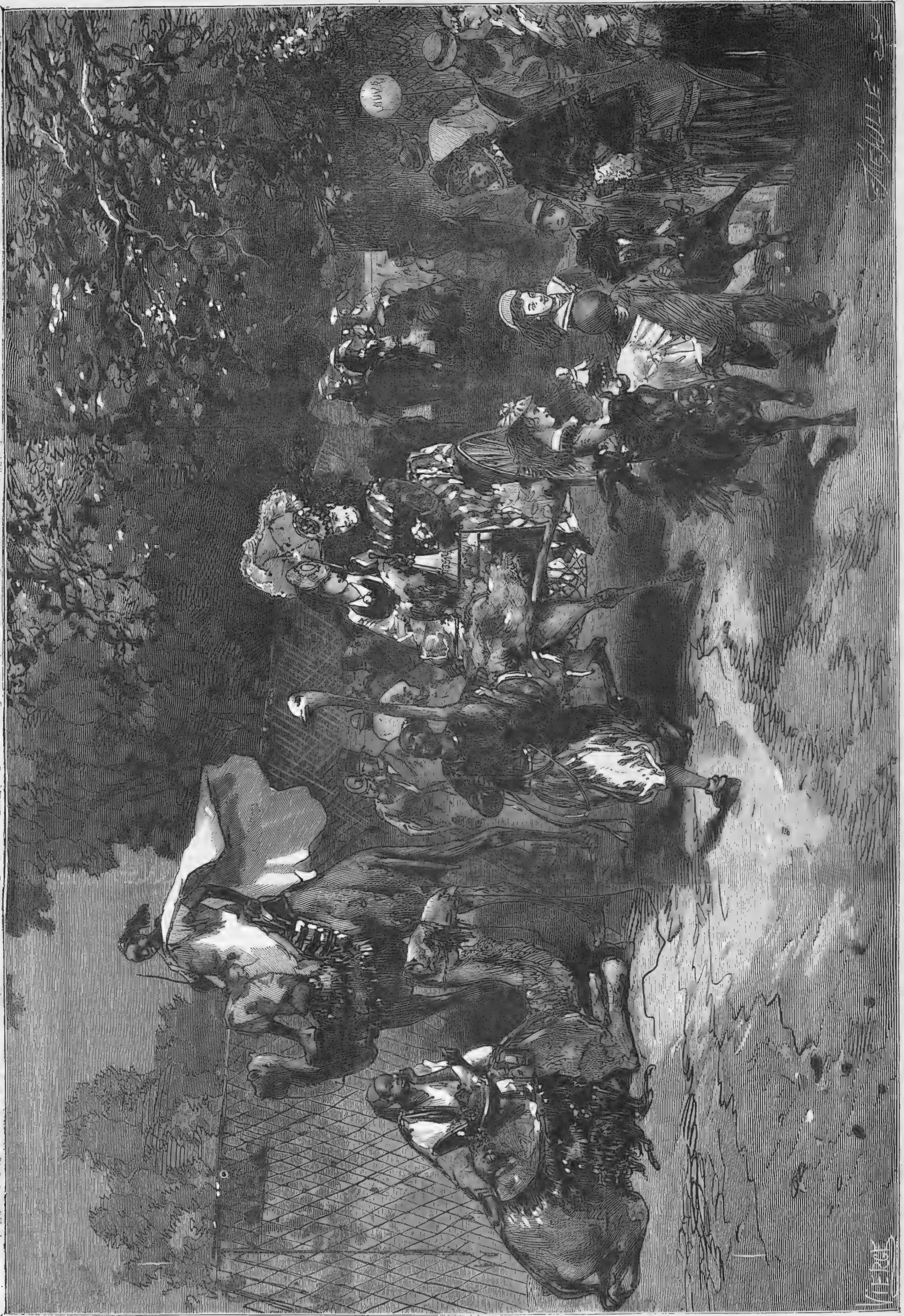
THE first portion of the winter gardens and aquarium now being constructed at Rhyl, North Wales, was opened on Saturday. The main buildings will include a large concert-hall. The part opened on Saturday comprised a covered skating rink, rockeries, grottoes, rustic bridges, and ferneries.

AFTER an interval of a fortnight the Sussex County Gun Club resumed the weekly shooting on Friday last, at Fishersgate, near Southwick. The attendance was small, as several of the members were taking part in the International shooting at Baden Baden. The principal part of the programme consisted of sweepstakes shooting, twelve being got through at handicap distances, after which six were shot off at 30 yards rise, when some very poor shooting resulted. Two matches for £10 each wound up the day's sport, Mr. Rush beating Mr. J. Beard in both events.

WESTON finished his walking feat at Liverpool by nine on Saturday night. He did 155 miles, and seemed quite fresh. In a speech at the close, he said he was disappointed at not having done 180 miles, but the wet weather had converted the outward portion of the track into mud.

HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT, having given his consent to become honorary president of the Musselburgh Golf Club, a special general meeting was held on the evening of Tuesday week in the club room for the purpose of enrolling his Royal Highness's name.

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations, I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[Adv't.]



SCENE IN THE PARIS ZOO.

PICTURES OF THE CHASE.



BOAR HUNTING IN THE FIFTH CENTURY.



THE CHASE IN OLD GAUL.



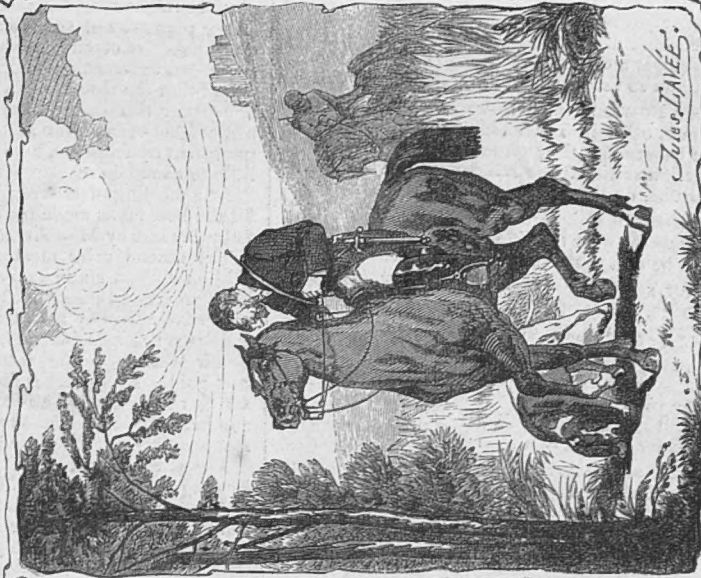
THE CHASE IN THE THIRTEENTH CENTURY.



HUNTING IN THE SIXTEENTH CENTURY.



FRENCH SPORT IN THE EIGHTEENTH CENTURY.



FRENCH HUNTSMEN OF THE NINETEENTH CENTURY.

MUSIC AND THE DRAMA ABROAD.

MADAME VOLNYS, better known by her maiden name of Leontine Fay, died at Nice, aged sixty-five.

THE Odéon has resumed business with "Les Danicheff," which still attracts. Regnier, who was for a long time at the Ambigu and the Porte-Saint-Martin, made his appearance here in the part of Osip, created by Masset. He was received with great favour.

VERDY SERRANO, a Spaniard, while performing on the trapeze on August 2nd, at the Bella Union Theatre, San Francisco, Cal., fell backward to the stage, a distance of nearly fifteen feet, and injured his spinal column so severely that he died on Aug. 5th.

MRS. ANNIE KEMP BOWLER, the well-known operatic singer and spectacle performer, died in Philadelphia, August 21st, in consequence of injuries received through falling from an elevated car, in the transformation scene of *The Black Crook*, at the Philadelphia National Theatre, on the 16th inst.

A NEW opera by Lecoq is to be brought out in Paris at the Theatre de la Renaissance, under the title of *Le Mikado*. As the name suggests, it will be a Japanese subject.

M. SCHEY, who for several seasons successfully appeared in London, under the management of M. Felix and M. Pitron, died in Paris on Monday last, at the age of fifty-seven, after a lingering illness.

M. BRESSANT, of the Théâtre-Français, is about to leave the stage on account of ill health.

A COMEDY in one act and in verse, called *L'Alerte*, by M. Max Le Gros, is announced for the end of the present month.

THE Gymnase recommenced its Sunday morning performances on the 3rd with Mdlle. Legault in the *Joie de la Maison*, and the *Gamin de Paris*.

THE King of Holland has conferred the great gold medal of the Order of Merit on Mdlle. Rousseil, who has just given some performances before the Dutch Court at the palace of Loo.

THE Academy of Sainte-Cecilia at Rome has opened a subscription for the erection of a monument to the celebrated composer Palestrina.

THE Argentine Theatre at Rome is about to be opened for operas and ballets.

A CASE which recently came before the Paris Tribunal has caused a good deal of miscellaneous gossip in all circles of society. It appears that Mdlle. Céline Montaland, the well-known actress, finding her tendency to embonpoint becoming too pronounced to enable her to appear on the stage as the glass of fashion and the mould of form, had recourse to a system of Banting invented by a Dr. Gerard. She underwent, according to the indiscreet details made public in court, 235 hours of "massage." The fee of the doctor was 20f. per hour, but he condescended to be gallant enough to take her case in hand for 10f. an hour. But alas! The embonpoint would not decrease, and Dr. Gerard having failed to effect the cure he promised, Mdlle. Céline Montaland refused to pay him more than 600f. The medical gentleman claimed 2,350f., and put a restraint on the actress's salary at the Variétés. Mdlle. Montaland appealed against this restraint, and the Court gave judgment in her favour.

THE death is just announced of one of the leading musicians in New York, Carl Bergmann, who for nearly twenty years had been leader of the Philharmonic Society in that city, a position which he had only recently resigned in consequence of ill health. Herr Bergmann was born at Ebersbach, in Saxony, on April 11, 1821, and from his sixth year he was placed under the training of Adolf Zimmerman, one of the most eminent musicians of Germany. On the removal of his parents to Breslau, he became a pupil of Hesse, the famous organist and composer, and in that city he obtained his first important public engagement as violoncellist, and then as soloist and leader of the local orchestra. Among the works of which he directed the first performance in his adopted country was Meyerbeer's *Africaine*, produced at New York on December 1, 1865. He also took a leading part in the popularisation of Wagner's music in the United States.

MM. ERCKMANN-CHATRIAN's piece, accepted by the Théâtre Français, and entitled *Ami Fritz*, the eminent novelists have been making great efforts to prevent its performance. The Théâtre Français persists in preparing for its production.

MR. SOTHERN will appear at the Fifth Avenue, New York, after Christmas, in a new piece.

MDLLE. MARGUERITE CHAPUY will be married next month.

THE reopening of the Athénée Theatre has been prohibited by the Prefect of Police. The proprietor of the house had made an alteration by which one of the two entrances was suppressed, and the authorities, who had not been consulted regarding this change, require a second issue to be made, to provide in some measure for the case of fire.

Marceau, ou les Enfants de la République, has been revived at the Historique, in Paris.

A NEW work, entitled *Estelle et Némorin*, words by M. de Jalais, music by M. Hervé, has been produced at the Opera Bouffe, in Paris, with moderate success.

THE Bouffes-Parisiens has reopened with Offenbach's operetta of the *Princesse de Trébizonde*.

THE Renaissance in Paris reopened with the *Petite Mariée*, and drew crowded audiences.

THE revival of *Robert le Diable* at the Grand Opera, Paris, will precede those of *La Reine de Chypre* and *L'Africaine*. The bass singer Bourdoursque will continue as Bertram, and Mdlle. Krauss will appear as Alice, which part she is now studying at Vienna. M. Halanzier announces for February next, at the Opéra, a new ballet, entitled *Le Fandango*. The libretto is by MM. Meilhac and Halévy, and the music by M. Salvayre.

THE Théâtre Italien of Paris will open with Verdi's *Forza del Destino* in October.

The Théâtre National Lyrique has re-opened with *Dimitri*.

THE La Monnaie Theatre at Brussels has brought out the *Huguenots* with two new singers, Mdlle. Howe and M. Tournie, in the chief parts.

THE Argentina Theatre at Rome is about to be opened for operas and ballets.

NOTHING is known as to whether M. Dumas will write anything for the stage this season, and M. Alphonse Daudet's promised piece may be delayed owing to a misunderstanding between him and one of his "collaborateurs."

THE continued bad weather of the last fortnight will hasten the closing of the Paris open-air concerts and café-chantants, which stud the side avenues of the Champs Elysées, and will bring about the welcome disappearance of a singularly idiotic song called "L'Amant d'Amenda," which has been drawing "crowded houses" at the Café des Ambassadeurs, and the refrain of which has, unfortunately, been taken up by every street boy.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by Keating's Insect Destroying Powder, which is quite harmless to domestic animals. Sold in Tins, 1s. and 2s. 6d. each, by Thomas Keating, St. Paul's-churchyard, London; and all Chemists.—[Advvt.]

ARCHERY.

THE second bow meeting of St. Wilfrid's Archers was held on the racecourse at Ripon, on the 30th ult., when a large number of members and friends assembled to compete for the several handsome prizes which were offered.

By the kind permission of the Right Hon. the Earl of Carnarvon, the annual prize meeting of the Highclere Park Archers took place in Highclere Park, near Newbury, on Thursday, the 7th inst. In the early part of the morning rain fell heavily, and there was every prospect of an unfavourable day; but happily the rain was succeeded by sunshine, and it was not until the competition had closed that the clouds again gathered, and discharged their contents over this delightful tract of country. The contest commenced between eleven and twelve o'clock, when the wind proved somewhat troublesome, but it soon abated, and altogether there was little to complain of as regards the weather.

At a meeting of the Wirral Archers, the Transferable Tassels for the best golds made in the usual weekly practice, were won on Saturday last by Miss Arends and by Mr. Irwin Bevan.

The second prize meeting of the Long Melford Society was held on August 29, in Melford Hall Park. A strong north-west wind prevailed throughout the shooting. The silver badges were respectively won by Miss Croker and Mr. T. W. Hinchliff. The prize (a very handsome gold and enamelled locket, kindly presented by Sir William Parker) was won by Mrs. Johnson for the third best gold. Lady Parker distributed the prizes after the shooting, and at the conclusion a vote of thanks was passed to Sir William and her ladyship. The York round was shot by the gentlemen, and the National round by ladies.

The sixth and last meeting of the Wiltshire Archers was held, by the permission of the Marquis of Lansdowne, at Bowood on Aug. 29, when nineteen ladies and sixteen gentlemen assembled at the targets. The ladies shot three dozen arrows at 60 and 50 yards respectively, and the gentlemen the same number at 80 and 60 yards.

The bow meeting of the Blackmoor Vale Club was held, by permission of the Rev. H. D. Harper, in the King's School Cricket Ground, Sherborne, on Aug. 29. The day was very windy.

The third meeting of the West Somerset Society took place at Taunton on Aug. 30. The weather was so stormy and wet that shooting was much interrupted, and the proper number of arrows could not be shot, a driving rain continuing the whole afternoon, with the exception of about one hour. There was a good attendance; about 120 met in the evening for dancing in the pavilion, and about seventy sat down to dinner. There were ten gentlemen and thirteen ladies shooting; the former, independently of a portion of four dozen arrows at 100 yards, shooting four dozen at 80 yards, and two dozen at 60 yards. The ladies shot the National Round.

The third and last meeting for this season of the Bramford Speke Archery Club was held in the Vicarage Grounds on Saturday, Sept. 2.

PIGEON SHOOTING IN GERMANY.

THE weather being beautifully fine on Tuesday week there was a large attendance to witness the shooting for Prince Fürstenberg's Free Prize—a beautiful *objet d'art*—at six birds each, two at 24 metres, two at 26, and two at 28 metres, the ties being shot off at 26. There were 17 competitors, and at the close of the last round a tie was declared in favour of Captain Aubrey Patton, Captain Fane, and Mr. A. de Pret, each having killed all his birds. In shooting off, Captain Patton killed three more, and thus won the *objet d'art* and £20, Captain Fane taking £20 as second prize. Captain Shelley and Mr. Seaton killed four out of five; Baron C. Merck, Mr. Arundel Yeo, and Count Bernstorff, three out of five; Baron J. Merck, Prince Louis Esterhazy, Prince Fürstenberg (père), Herr von Schrader, and Mr. Charlton Adams, two out of four; the hereditary Prince of Fürstenberg and Mr. Stevens, one out of three; Prince Hohenlohe and Count du Chastel were not called up after the second round. Twenty-one competitors then shot for a gun, by Nagel of Baden, at three birds each, 27 metres, Captain Patton and Prince Bernstorff dividing the value of the gun and £40 of the sweepstakes, which went with it, after killing six birds each. Several £1 sweepstakes were also decided, the chief winners being Captain Fane, Captain Shelley, Mr. Arnold de Pret, Mr. Charlton Adams, and the Count du Chastel.

Shooting was resumed on Friday week, the sport being somewhat detracted from by wet weather. The following is the result of the principal competition:—Prize of 3,000 marks, at eight pigeons; distance, 27 metres (30 yards). M. Arnold de Pret, first; Captain Shelley, second; Mr. Charlton Adams, third. Fifteen competitors. The winner killed nine birds.

The shooting was continued at Ifezheim on Wednesday, and although the weather was wet there was a large and fashionable attendance. For the chief prize—an *objet d'art* and 1350 marks there were 18 shooters, who had five birds each at 24 metres. At the end of the fifth and last round a tie was declared in favour of Mr. Arundel Yeo, Captain Aubrey Patton, Comte Metternich, Herr von Schrader, M. Arnold de Pret, Prince Louis Esterhazy, Mr. Charles Seaton, and Mr. Charlton Adams, each having killed all his birds. In shooting off Mr. Arundel Yeo killed six, and thus won the antique cup and 1350 marks. The second prize of 250 marks was secured by Captain Aubrey Patton; and the third, 150 marks fell to Comte Conrad Metternich. Mr. Stevenson killed four out of five; M. Lucien Maskens, Captain Fane, and Captain Shelley, three out of four; Prince Fürstenberg, Comte Bernstorff, and Baron C. Merck, two out of three; Baron J. Merck, Comte Kinski, and Comte Festetics, one out of two. After the above event was decided, 19 competitors shot for a breechloader, at three birds each, 26 metres, which was won by Mr. Charlton Adams, in addition to 800 marks, M. Lucien Maskens securing the second prize, 800 marks. Other sweepstakes followed, the chief winners being Baron Merck, M. Arnold de Pret, M. Lucien Maskens, Mr. Arundel Yeo, Captain Patton, and Captain Shelley. Shooting continued up to seven o'clock, and, the birds being good, the proceedings were much enjoyed.

A CRICKET match is appointed to be played on the Malton ground, on the 21st inst., between eleven members of Lord Middleton's Hunt and an equal number of the Holderness Hunt.

A SHOW of horses and ponies on an extensive scale was held at Great Yarmouth on the 8th inst. The principal prizes were awarded as follows:—Ponies in saddle not exceeding 14 hands, the Duke of Hamilton's Boscoe; Ponies in saddle not exceeding 13 hands, Mr. J. S. Postle's Lady Jane. Horses in single harness, Mr. F. Low's Maritana; and horses for trotting in saddle or harness, Mr. F. Low's Maritana. A variety of test contests took place, and a large amount of equestrian skill was exhibited.

At a meeting of the Royal North Devon Golf Club, held on Sept. 4, it was decided to fix the autumn meeting so as not to clash with other clubs. The medal days will be either on Oct. 18 and 19, or Oct. 25 and 26.

THE various appliances used by the late professor Anderson in his "World of Magic," were recently sold by the Coroner of Middle, in Mr. Raby's saleroom, Douglas, Isle of Man. The sale realised about £38.

DESTRUCTION OF SCARBOROUGH SPA BY FIRE.

ON Friday night a scene, terrible in its grandeur, was witnessed at that fashionable place of resort, Scarborough Spa. A large and fashionable company had attended the Spa in the evening, and had listened to the performance of Herr Lutz's band, and it was not till ten o'clock that the company had dispersed. In addition to the ordinary attractions of the Spa, a grand bazaar was being held in the saloon in aid of Church objects in St. Mary's Parish, Scarborough, and the fire was discovered just as the building was being closed for the night. The alarm was raised by Lady Sitwell's maid, who while leaving the hall saw sparks begin to drop from the roof. Directly molten lead began to fall, and a scene of the greatest consternation at once ensued. The danger was imminent before those in charge of the bazaar had time to think of removing any of the effects. The fine painting, "The man of Sorrows," valued at £6,000, was removed without damage. The fire is said to have been caused by the concentrated heat in the gas "sunlights" suspended from the roof. The building is well insured. It was built from the design of Sir Joseph Paxton about 18 years ago.

Crowds of people were soon hurrying to the scene, which presented a grand spectacle. The sea, the cliffs, and the surrounding landscape were lighted up with a lurid glow, while showers of sparks fell on the sands and the promenade, eclipsing the grand pyrotechnic displays which are associated with the Spa. It was evident that the entire block of buildings, embracing the saloon or theatre, the spacious refreshment rooms, &c., were doomed. The flames shot up high in the air, and soon the vaulted roof, which was so beautifully decorated, and was dedicated to the Arts, began to fall in. The hose and reels were brought into requisition, and the local fire brigade worked gallantly under Superintendent Pattison, but all their efforts were in vain. In the hurry and excitement of the moment there was little time to save any of the valuable property. Portions of the bazaar goods were, however, removed.

The scene presented, as the flames enveloped the beautiful building, and illuminated the bay, was grand in the extreme. Before the fire was extinguished the entire building was gutted, and the flames were allowed to burn themselves out. The principal sufferers, of course, are the Cliffe Bridge Company, but we understand they are insured. Mr. White, however, the lessee of the refreshment rooms, will also be a loser, as most of the liquors on the premises were consumed. The combustible character of the articles in the bazaar contributed very materially to the spread of the flames. The scene of devastation after the fire had burned itself out was in striking contrast to what had been witnessed an hour before.

CHess.

TO CORRESPONDENTS.

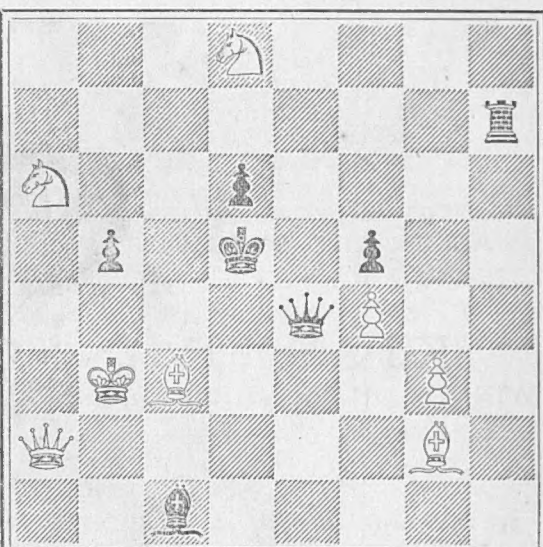
CORRECT SOLUTIONS RECEIVED from R. W. S., S. J. French and A. L.

SOLUTION OF PROBLEM No. 112.

WHITE. BLACK.
1. Kt to K R 4 Kt takes R
2. Kt to K B 5 Anything.
3. Kt mates.

PROBLEM No. 113.
BY MR. F. H. BENNETT.

BLACK.



White to play and mate in two moves.

CHess BY CORRESPONDENCE.

The subjoined game forms part of a little match now pending by Correspondence between three members of the Nottingham Mechanics' Chess Class, and three of the Burton Chess Club. The first game was won by the Burton contingent, and the third is now progressing.

[VIENNA OPENING.]

WHITE (Burton). BLACK (Nttinghm) WHITE (Burton). BLACK (Nttinghm)
1. P to K 4 P to K 4 8. P to K R 3 B takes Kt
2. Kt to Q B 3 Kt to Q B 3 9. B takes Kt (ch) Kt takes B
3. P to K B 4 B to Q B 4 (a) 10. Q takes B Kt to Q 5
4. Kt to K B 3 P to Q 3 11. Q to Q sq Q to R 5 (ch)
5. B to Q B 4 (b) B to K Kt 5 12. K to B sq Kt to K B 4 (c)
6. B to Q Kt 5 K Kt to K 2 13. Q to K B 3 Kt to Kt 6 (ch)
7. P to Q 3 P to Q R 3 14. K to K sq Ktks R (dis ch)
and Black wins.

(a) We prefer 3. P takes P.
(b) A fatal loss of time from which White never recovers. The correct move is 5. B to Q Kt 5 at once.
(c) Correctly played.

CHess AT BURTON.

We extract the following little game from the *Derby and Derbyshire Gazette*, which publishes every week an entertaining Chess column, edited by Mr. F. Thompson. The players were Mr. G. M. Day and another Burton amateur.

[MUZIO GAMBIT.]

WHITE (Mr. D.) BLACK (Mr. —) WHITE (Mr. D.) BLACK (Mr. —)
1. P to K 4 P to K 4 6. Castles P takes K Kt (b)
2. P to K B 4 P takes P 7. B takes KBP (ch) K to K 2 (c)
3. Kt to K B 3 P to K Kt 4 8. R takes P Kt to K B 3
4. B to Q B 4 P to K Kt 5 9. P to K 5 P to Q 3
5. P to Q 4 (a) P takes Kt 10. P takes Kt (ch) K takes B
and White gave mate in six moves (d).

(a) This variation of the Muzio gambit, commonly known as Koch's and Ghulim Kassim's attack, appears to be coming into favour again, now that the defence against the other form of the gambit, springing from five Castles, has been thoroughly analysed.
(b) After that Black's game is hopeless. The correct continuation is 6. P to Q 4.
(c) The position is equally lost, and here he takes the Bishop, or moves the King, as in the text.
(d) A neat finish.

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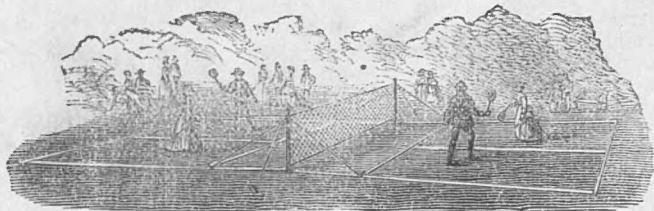
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CRICKET REFORM.

THE enormous scores which have been made during the past season have attracted the attention of a number of cricket reformers, nearly every one of whom is clamorous for some kind of radical change in the constitution of the game, in order to restore the old-fashioned equality of batting and bowling. "The batting is beating the bowling," is the cry of the hour—and it is almost a despairing cry, we regret to observe. It cannot be said, however, that any one of the remedies proposed by the various reformers who have written on the subject will meet the requirements of the case, but we feel that it is due to the more thoughtful of the innovators to deal seriously with their suggestions. Although nobody would think of appealing to the *Spectator* as an authority on cricket (our philosophico-radical contemporary generally comes a cropper over sporting subjects), we are pleased to endorse a sentiment which occurs in a recent essay in that journal on the subject of this article. Speaking of Mr. W. G. Grace, the writer remarks, with obvious good sense, that "it would be preposterous for cricketers to modify their laws because of his achievements. If anything were to be done on account of Mr. Grace's wonderful skill, it would be to provide that he should count as three men, or, perhaps (if in future years his talents continue to develop as they have of late),"—which is impossible—"that in 1878 he should count as four, in 1880 as six, and later on as 10 or 20 men, as the case might seem to require." Mr. Grace cannot, in the nature of things, last for ever, and it is equally palpable that the conditions which combine to make him a phenomenon must change. Mr. Grace is a run-getter *par excellence*. There are scores of batsmen—gentlemen and professionals—whose skill is more beautifully scientific, but he stands alone in his power to set at naught the

most cunningly-devised attacks of "head" or fast bowler, the most adroit preparedness of ambidextrous field. Few men punish a loose ball as he does—Mr. Yardley, perhaps, excepted—and he invariably plays the straight ones with a view to adding to his score, which view he in the majority of instances realises. But, although it is rank heresy to say it, he is the most uninteresting batsman that ever handled willow. To see Daft make the draw, or "the late" T. Humphrey cut a dangerous ball right back on the bails, or Mr. C. E. Green take a ball from the middle stump and smite it splendidly to square-leg, or Mr. Yardley put arms, back, and shoulders into a mighty on-drive, is, and was, to recognise in cricket more than mere run-getting. Mr. W. G. Grace is essentially a phenomenon—the champion of giant scores—but, it may be questioned whether those scores would always be as great if he were shorn of the "Esq.," and appeared before the world, as Daft did before him, a plain professional. If to receive money for playing cricket constitutes a professional, "the champion" is as much one as the hard-working ground-bowler who operates for his bread at Prince's or Lord's. A rose by any other name would smell as sweet. Mr. Grace may content himself with the reflection that the money he receives for playing is called "expenses," but it is none the less true that that money is paid with the idea that, in each case, it will not only suffice for his railway fare and his maintenance at an hotel, but leave him something handsome to spare. It would be idle to deny that gentlemen are more mercifully dealt with by many professional umpires than professionals, and Mr. Grace's attitude at the wicket is peculiarly perplexing to the most conscientious and wide-awake of referees. As far as our observation goes he continually lays himself open to the suspicion of either over-playing the ball or being absolutely leg-before. We do not go so far as to aver that Mr. Grace plays "half with his pad"—as a

well-known judge of the game scruples not to declare—but it is within the recollection of those who knew the late John Lillywhite (and no better judge of the game ever existed), that he believed the "champion" to be out leg-before many and many a time when no appeal was made to the umpire.

We honestly believe that Mr. Grace is not himself aware of the effect of his block in respect of protecting the wicket, but nobody who has carefully and intelligently watched his play can have two opinions on the subject. Our point is this: W. G. Grace, *minus* the "Esquire," would in all probability often fall to an oftener-made appeal to the umpire than he has done—that is to say, unless he materially altered his attitude at the wicket—and that therefore his scores would correspondingly be less gigantic. It must not be supposed that we are casting any imputation on umpires as a body; but there are umpires and umpires, and most of them are confoundingly human. Mr. Grace's powers, however, are so tremendous, and his skill so marvellous, that it behoves everybody who is concerned in the welfare of the grand old pastime to see him under the governance of the utmost "rigour of the game."

Mr. F. Gale, of Mitcham, thinks the substitution of five instead of four balls to an over would aid the restoration of equality between batting and bowling. We share his belief. It frequently—we had almost written invariably—happens that the last ball of the over gets so near the defence of the batsman as to lead one to feel that the *next one* must have been fatal. Even in an over that is "sent all over the shop," the bowler's last ball is the best. It is nonsense to say that the bowler would tire sooner under a five-ball arrangement than he does under the present system. It is the frequent changing from end, and, above all, the unjust relegation of a young bowler to places in the field that involve great



THE NEW GRIZZLY AT THE ZOO.

exertion on his part, and long throws at the wicket that takes the devil out of the attack of the reserves, and it must be evident to every observer that the most useful aid is rendered on a pinch by those reserves. Mr. F. Gale's suggestion ought at any rate to be carried into effect; there is every reasonable probability that the change would prove beneficial, and a trial of it would do no harm. A correspondent of the *Field*, who knows what he is writing about—which is more than can be said about the majority of those who have dealt with the subject of cricket reform—calls attention to the mischief which is caused by time being cut to waste in great matches. The management at Prince's are great sinners in this way, and there are culprits in the country who deserve to be pulled up sharply on the subject. At least one great match has been left drawn this season which might have been played out had the rules of punctuality been observed. It may be asked how far an alteration of this nature would affect the main question at issue—the supremacy of batting over bowling? This is our answer. When players know that the rigour of the game is to be observed—that time is to be kept to the minute—they are on their mettle not to throw a chance away, to use their brains as well as their eyes and limbs, and the consequence is, batsmen are compelled to have recourse to all the arts of which they are masters to repel the rapacity of the attack. To see a crack team of Yorkshiremen pull a match out of the fire is to see cricket played—not to witness an exhibition of lazy bowling, loose fielding, and mere slogging. And, as to brains, is there not less intelligence in the cricket-field, less knowledge of the all-round points of the game than was formerly the case? Of late years we have seen no general possessing the astuteness of old Clarke, of Nottingham, or even of Mr. V. E. Walker and Roger Iddison. Head has won as many matches

as Hand, but at present Head would appear to be at a discount. The system adopted, or the rule of thumb, for it cannot be called a system, in appointing captains is absurdly irregular, the practice of changing those captains with every match, absolutely vicious. Conceited bowlers, who have not the sense to know when to take themselves off, should never be entrusted with the command of a team, but to appoint a raw lad fresh from school the captain of a county team on the sole ground of his being (1) the scion of a cricketing family, and (2) the accidental head of his school-eleven, is to play the game of the adversary. As a rule, and speaking in the broad, the wicket-keeper should be the captain of an eleven, that is to say, if he chances to possess the requisite amount of head, and is self-denying enough to be indifferent as to whether he faces the attacks of a Freeman or an Armitage. One serious cause of the accidental superiority of the batting over the bowling is the decay of good fielding. It would be difficult to find in the professional ranks out-fielders like the late Fred Bell, or Smith, of Cambridge, or a point equal to what Carpenter was in his zenith. Men are shifted about too much. In the result, we find this sort of thing reported in the newspapers—"Blank was then smartly caught at the wicket after having played a splendid innings of 976. He had a life at 32 and was twice missed before he had made his first century." It would seem to escape the notice of the statistical reporter of the period that every life which a batsman receives is equivalent to putting him in again. And with all this despairing fuss about the defeat of the bowling, how does it happen that so little attention is paid to the education of professors of underhand bowling in the school of Tinley, Iddison, Armitage, and Mr. Ridley? The public-schoolboy who has had an education at school or college under Tarrant or Jemmy Shaw will success-

fully face the attacks of Freeman or Hill, and fall ignominiously to Armitage. Difference in delivery, in the stature of a bowler, in the accident of his being left-handed (and left-handed bowlers of "underhand stuff" are scarce), will often bother a batsman capable of knocking the lightning deliveries of the fastest bowler in the land into a cocked hat. Of course, it must be borne in mind that a slow underhand bowler will be hit—if he be a master of his art, he will not try, as many of the barren bowlers do, for maiden overs merely—and he must be well fielded. But we have reached the length of our tether. As accountable for many of the extraordinary scores made during the season, we have not referred to the weather, or the adoption on many arenas of cheap boundary hits (notably at Canterbury), or the general excellence of wickets everywhere—a state of things altogether in favour of the batsmen. We close for the present our rambling remarks on Cricket Reform, promising ourselves the pleasure of returning to the subject again.

B. W.

MRS. ROUSBY'S highly successful engagement at the Standard Theatre having terminated, she has commenced a provincial tour at Sunderland.

Two more lives have been sacrificed to the taste for Alpine climbing, and no doubt this amusement will once more be vigorously denounced. The accident in the present case was not due to any negligence, nor apparently to any foolhardiness. Two English gentlemen, with two guides, brothers of the name of Sarback, were crossing the Felix Joch when an avalanche fell on them and drove them into a crevasse. One traveller and one guide escaped, the others were buried under the snow.